

**Session: (CS5.2) Session CS5.2: Shifting Perspectives - Integrating a Broader View of Heritage**  
Saturday, October 14, 2017, 1:30 PM – 3:00 PM  
Room: Confederation I - Level 4

This panel will take you to Latino communities throughout America, to Cuba and Italy, Austin Texas, Nashville Tennessee, Lethbridge Alberta and the rich built heritage of Nova Scotia. This session brings together a panel of international presenters to explore innovative solutions to some emerging and important challenges for heritage planning and building conservation. From projects that focus on indigenous and under-represented communities to international collaborations and the preservation of vibrant cultural districts, these sessions explore the use of oral histories, traditional knowledge, intangible heritage, stakeholder engagement, workshop processes and other methods, practices and new technologies. By shifting perspectives and taking a broader view of heritage these projects model new methods to develop culturally authentic and inclusive heritage policy, land use plans and building conservation projects.

**Learning Objectives:**

- Explain some of the changing environments, new methodologies and shifting attitudes towards heritage planning and building restoration
- List a variety of non-traditional approaches to building restoration, community planning and heritage policy and legislation.
- Explain the importance of intangible heritage in city and community development.
- Describe ways that preservation policy and planning can help cities develop their creative industries and cultural authenticity.

**A new age of cooperation: Cuba, from Restoration to sustainability**

Speakers/Conférencier: Andrea Griletto, PhD

Dr Andrea Griletto is presenting on 'REDI', a cooperative training project between Italian and Cuban professionals focusing on the restoration and improved efficiency of a historic building in La Habana Vieja. The project is a fusion of different methodologies and languages: surfaces restored by the Cuban Team while the functional design, furniture and hardware were designed by the Italian Team. The project has been submitted to the Green Building Council Italia. When completed the building is intended as offices for Italian companies entering the Cuban market and will provide a three-year programme of exchange and training focused on restoration and Interior design. The ground floor will include a wide reception and public exhibition area, a library, an audio-visual library and a kitchen showroom for food events. The upper floor will include a conference room and private meeting areas and a co-working area for Italian professionals and companies.

**City of Lethbridge and Blackfoot Confederacy Traditional Knowledge and Use Assessment: Understanding Indigenous Heritage and Reconciliation through Land Use Planning**

Speakers/Conférencier: Perry Stein – Community Planner, City of Lethbridge

Speakers/Conférencier: Andrew Malcolm, RPP, MCIP – Community Planner, City of Lethbridge

The purpose of the project is to reposition the role of Indigenous heritage as a foundational aspect of long range community planning and policy development. In 2016 in partnership with the Blackfoot Confederacy (Siksika, Piikani and Kainai First Nations) and Arrow Archaeology, the City of Lethbridge initiated one of the largest Traditional Land Use studies ever conducted by a Canadian municipality. The Traditional Knowledge and Use Assessment (TKUA) takes an in-depth look at Siksikaitstapi place-making, culture, land use and heritage in Blackfoot traditional territory wherein lies the City of Lethbridge.

The project has prompted new conversations about collaborative indigenous heritage education, interpretation and preservation; generated an increased awareness and understanding about how the Blackfoot peoples lived, used and managed the water, land and air in what is now Lethbridge and has identified significant indigenous heritage sites within the City. City of Lethbridge Community Planners Perry Stein and Andrew Malcolm will discuss the TKUA project in terms of origins, impacts and lessons learned for Indigenous heritage preservation and the potential role of the TKUA in on-going heritage management, long-range community planning and reconciliation.

### **Latinos in Heritage Conservation - A National Organization for Expanding and Preserving Latino Heritage**

Speakers/Conférencier: Edward Torrez, AIA LEED AP – Principal, Bauer Latoza Studio

Ethnic communities are generally vastly underrepresented in the recognition and protection of America's national history and we need new approaches to address this problem. Latinos in Heritage Conservation (LHC) is one of the first National organizations made up of architects, preservation professionals, scholars, educators, and advocates dedicated to promoting historic preservation in Latino communities throughout America. Edward Torrez will discuss the LHC and their work to encourage designation of historic sites where the integrity and physical elements may have been significantly altered or are no longer extant and what remains is "intangible history". He will discuss the importance of oral histories, as well as new technologies that can provide evidence for landmark designation and subsequently the preservation of these sites.

### **Music Cities: Austin's Red River Cultural District, Nashville's Music Row, and the Pursuit of Cultural Authenticity**

Speaker Contact: Kelsey Riddle, MS Historic Preservation – Student, University of Texas at Austin

This presentation will compare the Red River Cultural District and Nashville Music as tangible economies and as cultural symbols, paying special attention to their physical preservation. Kelsey Riddle will explore with us the historic development of the music industry in both cities then compare the role of authenticity and identity in the preservation of both districts. Her research findings indicate that recognizing the complicated relationship between authenticity, symbolism, and the built environment could lead to more sensitive preservation policymaking as well as potential ways that preservation policy can help cities develop their creative industries.

### **Stakeholder Engagement and Heritage Legislation: The Nova Scotia Experience**

Speakers/Conférencier: Kevin Barrett, MURP, BEDS, BBA – Coordinator, Heritage Property Program, Province of Nova Scotia

The impetus for changes to heritage legislation typically comes from stakeholder concerns resulting from changing environments and attitudes. In Nova Scotia the Heritage Property Act was first passed in 1980 and today supports 45 municipal heritage property programs, with over 1500 registered municipal heritage properties; 7 municipal heritage conservation districts; and 299 registered provincial heritage properties. Full reviews of the Act were undertaken in 2010 and again in 2015 both involving extensive stakeholder consultation - from individual property owners to large developers; 50 municipalities; heritage advocates and other diverse communities. Kevin Barrett will share examples of recent amendments resulting from informed engagement and introduce us to Nova Scotia's rich built heritage.