

Latin America Chapter

Getty Foundation Grant Recipients



Beatriz Garzón

Architect from FAU, UNT, Tucumán, Argentina; Doctor in Sciences, Renewable Energy Area, UNSa, Salta; Specialist in Management and Technological Linking, UNT; Professor of the Environmental Conditioning II Chair, FAU-UNT; CONICET Independent Researcher; Member of: ABMTENC, PROTERRA, APT Latin American Chapter; Author and coauthor of numerous publications, conferences, technical assistances, etc. about Bio-Environmental Architecture and on Appropriate and Appropriable Technologies: "Social Housing Bio-environmental Adequacy", Formosa, Argentina (GEF Project, IDB); "Habitat and Production Improvement with Technologies on Earth and with Renewable Energies for Rural Communities", Chubut, Argentina (IPVyDU); "Design, Construction and Monitoring of Two Bio-environmental Rural Houses Prototypes", Tucuman (CONICET); "Technologies on Earth Construction Rescue Plan", Jujuy, Argentina (PPD-UNDP-UNICEF); "Technologies on Earth Transfer", Capiatá, Paraguay (CEDESOL); "Bahareque/TecnoDemo Worksop", Bogotá, Colombia; "Technology Transfer in disadvantaged communities", LABEME-UFP-House of Dreams NGO, Paraíba, Brazil.

Conservator-restorer with Master's degree in Cultural Heritage Studies. On the last fourteen years, he has been working as a researcher and professor associated to different universities in Colombia and Latin America, as well as a consultant for international conservation projects for *Unesco* and *ICCROM*. He currently works as researcher at *Fundación Erigaie* on different topics such as historical archaeology, archaeometry and archaeological conservation. He also works as a professor for the Art's History undergraduate program at Universidad de los Andes in Bogota.



David Cohen



Soraia Aparecida Martins
Farias

Master in Architecture from the Federal University of Minas Gerais (2010). I worked as an architect at IPHAN - Institute of National Historical and Artistic Heritage (2014) and also as Head of the Technical Office at Diamantina (2004-2006). Through graduation in Architecture and Urbanism and the activities performed throughout the professional career, I have developed the skills necessary to carry out activities related to architecture and urbanism with emphasis on History of Architecture and Urbanism, working mainly on the following topics: cultural heritage and cultural policy. In the area of Cultural Patrimony develops several activities for the execution of projects and restoration works in processing analysis and approval of interventions in listed buildings and conservation interest, as well as coordination in budgeting and technical reports; and materials research and restoration techniques through the qualitative evaluation of interventions performed. I'm currently Director of Conservation and Restoration at IEPHA / MG - State Institute of Historic and Artistic Heritage of Minas Gerais, and university professor at Newton Paiva University Center.

Professor of arts and design at the University of Santiago with studies in cultural and heritage management in Mexico, Cuba and Chile, attending several seminars and international conferences with publications on the heritage of northern Chile and its native peoples. With publication of book of the Chilean Churches of the colony in the Chilean plateau, besides investigation of the art and design of the mapuche art originary town of our Chilean south. He is currently working for 17 years at the Santo Tomas University in cultural management, performing cultural activities for the community, all his life has worked in the areas of education in different Chilean universities, with his personal vocation for the art of watercolor



Zenón Raúl Barros Céspedes



Alberto José Herrera Díaz

He graduated from the Jorge Tadeo Lozano University, with a postgraduate degree at the International Center for Conservation and Restoration of Cultural Property Rome - Italy (1993), specialist in Urbanism (2001), specialist in Conservation and Restoration of Architectural Heritage (2003). Ibero-American Postgraduate in Management and Revitalization of the City, Landscape and Territory. University of Castilla - La Mancha (2015). With more than 20 years of experience in restoration and interventions in military, religious, civil and domestic architecture, in his native Cartagena and in other cities of the Colombian Caribbean, being awarded with National prizes of architecture and recognition to his work in the preservation of the heritage.

Brazilian architect and urbanist. He has experience in urban, regional and environmental planning, focus on sustainable urban development. He's been working as a consulting and technical advice, environmental licensing, environmental reports / studies, urban studies, waste management and master plans. Throughout his professional career he went through various councils in the areas of architecture, urbanism and the environment, namely: Minas Gerais Department of the Institute of Architects of Brazil (IAB-MG); Board of Architecture and Urban Council of Minas Gerais (CAU / MG). He is a specialist commentator on CBN Radio, where he discusses themes related to architecture, urbanism, cultural heritage, urban mobility and sustainability. He is currently director of Myr Projetos Sustentáveis, where he performs various technical activities in the areas of sustainability, environment, urbanism, architecture and urban planning.



Sergio Myssior



Carmen Silvia Saraiva
Maseo de Castro

Brazilian architect at Carmen Saraiva Arquitetura. She is currently a master's degree student and researcher at Faculty of Architecture and Urbanism of University of Sao Paulo. For the past 33 years, Carmen has designed and coordinated commercial, residential, industrial and corporate projects in her own office. In the field of conservation of built heritage, she has been conducting inspections and performance evaluations of the construction systems and has developed maintenance manuals for buildings, most of them built in the 1950s to the 1990s. Since 2016, Carmen has been part of the team that elaborates the Conservation Management Plan of the Vilanova Artigas Building, supported by the Keeping It Modern Project of the Getty Foundation. Her research focuses on the conservation of exposed reinforced concrete, particularly on the appearance and conservation of its surfaces.

Professor of architecture and design at the University of Michoacana de San Nicolás de Hidalgo, with studies in architecture, management and urbanism in Mexico, working as a researcher attending several seminars and international conferences with publications on urban history, modern urbanism issues, and urban growth in México and its native peoples. With publication of book "The urban distribution of Valladolid city in the eighteen century".



Erika Elizabeth Pérez Múzquiz



Velia Nadiezda Beltrán
Centurión

Peruvian architect graduated from Ricardo Palma University in Lima, Peru. Tireless traveler, she is convinced that the city is the architect's book, hence she has participated in countless academic activities in America and Europe and took part in an internship at the Organization of American States (OAS) in Washington DC. As a member of ICOMOS- Peru, she writes diverse articles in different specialized magazines and newspapers. Author of the well-known two-volume book VADEMÉCUM ARQUITECTÓNICO, which is found in the libraries of several Schools of Architecture all over the country and abroad, being recognized by scholars in the field from other Spanish-speaking countries and HISTORIOGRAFÍA DEL CENTRO DE CHICLAYO Y DEL PALACIO MUNICIPAL, a transcendent and thoroughly piece of work about regional and local history. Along these years, she has been awarded by various institutions and in 2016; she got the Lord of Sipan Decoration from the Lambayeque Regional Government for rescuing and highlighting the cultural values of her hometown.

Brazilian Architect and Urbanist. She is a professor and a consultant in the field of heritage preservation management and world heritage sites. PhD student at the Built Environment and Sustainable Heritage Program at the Federal University of Minas Gerais, Belo Horizonte (since 2016). Master degree in Architecture and Urbanism, specialization in Urban and Architectural Regeneration. Former Director of The Pampulha Modern Ensemble Board, she was the coordinator of the Program of the nomination of the Pampulha Modern Ensemble as World Heritage for UNESCO, at the Municipal Cultural Foundation of the city of Belo Horizonte, Minas Gerais, Brasil (from 2013 to 2016).



Luciana Rocha Feres



Christian Luis Untoiglich

Argentine. Museologist, specialist in conservation and restoration of cultural heritage in wood and diploma in pest control at the Universidad de San Martín / CONICET / 3iA. He is Honorary Adviser of the "Comisión Nacional de Monumentos, de lugares y de Bienes Históricos de la Nación Argentina". He works as coordinator of the restoration area in the "Honorable Cámara de Diputados de la Nación" in the National Congress, restorer of the "Museo Nacional Roca", in the "Residencia Madero", the current residence of the ambassador of Great Britain and in the "Bosch Palace", residence of the United States ambassador in Buenos Aires. He carried out restoration and advisory work in the public and private fields: "Palacio de Justicia de la Nación" in the Supreme Court, MNDA "Museo Nacional de Arte Decorativo, Government House "Casa Rosada", "Ministerio de Agricultura y Ganadería de la Nación, Palace Estragamu and Parroquia Nuestra Señora de la Merced, among other institutions. He participated in several courses as assistant, speaker and moderator: First and Second Ateneo of Conservation and restoration of the Argentine Naval Museum, in the First Mercosur Congress of Restoration of Heritage, etc. He taught courses on wood restoration and antique furnishing experience for the "Banco Ciudad de Buenos Aires" in the area of art market and was teacher in Restoration and Conservation careers and the Arte expertise career at the Universidad del Museo Social Argentino (UMSA).

Teacher in programs of architecture, heritage and restoration in Bogotá, Pontificia Universidad Javeriana, Universidad La Gran Colombia, Universidad de La Salle, Universidad Santo Tomás from Tunja and Jorge Tadeo Lozano from Cartagena. Advisor for entities and projects related to the rescue of the built heritage, National Department of Culture, Distrital Institute of Cultural heritage, the Universidad Central and Cuellar Serrano Gómez company in Bogota. She has developed investigations and critical for the requalification of structures and places in abandonment, like the Colombian railroad system and the involved territories, by means of the formulating the methodologies of approach that will allow the new generations to understand the extinct elements but preserv the original identity of the places. Manager of the Claudia Hernández Arq SAS company, leadership in the area of architecture, construction and proper procedures of the restoration and rescue of the built heritage.



Claudia Hernández



Rodrigo Angelo
Campagner Vergili

Architect graduated from Faculty of Architecture and Urbanism of University of Sao Paulo, currently he is a master's degree student in Architecture Technology from the same institution, where he is developing a thesis about the roof and the performance of the waterproofing system of the Vilanova Artigas building, icon of the Brazilian modern architecture in Sao Paulo. He is a partner of SSRV Arquitetura e Serviços Especializados, a company that provides consulting in the area of maintenance and conservation of buildings, as well as services of inspection and diagnosis of constructive pathologies, having performed more than 45 technical works in this area. Since 2015, he has been part of the team that elaborates the Conservation Management Plan of the Vilanova Artigas Building, supported by the Keeping It Modern Project of The Getty Foundation.

Architect graduated from Universidad Michoacana de San Nicolás de Hidalgo in Morelia, Mexico. Through a grant from the Mexican Government, she obtained the PhD. Degree in Architecture at the Universidad de Guanajuato in Guanajuato Mexico. She's actually a full-time professor at the Universidad Michoacana de San Nicolás de Hidalgo in Morelia, Mexico in four grade and post grade architecture programs. Also she conducts research projects specialized in heritage preservation, focused recently on public policies and government programs that impacts the preservation of the small traditional towns in Mexico. She has two books and several chapters and articles published about heritage preservation, and also participates every year in several international conferences specialized in heritage preservation.



Claudia Rodríguez Espinosa



Marcela Guadalupe
Mariano Romero

Graduated in architecture from the Michoacan University of San Nicolás de Hidalgo (UMSNH), Mexico (1994) Master's degree in Architecture, research and restoration of sites and monuments, UMSNH, Mexico (2002), cost and project manager for the Consulting company and constructions of Morelia (1998-2011), i have carried out restoration and adaptation projects for new use in listed homes within the monuments area of the city of Morelia and Pátzcuaro, Michoacán, Mexico. Professor of subject in the academic areas of theory and history in the Faculty of Architecture and Mechanical Engineering of the UMSNH, Mexico.

