Session CS14 – Art as a Companion to Architecture
Ilene R. Tyler, Session Moderator

Summary of Session CS14:
Unlike other sessions in this track, these papers focus more on the synergy and reciprocal influence of art on architecture, and less on the building’s individual elements as art objects in and of themselves. Conserving Hemingway’s “place of creative inspiration” in Cuba, repurposing an auto-industrial building to house contemporary arts activities, imprinting safety netting to maintain the public face of an iconic building are the topics explored in this session.

Learning Objectives:
1. Identify strategies that achieve public/private collaboration to enhance a community’s cultural heritage and preserve a unique sense of place.
2. Learn how to preserve character-defining features associated with the “art” in architecture.
3. Understand new industry standards that can ensure successful treatments to historic properties.

Paper outlines in order of presentation:

CS14a: William Dupont
Title: Convergence on Ernest Hemingway’s Artistic Legacy in Havana

Abstract Summary:
A project in Cuba offers lessons from an extraordinary convergence of professionals who collaborate despite great impediments, finding agreement in the values of heritage and a value-led process of design.

I. Introduction
   a. Team members
   b. Project funding, scope and intentions
   c. APTI presentation learning objectives
      i. Better understand methods of collaboration when working in a difficult and challenging socio-political climate.
      ii. Identify beneficial aspects of finding common ideas when parties converge on a topic from very different perspectives.

II. Background
   a. Hemingway’s “place of creative inspiration” in Cuba
   b. Politics, diplomacy and technical preservation

III. Value-led planning in practice
   a. Global agreement on benefits of heritage conservation
b. Convergence on values at Hemingway’s *Finca Vigia* estate
c. Project collaborations over the past decade
d. Perspectives on context and professional consulting in Cuba

IV. Conclusion
a. Planned, future collaborations at the *Museo Hemingway*
b. Other heritage conservation collaborations possible in Cuba
c. Update on latest US and Cuban policies concerning historic preservation work by US professionals in Cuba

**CS14b: Cynthia Brubaker**
**Title: Industrial Arts**

**Abstract Summary:**
Public/private collaboration resulted in the creation of an arts facility in a former garage. The local community embraces this distinctive industrial building as a unique public place for art.

**Introduction:**
  Define the industrial character
  Industrial arts: art in a house of industry
  What makes a unique sense of place?

**Background:**
The near west side of Bloomington, Indiana
A commercial node at 4th & Rogers
The Bloomington Entertainment & Arts District (BEAD)

**Collaboration & Challenges:**
The vision: clay, paint, and vegan doughnuts
Isaac Fell, his descendants, their tenants, and the City
Carnegie steel is not easily replaced

**Conclusion:**
The hippest art space in town
Award-winning economic restructuring
Unaltered and exposed steel, brick, and concrete rule the day

**CS14c: Joan Berkowitz and Andrew Halpin**
**Title: Restoration of the Former Plaza Hotel: The Public Nature of the Project Leads to a Unique Netting Solution**

I. Introduction
a. Team members
b. Project funding, scope and intentions
c. APTI presentation learning objectives
   i. Increased understanding of mobilization methods and their impact on an
active landmark.
   ii. Impact of various methods of installing scaffolding and netting options for pipe scaffolding.

II. Background
   a. The Plaza and its cornerstone position on Grand Army Plaza
   b. Façade Restoration Project
   c. Maintaining the buildings presence and status while under construction

III. Value-led planning in practice
   a. Selecting a mobilization technique that would allow for an expedited construction process.
   b. Procurement of a custom mesh for the façade of the building and engineered sidewalk shed.
   c. Installation and challenges associated with a custom construction mesh.
   d. Overall reduced visual impact during construction on the site.

III. Conclusion
   a. Selecting and installing a custom construction netting.
   b. Reduced impact on operating businesses and landmarks.