

Biographical Data

Peruvian architect graduated from Ricardo Palma University in Lima, Peru. Tireless traveller, she is convinced that the city is the architect's book, hence she has participated in countless academic activities in America and Europe and took part in an internship at the Organization of American States (OAS) in Washington DC. As a member of ICOMOS- Peru, she writes diverse articles in different specialized magazines and newspapers. Author of the well-known two-volume book VADEMÉCUM ARQUITECTÓNICO, which is found in the libraries of several Schools of Architecture all over the country and abroad, being recognized by scholars in the field from other Spanish-speaking countries and HISTORIOGRAFÍA DEL CENTRO DE CHICLAYO Y DEL PALACIO MUNICIPAL, a transcendent and thoroughful piece of work about regional and local history. Along these years, she has been awarded by various institutions and in 2016, she got the Lord of Sipan Decoration from the Lambayeque Regional Government for rescuing and highlighting the cultural values of her hometown.

VADEMÉCUM ARQUITECTÓNICO (An architectonic vademecum)

A rewarding and unique compilation of a large number of architectural, constructive, urban, and artistic terms, of mandatory use in the study of architecture, restoration and design. It also presents graphical sources to help interpret and differentiate each essential element which make up the basis of these special fields.

This book stimulates the reader's imagination and reminds him about the importance and richness of our profession. The material provides substantial support to the new generation architect training during and after their academic process since it constitutes a permanent reference source even for their post graduate studies.

The Architectonic Vademecum is an invaluable auxiliary tool for the student and the scholar, for the researcher or the casual reader, for the professional or the dilettante who will meet a great deal of technical and historical information in this fellow traveler in the world of arts.

It is intended to architects, restorers and conservators, archaeologists, historians, art designers, engineers, professors and tourism professionals for both their training and their praxis.

HISTORIOGRAFÍA DEL CENTRO DE CHICLAYO Y DEL PALACIO MUNICIPAL

This book resulted from a previous restoration proposal of the Chiclayo City Hall, a building that was unfortunately set on fire after a terrible clash between two political parties. We consider that if the building to be intervened were compared with a cell, then its surroundings would be the tissue it is part of. Therefore, this piece of work includes a complete chapter about its study, to go on analyzing its historical background, its promoters, its making, its development and details up to the stratigraphic cove.

Because of corruption of the authorities in those times, they pretended to duplicate the budget that was presented by our working team for the restoration of the City Hall. As we refused to take part in it, our proposal was finally rejected and to justify this fact, they alleged a breach on our part.

We think that divulging this piece of work is fair and necessary as a model of a previous study for future restorations, hence we have devoted a chapter to the historical evolution of the city.

