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Communique

Volume 46. Issue 2. March/April 2017

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APT President's Letter



During a recent scuba-diving vacation--where we all shared the kinship of our avocation--a fellow diver recounted that he often tells his students (he's a dentist) that their jobs should be work that they love and that they should make a special effort to find that work. At APT, and in the preservation community at large, we have found it, and our collective purpose bonds us. I was reminded of this when I attended the APT Northeast Chapter's recent annual meeting and symposium in Albany, New York. Several aspects of the meeting were remarkable to me: there were reportedly more attendees than chapter members; we represented the full range of experience, from students to gray eminences; and we represented an almost palpable embodiment of a community. While interacting to improve the technical chops of what we do, we shared the unspoken but clearly recognized understanding that what we were discussing is important and meaningful. In this case it was the knotty problem of conserving Modern structures, but the sense of collective mission is present in our meetings regardless of the specific subject matter.

APT chapters provide opportunities for subsets of our community to stay connected; while providing local interactions, they also make significant contributions to the international organization. Papers from several chapter symposia became the basis for special issues of the *Bulletin*. And it also works the other way. Input from APT's technical committees can benefit chapter symposia. In the case of the APTNE meeting, the Technical Committee on Modern Heritage contributed to the program planning. The interconnectedness of the various parts of APT is clearly demonstrated by this example. Our international chapters afford the opportunity for members who find it difficult to attend our annual conference to join together. However, when they can attend the conference, they contribute by bringing their local experiences to the larger membership. An article in this issue recounts presentations from the Latin American Chapter at the San Antonio conference on the conservation issues of earthen architecture.

Numerous chapters have reported about their events in this issue of the *Communique*. The accounts illustrate how your membership experience and professional practice can be enhanced by joining and

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APT's MISSION

APT's mission is to advance the application of traditional and contemporary technology appropriate to conservation of the built environment and the cultural resources that contribute to its significance.

SAVE THE DATES

APT/NTC Ottawa 2017
Oct. 11-14
The Westin Ottawa and Fairmont Château Laurier

Be a Conference Sponsor or Exhibitor
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CONTACT US

Association for Preservation

participating in a local chapter. If you haven't already, I encourage you to do so.

This issue of the *Communiqué* marks the end of the Resource Roundup columns. Cristina Radu has produced this feature for more than five years (that's more than 30 columns!) and has shared references and leads that I have personally found informative and useful. I extend my thanks and appreciation to Cristina for her significant contribution to our community by expanding our knowledge base.

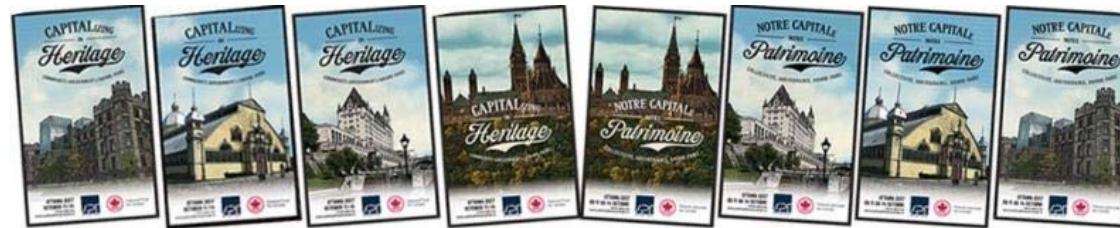
I also want to draw your attention to a way you can financially support APT without any cost to you. The AmazonSmile program can do that, and an article in the issue explains how it works. And I can sincerely say, we look forward to your support!



Dean Koga
President, APT

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APT/NTC Ottawa 2017



CAPITALIZING
ON
Heritage
COMMUNITY, GOVERNMENT & SAVOUR FAIR

OTTAWA 2017
OCTOBER 11-14
www.apti.org



Fiducie nationale
du Canada

OTTAWA 2017
DU 11 AU 14 OCTOBRE
www.nationaltrustcanada.ca

NOTRE CAPITALITE
NOTRE
Patrimoine
COLLECTIVITE, GOUVERNANCE, SAVOIR FAIRE

Be a part of this year's conference in Ottawa, October 11-14.

An historic capital city celebrating 150 years offers the perfect opportunity to explore how people, policy, and preservation practice intersect to renew landmarks, protect what matters, and create vibrant places.

Embracing this historic opportunity, the Association for Preservation Technology International and the

Technology

3085 Stevenson Dr.
Suite 200
Springfield, Illinois
62703
217-529-9039
Fax: 888-723-4242
info@apti.org

Send news for
Communiqué to
Mount Ida Press:
aptinews@apti.org

Communiqué
Editorial Staff
Diana Waite
Danielle Smyth
Elizabeth Marsh
518-426-5935

*Next deadline for
Member News is
April 1, 2017.*

QUICK LINKS

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National Trust for Canada have joined forces to create CAPITALizing on HERITAGE, expected to be the largest gathering of conservation practitioners and advocates ever mounted in Canada. Conservators, architects, engineers, heritage planners, craftspeople, policy makers, construction managers, cultural-landscape specialists, preservationists, and strong community voices will come together to share the best in technology, policy, means, and methods for preserving and renewing heritage buildings, sculptures, districts, and engineering works.

You still have time to submit an abstract.

Professional abstracts are due March 17, and student-scholar abstracts are due March 31. [Click here](#) to start your submission.

A city for preservationists.

As Canada's capital, Ottawa is a hub for culture and history, being home to seven national museums, including the National Gallery of Canada, a magnificent glass structure, and the Bytown Museum, which is located in Ottawa's oldest stone building. This museum pays tribute to the city's canal builder, Lieutenant-Colonel John By, who was the commissariat for food and materials during the construction of the Rideau Canal, now a UNESCO World Heritage Site. Within walking distance from the conference hotel are other must-see places such as the ByWard Market, one of the country's oldest and largest public markets, and the Notre-Dame Cathedral Basilica, the oldest church in the city, as well as a Canadian National Historic Site. This year only, the federal government is making entry to the national parks free as a way to mark the 150th anniversary of Canada's Confederation. From Canadian history to world-class art, outdoor beauty, and the world's largest indoor collection of totem poles, Ottawa has something to offer everyone.

Follow us on [Facebook](#) and [Twitter](#) (#APTNTC2017) for the latest conference news.



Photo by Ottawa Tourism.

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Chapter News

Southeast Chapter

The APT Southeast Regional Chapter had a successful first meeting after its most recent restart. Fifty-eight people joined the virtual meeting from 17 locations around the Southeast with a large number of APT members hosting in their cities, most with a strong focus on the social side. The next meeting is March 2.

--Craig Bennett, President



Northwest Chapter

APT's Northwest Chapter is planning a one-day symposium on water repellents to be held April 29 in Seattle. The use of water repellents on historic masonry is a divisive topic: the event will engender a lively discussion with speakers and attendees from scientific, product, construction, and design disciplines. A panel discussion will follow presentations. Sponsors are sought.

--Brian Rich, President

APT Texas

APT Texas is pleased to announce that its annual meeting will take place in conjunction with the 2017 Center for Heritage Conservation symposium. Entitled "Heritage, Conservation, and Archaeology," the symposium will be held on March 3-4 in Geren Auditorium at Texas A&M University. Speakers include keynote speaker John Stubbs, Colleen Hanratty, Peter Gavette, Justin Parkhoff, and Shawn Evans. Students are encouraged to submit work for the poster session. More information and registration are available at chc.arch.tamu.edu.

--Nicky DeFreece Emery, President



Rocky Mountain Chapter

"Mesa to Mountain: Preservation in the American West" will take place March 23-25 in Salt Lake City, exploring the region's rich history and unique preservation challenges. This symposium is hosted by the Rocky Mountain Chapter with support from APT and the Western and Northwest Chapters. AIA continuing-education learning units are available. Visit rockymountainapt.com to register.

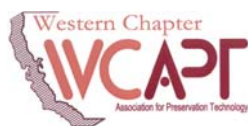
--Kristen Olson

Delaware Valley Chapter



The APT Delaware Valley Chapter thanks all who attended the annual chapter meeting in Philadelphia in January and welcomes four new board members: Andrew Fearon, Casey Weisdock, Kevin Wohlgenuth, and Ben Cross. The chapter had a successful 2016 event and programming schedule, which will continue in 2017, starting with a tour of the Holzman Iron Studio in February. Additional programming will include a stone-carving course in May and tours of active and recently completed preservation projects. Please visit our website www.apt-dvc.org, and check us out on [Facebook](#) for all future events.

--Roy Ingraffia, Chair



Western Chapter

Broadway Trade Center Workshop

The Broadway Trade Center, located at 801 Broadway in Los Angeles, was the site of the former Hamburger's Department Store, which opened in 1908. Now designated as a Los Angeles Cultural Monument, this building is being brought back to life in a dramatic way. Participants will experience an exclusive hands-on workshop for window restoration and terra-cotta repair followed by a tour of the building on March 22. The August 2016 tour sold out due to limited space. This is a joint event with RICS, AIA|HRC, and CPF. [Registration](#) is open!



Broadway Trade Center, August 2016. Photo by Stephen Schafer.

Documentation Workshop

WCAPT collaborated with the National Park Service and APT to offer a two-day documentation workshop at Point Reyes National Seashore in the San Francisco Bay Area. The event took place February 8-9.

Annual Meeting

WCAPT held its 2017 annual meeting at the Getty Center in Los Angeles on February 24. The event included a tour of the Getty Conservation Institute laboratories, followed by two lectures showcasing GCI's Conserving Modern Architecture and Earthen Architecture Initiatives and the chapter's annual meeting. More details can be found on at wcapt.org.



Eames House Conservation Project, Los Angeles. Photo by GCI.

Monadnock Building Tour

WCAPT partnered with the AIA Historic Resources Committee for a presentation on the recent rehabilitation of the historic Monadnock Building on December 13 in San Francisco. Constructed in 1906 and altered in the 1980s, the exterior was recently repaired and restored. Following the presentation the group toured the property.

--Jennifer Correia, Board of Directors



Monadnock Building. Photo by Jason Wright.

Hawai'i/Pacific Islands Chapter

The Hawai'i/Pacific Islands Chapter (APT HIPI) announces its 2017-2018 Board of Directors. Representing a wide array of expertise, the board members come from the public, private, and nonprofit sectors. Directors include Alison Chiu and Tanya Gumapac-McGuire, nonprofit liaisons; Trina Evensen, student outreach liaison; and Bernie Wonneberger, technical content. Megan Borthwick will serve as secretary, and Anna Broverman as treasurer. Barbara Shideler and Katie Stephens, founding officers of the chapter, will remain on the board as president and vice president. APT HIPI looks forward to an active year of tours, workshops, and training opportunities. The chapter serves the Hawaiian Islands and the United States Pacific Territories of Guam, American Samoa, and the Northern Mariana Islands.

--Megan Borthwick, Secretary



Washington, D.C., Chapter

The APT Washington, D.C., Chapter ended 2016 with its annual meeting and holiday party at the Athenaeum, a museum of fine arts in Alexandria, Virginia, which is now part of the Virginia Trust and listed on the National Register of Historic Places. At the meeting, approximately 76 members elected the 2017 officers and board. The group also raised funds, through a silent auction and 50/50 raffle, for the chapter's Emerging Professional Sponsorship program.

The chapter opened 2017 with a member open house and networking event on January 31 at the historic Octagon House in Washington, D.C. This meet-and-greet provided members with an opportunity to learn more about the chapter and ways to get involved with preservation efforts throughout the D.C. metropolitan area, as well as the opportunity to network with other members. The chapter's partners also had the opportunity to introduce themselves.



Member open house. Photo by

The chapter's next meeting was a joint event with the AIA Northern Virginia Young Architects Forum and Pegasus Books. On February 16 the groups came together for a presentation and discussion with author Lynne Kelly about her book *The Memory Code: The Secrets of Stonehenge, Easter Island and Other Ancient Monuments*. Kelly presented her ideas on the historical significance of natural and built structures in sharing collective history and memory through ancient civilizations. She also discussed memory's relevance not only in terms of its key role in the history of architecture but also its implications in contemporary design.

--Caitlin Smith, Vice President

Québec Chapter

The Québec Chapter is currently preparing its next training event, which will take place in Montréal, coinciding with the city's 375th anniversary. The event, which will discuss typical Montréal grey stone, is scheduled for late May in order to complement another training activity that the city itself will provide. The schedule will allow interested parties to attend both events. All are welcome!

Following the success of last autumn's workshop on wood shingles, organized with the Centre de Conservation du Québec (Québec Restoration Centre), future collaborations for technical workshops are currently being explored. We intend to share our joint effort at the APT/National Trust for Canada conference in Ottawa in October.

--Émile Gilbert, Co-chair

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Committee News

Technical Committee on Sustainable Preservation (TC-SP)

The Technical Committee on Sustainable Preservation (TC-SP) always welcomes enthusiastic new and existing members to get involved! We have bi-monthly calls and currently have four active focus groups: Education and Research (E&R); Life-Cycle Assessment (LCA); Outreach and Alliances; and OSCAR.

Caitlin Smith.



Holiday party. Photo by Caitlin Smith.



Château Ramezay. Photo by Alexandre Savignet.

We have many volunteer opportunities, including among others:

- For E&R. There are many opportunities for students, researchers, and recent graduates to assist in a range of education- and research-related initiatives on themes such as climate change, modern heritage, and systems thinking. This work may include compiling and reviewing existing research.
- For LCA. Volunteers are needed to contribute to a literature review of current publications and tools related to Life-Cycle Assessment (LCA) and preservation. Contributions can range from identifying current research and publications to providing written summaries of literature. Personal experiences with current LCA software and analysis tools as applied to preservation practice would also be greatly appreciated.
- For OSCAR. We are looking for volunteers to research, peer-review, and/or organize content. Specific tasks include creating content pages for restoration and/or sustainability topics; peer-reviewing content pages for accuracy and completeness; organizing and adding entries to the sustainability bibliography; identifying and obtaining permissions for relevant images; coordinating the peer-review process; and securing funding sources.

Please contact the co-chairs for more information: Mark Brandt (mtb@mtbarch.com), Nancy Rankin (nrankin@jqwaarchitects.com), and Cory Rouillard (trembc@gmail.com).

--Cory Rouillard, Co-chair

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From the Archives

The *APT Bulletin*: An Early Information Source Akin to the World Wide Web

The *APT Bulletin* is the journal of the Association for Preservation Technology. From its beginning, the founders wanted a publication to provide its members with substantive information about techniques and technologies to help care for and treat heritage buildings and sites so they could last longer.

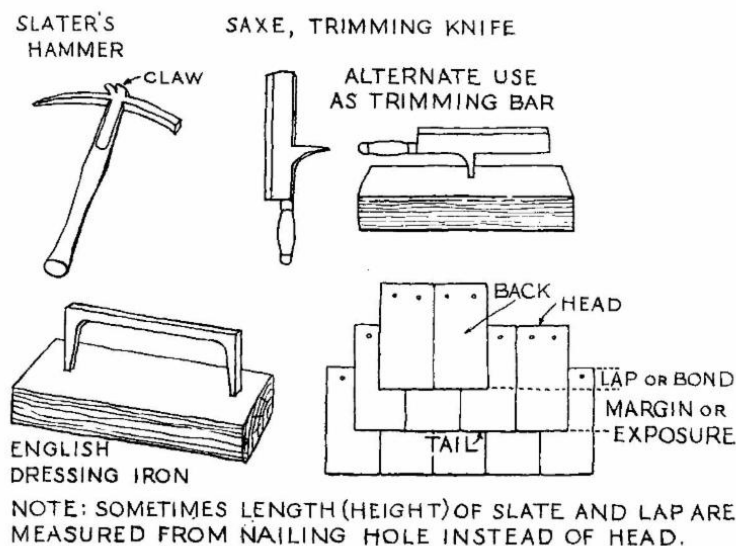
Early issues of the *APT Bulletin* (originally entitled the *Newsletter of the Association for Preservation Technology*) demonstrate how APT provided its members in the emerging preservation and conservation fields with national and regional information resources on a variety of topics. Nearly 50 years later, technology available through the World Wide Web and internet search engines similarly connects practitioners with many national and regional sources. However, long before personal computers, members

were using APT's publications to be connected and share information.

The first issue of the *APT Bulletin*, in 1969, looks more like a newsletter and less like the publication into which the *Bulletin* evolved. The format of the *Bulletin* was established in 1970, its second year, with a cover illustrated with an interesting architectural or technical image followed by 45 to 90 pages of technical information, often centered on a theme, all intended to educate and inform preservation and conservation practitioners.

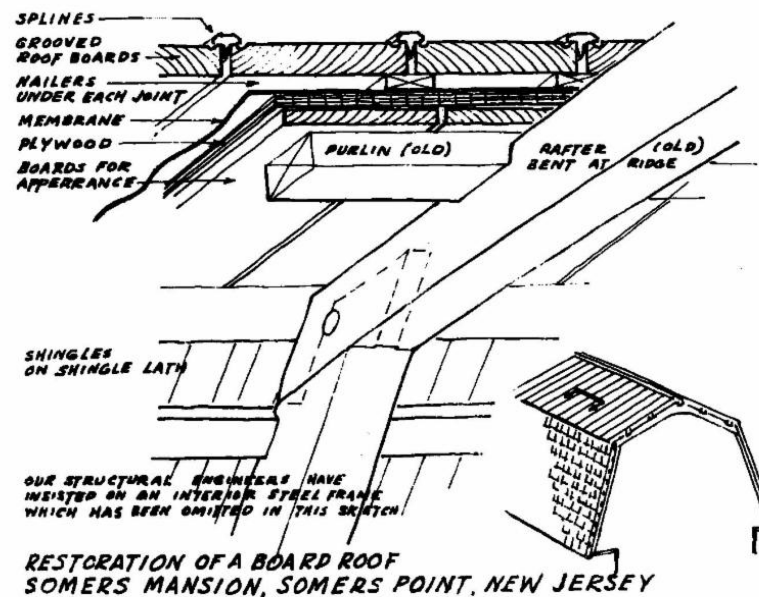
The first issue published in 1970 was a 90-page double issue; information about early roofing filled 75 percent of the pages. The remainder contained news items on meetings, courses, book and article reviews, a list of APT's executive committee members, and membership and dues information. In 1975, to separate time-sensitive material from technical articles, APT created the *Communiqué*, with its own editor.

The technical data on early roofing was submitted to the editors in response to a call to APT members seeking input. Members provided information from government documents, early newspapers or magazines, and diaries. They shared what they had transcribed, translated, or discovered in their research for roof preservation, repair, and restoration projects. Their projects stretched across Canada and the United States.



Tools used in the slate-roofing industry. Drawing by Harley J. McKee for his article on slate roofing in the Bulletin.

The sharing of resources among members influenced two columns in the *Bulletin*. APT members and the *Bulletin's* editors would submit requests for information about certain building types, building problems, and materials or products, which were listed in the "Queries" column. The "Follow Up" section carried letters to the editors from members responding to an article in a prior issue with comments or additional information. More than the typical letter to the editor that praised coverage or criticized an item, the "Follow Up" letters provided supplemental content and more sources of information. These queries and follow-ups presaged the social-media discourse of today. It is important to remember that in its early days APT was the "only show in town," so members corresponded regularly with other APT members and the editors as a professional network was established.



Sketch by John Dickey, AIA, for his article on board-roof restoration in the *Bulletin*.

The *APT Bulletin* is now a formally peer-reviewed journal, and its content goes beyond source lists and material research. As stated on the APT website, readers of the *APT Bulletin* can find "case studies demonstrating best practices and exemplary craftsmanship, international debates on preservation philosophy, and histories of building materials, technologies, and systems."

The *APT Bulletin* is a benefit of membership in APT. Very importantly, APT members have free online access to all past volumes of the *APT Bulletin* on JSTOR; access is through the members-only portion of

the APT website. This online access keeps alive all the material gathered and shared by the association's founders and early members to help care for and treat heritage buildings and sites.

When searching for old building information, expand your internet search to previous issues of the *APT Bulletin* through JSTOR, which serves as a [free online index](#) to the *Bulletin* without requiring a member login. You're liable to find tremendous amounts of useful information.

This column is based on information in the APT Archives, which are stored at the Athenaeum of Philadelphia. The column is part of The APT Legacy Project, which is collecting biographical data on preservation leaders who had an important role within APT. Members are welcome to become involved by contacting a member of the working committee: Julia Gersovitz, Lonnie Hovey, François LeBlanc, Hugh Miller, or Michael Tomlan.

--Lonnie Hovey

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Latin America Chapter Roundtable on Preservation of Earthen Architecture

The Latin American Chapter of APT presented a roundtable at the San Antonio conference that included studies from six Latin American countries: Argentina, Brazil, Chile, Colombia, the Dominican Republic, and Mexico. Presentations covered overviews of earthen architecture in each country and descriptions of restoration procedures. All of the presenters were recipients of travel grants from the Getty Conservation Institute.

Marco Rezende discussed the issues concerning preservation of earthen architecture in Brazil, which was constructed of adobe, rammed earth, and wattle and daub. Until recently, restoration work on earthen structures was extremely limited because of lack of knowledge of the techniques and by the lack of funds available for conservation of vernacular structures. Construction workers were prejudiced against earthen architecture as "construction for the poor." Furthermore, because so little earthen architecture was being conserved, there was little demand for workers familiar with the construction techniques. At the university level, study and research of earthen architecture is a very recent phenomenon. Even today, there are courses on earthen architecture in only seven universities in Brazil.

Training courses have been established to teach workers earthen-architecture techniques to be used both on monuments and on vernacular structures. Knowledge of the technology has been advanced by the establishment of the TerraBrasil network, which has organized conferences on earthen architecture every two years since 2006. In 2006 restoration of the National Historic Monument Church of our Lady of the

Rosary in Pirenopolis, largely destroyed by fire in 2002, was an early focus of the efforts. An innovation at the project was the erection of scaffolding in the configuration of the original building to preserve the memory of the church and protect the remaining walls before and during construction. Skills and knowledge have advanced in the ensuing period.

Danae Peguero, of the Dominican Republic, presented an overview of tapia technology, as discovered at the Mercedes 57 building, a derelict house in the colonial city of Santo Domingo, built around 1503, one of the first of its



kind in the New World. This construction method consisted of molding full-width adobe blocks in place in a wall on top of a stone foundation. When restoration work began on the Mercedes 57 house, removal of the interior plaster revealed the typical large blocks of adobe used in tapia and the modular construction. The dimensions of the adobe blocks determined the lengths and heights of the walls. The house was measured and drawn to document the modular layout. The drawings could become the basis for new buildings using the same materials.

Beatriz Garzón, of Argentina, discussed the system developed by the Argentine government for preserving historic resources by establishing cultural and environmental "corridors" and promoting tourism as a means to fund the conservation work and development in a sustainable way. Three examples of protected natural and cultural environments in the north central corridor were presented:

- Quebrada de Humahuaca, Jujuy province, has been inhabited for 10,000 years, and the structures and architecture are manifestations of the continuous habitation. Some of the existing adobe houses and churches are on sites of pre-Columbian settlements. The area has been inscribed on the UNESCO World Heritage list.
- Tafi Valley, Tucumán province, is the site of several Jesuit settlements dating from the eighteenth century. The structures are all of adobe construction and share stylistic elements, including overhanging roofs supported on columns, which create verandas. Tourism to these rural estates is being promoted to showcase the distinctive architecture.
- The road from Tinogasta to Fiambala in Catamarca province contains many important examples of historic adobe construction. As with the examples in the other two areas, the use of earth in construction expressed an integration of daily life with ancestral beliefs, but the specificity of the natural and cultural contexts gave rise to particular technological, architectural, and urban expressions that have allowed them to endure while retaining their integrity.

Rafael Saucedo, from Mexico, presented a different perspective to the main theme: he argued that to

become aware of the values of heritage earthen architecture is to realize the originality and powerful expression of humanity's ability to create a built environment from readily available resources. He stated that it is incumbent upon professionals to deeply learn about and understand the ancient techniques and material components, in order to diagnose and intervene appropriately in each case, thereby giving us an inkling into the lives of the people who built and lived in the structures. Field investigations are enhanced by laboratory analysis and instrumentation. The buildings constructed with earth have been around for centuries, yet their building systems have not been studied to the extent required until recently. Moreover, for decades this type of construction has been synonymous with poverty and cultural backwardness, but monumental structures, such as conical barns and churches, have also been created using this technology. These construction techniques have been passed down by oral tradition and reproduced through empirical experience. The technology is rich in traditional knowledge and practice, and its cultural contributions warrant more appreciation, but it also requires more study to identify the particular pathologies and deterioration processes. The conservation and restoration work on these structures has created the opportunity to train local residents in the traditional construction methods.

Juan Carlos Rivera and Andrés Gaviria, of Colombia, addressed the threat posed by earthquakes to their country's historic earthen buildings. From the pre-Columbian through the Republican (1880-1930) periods, structures were built mostly using various earthen-architecture techniques, such as rammed earth, adobe, and wattle and daub ("bahareque"). Structural-strengthening work is governed by the building code for seismic resistance (Norma Sismo Resistente or NSR-10), which was developed for contemporary structural materials. Applying the standards to traditional earthen construction requires significant modification and/or alteration of the original materials and an understanding of the natural structural response of the building. Such structural interventions are also highly costly.

Recognizing that a different approach is necessary to safely preserve heritage buildings, Rivera and Gaviria are working to develop guidelines for seismic strengthening of historic earthen buildings. This is a collaborative effort among the Colombian Ministry of Culture, the Association of Colombian Seismic Engineers, academic institutions, and public and private institutions dedicated to the preservation of cultural heritage. To understand the responses to seismic events of earthen structures, full-scale models, both reinforced and not, have been constructed and tested on vibration tables. The behavior of the walls and the efficacy of various reinforcing systems are being studied to develop structural-strengthening methods appropriate to earthen architecture.

The final speaker was Andres Aninat, of Chile, who presented a seismic-strengthening system for adobe buildings using rope. An earthquake in 1970, which killed 70,000 people in Peru and destroyed many adobe buildings, eventually led to an effort at the Pontifical Catholic University of Peru (PUCP) to develop reinforcing methods, including geomeshes, wire grids, and rope grids. The rope method was pursued by the Altiplano Foundation in three projects in Chile. The method consists of creating a three-dimensional

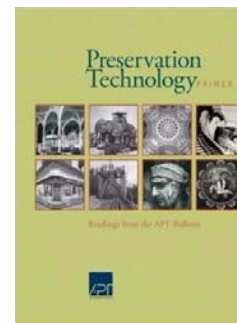
rope cage around the walls. Holes are drilled through the walls to connect the interior and exterior grids. Log beams, called "vigas," at the top of the walls are captured within the rope cages and provide lateral stiffness to the walls. The system was tested in a laboratory at the PUCP and on projects in the field. Vibration testing of a full-scale mock-up reinforced with the rope method showed that the system prevented the type of cracking that could lead to collapse of the structure.

One of the projects reinforced by this method was the Church of San Pedro de Atacama, the second church on the site, built c. 1750, and declared a National Historic Monument in 1951. Drawings of the reinforcement were prepared, and 30 kg (66 lb) tensile-strength ropes were installed after removal of the plaster. Flexible tubes were placed on the ropes at wall edges for protection against abrasion damage. Plaster was reinstalled after the rope installation was completed and properly tensioned. The restored church is a popular tourist destination.

--Compiled by Dean Koga from the original presentations.

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Publications Sale



The *Bulletin* has helped fulfill APT's mission of promoting the best technology for conserving historic structures and their settings by conveying information and experience to members and non-members alike since 1969. Over nearly 50 years since then, major changes have occurred in the technology that we use to access that information.

Since 2005 the entire run of the *Bulletin* has been available in electronic form through JSTOR, a website hosting scholarly articles from hundreds of organizations worldwide. APT members can download articles for free by logging into the APT website and clicking the JSTOR link, which is an immediate and

increasingly popular way of accessing *Bulletin* content. APT also collects a portion of the proceeds from sales of articles to non-members through JSTOR.

Just as electronic music formats have shifted the unit of commerce from an album to a song, JSTOR has shifted sales of the *Bulletin* back catalog from an issue to an article. Nonetheless, we realize that many APT members would prefer to read current content in bound printed form. APT remains committed to printing and mailing the *Bulletin* to our members, and we will continue to make improvements such as the full-color redesign in 2015.

Recognizing that access to our back catalog is increasingly electronic, however, we will discontinue hard-copy back-issue sales after March 31, 2017. We recently launched the [Publications Clearance Sale](#) in an effort to reduce the inventory we keep in storage. After the sale ends, a small inventory will be retained for archival purposes, and we are exploring the donation of surplus issues to professors who can use *Bulletin* back issues in their classes and/or to qualified non-profit organizations. If you know of an academic institution, historical society, or library with an incomplete collection of the *Bulletin*, please notify Publications Committee Co-Chair Justin M. Spivey at jspivey@wje.com.

The Publications Clearance Sale will be your final opportunity to get that article you always wanted in hard copy or to complete that set of *APT Bulletins* on your bookshelf. The order form also includes other publications available from APT for your convenience. Place your order today!

- Quantities are extremely limited for issues in Volumes VII-XXXI (1975-2000), and some have already sold out; please inquire for availability and pricing.
- Issues in Volumes XXXII-XXXVIII (2001-2007) are \$15 each (originally \$30-\$45).
- Issues in Volumes XXXIX and higher (2008-2016) are \$30-\$45.

All prices are in U.S. dollars. APT member discounts do not apply to these sale prices. Please inquire for shipping rates outside the U.S.

Place your order **before March 31, 2017**, using the [order form](#) on the APT website.

--Justin M. Spivey

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APT Welcomes New Members

Jonathan Appell, Atlas Preservation, Inc., Southington, Conn.
Stephanie Banfield, DLR Group/Westlake Reed Leskosky, Cleveland, Ohio

Michel Boudreau, Boudreau Fortier Huot, architectes, Québec City
Sara Delgadillo Cruz, Los Angeles Department of City Planning, Office of Historic Resources
Scott Ernst, Scott Ernst Custom Woodworks, Glorieta, N.Mex.
James Findlay, Cheshunt, Victoria, Australia
Lisa Garza, University of Texas at San Antonio
Kevin Glowacki, Texas A&M University
Lesley A. Horst, EDI Building Consultants, Inc., Houston, Texas
Elizabeth Johnson, South Carolina Department of Archives & History
Michael Kennedy, Clark Nexsen, Roanoke, Va.
John McIntyre, Fishburn Sheridan & Associates Ltd., Ottawa
Katrina McRaney, JMA Preservation, Arlington, Va.
Stephanie Morabito, Nicholson & Galloway, Glen Head, N.Y.
William Nash, WDP & Associates Consulting Engineers, Inc., Manassas, Va.
Robin Reed, Nevada State Historic Preservation Office
Erik Sandell, San Rafael, Calif.
Melissa Smith, Jefferson City, Mo.
Bernhard Wonneberger, Wiss, Janney, Elstner Associates, Inc., Honolulu, Hawaii

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Harley J. McKee Award



President Dean Koga presented the Harley J. McKee Award at the 2016 San Antonio conference. He read the following citation:

It is with great pleasure that APT presents Dr. George Wheeler with our highest honor, the Harley J. McKee Award. With this award we recognize your exceptional work in preservation technology. We honor you for your major contributions to the field of stone conservation, for promoting the science of stone conservation in the field of building restoration, for your role in educating and guiding a generation of conservators and preservationists, and for your efforts to promote and sustain APT.

We acknowledge and applaud your leadership in the field and your generosity as a collaborative educator.

George Wheeler blended science and art from the beginning of his academic career. His undergraduate degree was a dual major in physics and art history. He went on to earn separate master's degrees in art history and art conservation, finally earning a PhD in chemistry. During his distinguished 25-year career in the Department of Scientific Research at the Metropolitan Museum of Art, he also applied scientific rigor to

numerous building and monument restorations as a consultant. After teaching for many years at the Institute of Fine Arts at New York University, Dr. Wheeler became Director of Conservation in the Historic Preservation Program at Columbia University in 2004, the position he still holds.

His outstanding work in stone conservation includes over 50 publications. He has also contributed to the conservation of buildings and monuments too numerous to mention.

George Wheeler's support of APT goes well beyond his contributions to our conferences and workshops. He has taken an active role in introducing his students to the organization by mentoring many winners of APT Student Scholarships and by bringing many other students to APT's annual conferences as a first step in joining our preservation community.

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APT Bulletin Awards

Eighteen articles published in the previous three issues of the *APT Bulletin* (Vol. 46:4, Vol. 47:1, and Vol. 47:2-3) competed for the three annual publication awards. The criteria for evaluating articles included clarity, quality and appropriateness of graphics, innovative ideas and new preservation technologies, and transferability of information to other work. All jurors agreed that the papers that won the awards were the best in their respective category, with some articles seen as contenders for multiple categories. The jurors of the 2016 awards were Cristina Radu, architect with Beyer Blinder Belle and jury chair; Pat Buchik, manager with Public Services and Procurement Canada; Elaine Shapiro, senior engineer with Thornton Tomasetti; and Kelly H. Wong, project specialist with the Getty Conservation Institute.



Susan Herrington's article, "Restoring a Modern Landscape in the Anthropocene: Cornelia Hahn Oberlander," won the Anne de Fort-Menares Award for the most outstanding article demonstrating excellence in the application of historical research to preservation practice. The jurors considered this article a very well-presented and relevant case study, and it was a contender in one other award category. The jurors enjoyed learning about landscape preservation in the context of a living element and reading about whether to "restore or replace" plants that would survive current climate conditions.

Jennifer Minner and Jeffrey M. Chusid's article, "Time, Architecture, and Geography: Modeling the Past and Future of Cultural Landscapes," won the Oliver Torrey Fuller Award for the most outstanding article demonstrating technical excellence and innovation. The jurors noted that the article showcased new approaches for cultural landscapes. They appreciated how the work was articulated, clearly and step-by-step, and how the article detailed "efforts to push the frontier of visualization of historic cultural centers."

Luis Mountain Zamora and Mary Kay Judy's article, "Taos Pueblo Preservation Program," won the 2016 Martin E. Weaver Award. The jurors felt that the article best demonstrated excellence in historic-preservation training and education and touched on the use of wood, sustainability, and traditions being preserved or renewed.

--Cristina Radu

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Presidential Citations

At the San Antonio conference, APT President Dean Koga presented the following presidential citations:

Executive Director Task Force: For conducting a rational and orderly process to arrive at the recommendation to select an executive director for APT.

- David Hart, Chair
- Natalie Bull
- David Fixler
- Frances Gale
- Gretchen Pfaehler

The OSCAR Project: Technical Committee for Sustainable Preservation

- Mark Brandt
- Nancy Rankin
- Cory Trembath Rouillard

David Fixler: For co-founding and providing dedicated and exemplary leadership to the Technical Committee on Modern Heritage.

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The Building Technology Heritage Library

The sixth International Architectural Paint Research Conference will be held at Columbia University in New York on March 15-17. In coordination with this event, the Avery Architectural and Fine Arts Library at Columbia University has a special exhibit of paint documents from its collection. The Avery Library has a large collection of architectural trade catalogs, some of which will be added to the BTHL during 2017, thanks to a grant from the Historic Preservation Education Foundation. Paint catalogs are among those being included in the first phase of the project. The BTHL already has a great collection of paint materials, thanks to the cooperation of Mary Jablonski.

Here is a sample of paint documents in the BTHL:



[Home, Color, Style, Use Moore Paint, 1940. Benjamin Moore Company, Cleveland, Ohio.](#)

This catalog showcases room-by-room views of domestic interiors with various color schemes for walls, trim, casework, and floors.



[DuPont Home Painting and Color Guide, 1959. E. I. DuPont de Nemours & Co., Wilmington, Del.](#)

The mid-twentieth-century homeowner had a variety of choices for using paint. Color schemes characterized as "harmonious," "complementary," or "analogous" were illustrated in this catalog for both traditional and modern home designs.



[Sherwin-Williams Home Decorator and How to Paint Book, 1961. Sherwin-Williams Co., Springfield, Ill.](#)

The Sherwin-Williams Company published the "Home Decorator and Color Guide" annually for more than 30 years. The cover illustration is distinctively "modern," while most of the illustrations show traditional interiors.



[Liquid Cottage Colors, c. 1885. Kellogg Oil Paint and Varnish Co., Buffalo, N.Y.](#)

Among the oldest paint documents in the BTHL are several "paint-chip cards" from the late nineteenth century. Color printing was still in its infancy, so paint manufacturers attached paint chips to cards, flyers, and even posters to show their colors.



[Town and Country House Painting, 1884. Harrison Bros. and Co., Philadelphia, Pa.](#)

The use of color printing was a popular technique to show complete house paint schemes and the decorative qualities of paint. This catalog has eight different house types, each of which is illustrated with five different paint schemes. Most of the houses shown were popular styles of the 1880s, but there are also examples of older houses and urban commercial buildings.

--Mike Jackson

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Conferences and Training

[Adventures in Preservation volunteer hands-on preservation workshops, ongoing:](#)

- Cracker House Project, May 28-June 10, 2017, St. Joseph, Mo.
- Greenhouse Conservation, June and Sept. 2017, Moray, Scotland
- Archaeology at Fairfield, 2017, Fairfield, Va.
- Building Documentation, May 22-Sept. 7, 2017, Gyumri, Armenia
- Conservation Projects, Aug. 2017, Chateau de Parthey, France
- Traditional Upholstery, 2017, Dole, France

[American Institute for Conservation of Historic and Artistic Works \(AIC\) Courseworks, ongoing.](#)

[Craftwork Training Center, ongoing, multiple dates for each workshop, Telford, Pa.:](#)

- Basics of Using Lithomex
- Certified-Installer Status Program for Lithomex Level II
- Grave Marker and Monument Cleaning and Repair (Beginner)
- Grave Marker and Monument Cleaning and Repair (Intermediary)
- Mortise and Tenon
- Ornamental-Plaster Medallion Casting
- Practical Tool Sharpening
- Repair Existing Flat Wall Plaster
- Repointing Brick/Stone Using Lime Mortar
- Restoring Windows, Doors, or Shutters with Lead-Safe RRP (certification included)
- Running Ornamental Plaster Cornices
- Successful Contracting Practices

[International Preservation Studies Center, Historic Preservation Courses, ongoing, Mount Carroll, Ill.](#)

- Preservation of Gravestones and Cemetery Monuments: Basic, May 16-18, 2017
- Preservation of Gravestones and Cemetery Monuments: Advanced, May 19-20, 2017
- Choosing Adhesives for Conservation: The Modified FAIC Course, May 22-25, 2017
- Traditional Gilding, May 22-25, 2017
- Historic Interior Plaster: Restoration and Preservation, Sept. 19-22, 2017
- Historic-House Museums: Maintenance and Energy Efficiency, Sept. 25-27, 2017
- Historic-Window Restoration, Sept. 28-30, 2017
- Maintaining Historic-House Museums, Oct. 9-11, 2017
- Historic-Window Restoration and Weatherization, Oct. 12-14, 2017

[Preserving Historic Masonry and Low-fired Brick, March 7-9, 2017, Natchitoches, La.](#)

[The Skyscraper Museum, The Rise of the Skyscraper City: All Tall Buildings in Manhattan, 1874-1900, March 9-10, 2017, New York, N.Y.](#)

[6th Architectural Paint Research Conference, March 15-17, 2017, New York, N.Y.](#)

[APT/NTC 2017 Annual Conference, CAPITALizing on HERITAGE: Community, Government and Savoir-Faire, Oct. 11-14, 2017, Ottawa, Canada.](#)

General abstracts are due on March 17. Student abstracts are due on March 31.

[APT Rocky Mountain Chapter, Mesa to Mountain: Preservation in the American West, March 23-25, 2017, Salt Lake City, Utah.](#)

[Traditional Building Conference Series, March 28-29, 2017, Charleston, S.C.](#)

[Docomomo U.S. National Symposium 2017, Phoenix: Modernism and Climate, March 29-April 2, 2017, Phoenix, Ariz.](#)

[Thomas Jefferson's Poplar Forest, Architectural History and Restoration Field School, May 14-27, 2017, Forest, Va.](#)

Application deadline is April 7.

[Introduction to the Care of Historic Cemeteries, April 7, 2017, Bardstown, Ky.](#)

[3D Digital Documentation Summit, April 18-20, 2017, New Orleans, La.](#)

[APT Northwest Chapter, Water Repellents and Historic Masonry, April 29, 2017, Seattle, Wash.](#)

[Wooden Architecture Conservation and Restoration, Sept. 11-30, 2017, Kizhi Island and Petrozavodsk, Republic of Karelia, Russian Federation.](#)

Application deadline is May 10, 2017.

[16th Euroseminar on Microscopy Applied to Building Materials, May 14-17, 2017, Les Diablerets, Switzerland.](#)

[II Latin American Congress on Timber Structures and II Ibero-Latin American Congress on Wood for Construction, May 17-19, 2017, Junin, Argentina.](#)

[Society for Industrial Archaeology, 46th Annual Conference, May 18-21, 2017, Houston, Texas.](#)

[TechnoHeritage 2017: 3rd International Congress, Science and Technology for the Conservation of Cultural Heritage, May 21-24, 2017, Cadiz, Spain.](#)

[American Institute for Conservation of Historic and Artistic Works, 45th Annual Meeting, May 28-June 2, 2017, Chicago, Ill.](#)

[Save the Crumbling Cracker House, May 28-June 3, 2017, June 4-10, 2017, St. Joseph, Mo.](#)

[San Gemini Preservation Studies Program, 2017 Summer Sessions, San Gemini, Italy.](#)

Applications are being accepted now.

- Session One, May 29-June 23
 - Touching the Stones: Restoration and Analysis of Historic Buildings
 - Restoration and Analysis of Archaeological Ceramics
 - The Craft of Making and Restoring Book Bindings
- Short Intersession Programs
 - Field Trip Italy Preservation Tour: Siena, Florence, and Rome, June 25-July 4, 2017
 - Field Trip Greece: Athens--Heritage and Modernity, June 24-July 7, 2017
 - The History of Food in Italy, June 26-July 7, 2017
- Session Two, July 10-Aug. 4
 - Paper Restoration in Books and Archival Documents
 - Traditional Painting: Materials, Methods, and Art Restoration Issues

[43rd Annual Canadian Association for Conservation of Cultural Property Conference and Workshop, June 6-10, 2017, Saskatchewan, Canada.](#)

[2017 Society of Architectural Historians Annual International Conference, June 7-11, 2017, Glasgow, Scotland.](#)

[2017 Preserve Iowa Summit, June 8-10, 2017, Fort Dodge, Iowa.](#)

[Eagle Hill Institute, Lichens, Biofilms and Stone, July 23-29, 2017, Steuben, Maine.](#)

[ICOM-CC 18th Triennial Conference, Sept. 4-8, 2017, Copenhagen, Denmark.](#)

[International Conference on Vernacular Earthen Architecture, Conservation, and Sustainability, Sept. 14-16, 2017, Valencia, Spain.](#)

[13th Conference of the International Committee for the Conservation of Mosaics, Oct. 15-20, 2017, Barcelona, Spain.](#)

[9th International Bioerosion Workshop, Oct. 23-27, 2017, Rome, Italy.](#)

[The Australian Institute for the Conservation of Cultural Material National Conference, Nov. 1-3, 2017, Blue Mountains, Australia.](#)

[Preventive Conservation in Historic Houses and Palace-Museums: Assessment Methodologies and Applications, Nov. 29-Dec. 1, 2017, Versailles, France.](#)

--Mayank Patel

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Grants and Awards

[AIC Professional Development Scholarships and Grants.](#)

[Historic Preservation Education Foundation, Partners in Training.](#)

Submission deadline is April 3, 2017.

[National Endowment for the Humanities, various grants.](#)

[National Park Service, various grants.](#)

[National Trust Preservation Funds.](#)

Application deadlines are Feb. 1, June 1, and Oct. 1. If the first of the month falls on a weekend, applications will be due on the following Monday.

--Mayank Patel

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Current Exhibitions

[Activist New York: Explore the Drama of Social Activism in New York City from the 17th Century Right up to the Present, ongoing, Museum of the City of New York, New York, N.Y.](#)

[Architectural Clues to 18th-century Williamsburg, ongoing, DeWitt Wallace Decorative Arts Museum, Williamsburg, Va.](#)

[Follies, Function and Form: Imagining Olana's Summer House, through April 22, 2017, The Center for Architecture, New York, N.Y.](#)

[Mastering the Metropolis: New York and Zoning, 1916-2016, through April 23, 2017, Museum of the City of New York, New York, N.Y.](#)

[New York at Its Core, ongoing, Museum of the City of New York, New York, N.Y.](#)

[Parting Shots: Minor White's Images of Portland, 1938-1942, March 3-Dec. 23, 2017, Meyer Memorial Trust Gallery, Architectural Heritage Center, Portland, Ore.](#)

--Mayank Patel

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Member News

Note: Contact information for APT members is available on APT's website.

John Fidler has joined the Los Angeles board of the Royal Institution of Chartered Surveyors (RICS-Americas). The RICS is an international professional body of 125,000 members involved with land, property, and construction. Practitioners deal with asset management and valuation, project management, and cost estimating but also include geomatics (e.g., land and building surveying including laser-scan-to-BIM) and building maintenance and repair.

McMullan & Associates is the proud recipient of the 2016 Structural Engineers Association of Metropolitan Washington Excellence in Structural Engineering Award for its restoration of one of Washington's most well-known treasures, Union Station. The firm devised a steel-framing system to seismically support the soaring Main Hall's plaster castings, allowing the original historic fabric first marveled at 109 years ago to remain.

Bennett Preservation Engineering acted as the overall host for the restart of the APT Southeast

Regional Chapter. The group will meet again on March 2.

Pamela Jerome, AIA, LEED AP, FAPT, F.US/ICOMOS, president of Architectural Preservation Studio, made two presentations in December in Tbilisi, Georgia, for a U.S. State Department-sponsored seminar organized by the Friends of Georgia, "Quality of Life: Rethinking Architecture towards a Sustainable Future." In November she was a keynote speaker at the CIVVIH/ICOMOS Korea-organized symposium on "Urban Heritage and Sustainability in Seoul."

Chambers, Murphy & Burge Historical Architecture, an AIA Ohio Gold Medal Firm, has merged with Perspectus Architecture. Chambers, Murphy & Burge owners, Elizabeth Corbin Murphy, FAIA, LEED GA, and Lauren Pinney Burge, AIA, now serve as principals of Perspectus. Serving clients across the eastern U.S., the Cleveland-based firm focuses on architectural design, historical architecture, preservation, and adaptive reuse.

"Preserving Historic Places," Indiana's statewide preservation conference, offers inspiring lectures, educational sessions and workshops, entertaining tours, and networking opportunities. **Indiana Landmarks**, the Indiana Division of Historic Preservation and Archaeology, and Indiana University join in sponsoring the annual conference, this year hosted by Wabash on April 25-28. Early-bird discounts end March 10. Information is available at the Indiana Landmarks website.

Western Specialty Contractors Chicago Concrete Division won the 2016 ICRI Chicago Chapter Outstanding Repair Project Award for their work at the Hilton Orrington Evanston Hotel parking garage restoration in Evanston, Illinois. Western is also pleased to announce the addition of Crystal Moyer and Tanya Shepherd to the team and the promotions of Justin Berndt, Travis DeJohn, Mike Ramos, and Keegan Tune.

Keast & Hood's Charlottesville, Virginia, office recently moved to a new location on the historic Downtown Mall. The move signifies a new chapter for the firm's Virginia office, which has grown rapidly over the past year. For more information on the office, please visit the firm's website.

Keast & Hood is proud to announce that Rachel E. Tyler, PE, has been promoted to associate. A key member of the Washington, D.C., office since 2012, Tyler is recognized for her effective leadership and commitment to the firm.

Peter R. Dubé, NCARB, AIA, LEED GA, has been appointed to the City of Reno Historic Resources Commission (HRC), advising the city council on matters relating to the historic preservation of cultural resources and buildings. A registered architect, Dubé is principal of Dubé Group Architecture, a firm specializing in historic preservation.

Recent restoration of the 1900 Texas Heroes Monument in Galveston by **Robert Alden Marshall** was awarded the Texas Preservation Award for historic restoration. Past work introduced a stainless armature to provide support against hurricanes. The combined works of 1990 and 2016 have ensured the longevity of this great work of Louis Amateis. Restoration reports are in the archives of the Rosenberg Library in Galveston.

Quinn Evans Architects honored co-founder Michael L. Quinn, FAIA, this month with the announcement of a new endowed scholarship fund at the University of Michigan. Quinn, who has practiced architecture for more than 45 years and is a nationally recognized leader in historic preservation, attended the university along with Quinn Evans Architects' co-founder, the late David S. Evans, FAIA.

The exterior stone restoration of the Minnesota State Capitol has won the Grande Pinnacle Award, the highest honor awarded by the MIA+BSI (formerly the Marble Institute of America and Building Stone Institute). **HGA** is the executive architect for the overall restoration, which the jurors praised for its technical innovation, commitment to excellence, and collaborative efforts of a large international team of consultants and specialty contractors.

Ginny Lackovic, AIA, of **HGA** has been reappointed to a fourth three-year term on the Minneapolis Heritage Preservation Commission, which serves as an advisory body to the Minneapolis City Council on historic preservation. Lackovic is a preservation specialist focused on renovation, building forensics, construction, and preservation technology. Her recent work includes the exterior and interior restoration of the Minnesota State Capitol.

Sarah Gray, P. Eng., CAHP, recently joined RDH Building Science Inc., in Toronto. She will focus on building-envelope rehabilitation for historic and newer buildings. She also recently lectured at the University of Toronto on the topic "Historical or Hysterical: What's the Big Fuss about Saving Old Buildings?" RDH practices in Vancouver, Toronto, Seattle, Portland, and San Francisco.

John Milner Associates, Preservation, in Arlington, Virginia, welcomes two new team members: project designer **Katrina McRainey** and architectural conservator Meredith Wilson. McRainey is skilled in Revit and AutoCAD and has over five years' experience at other architectural firms. Wilson graduated from Clemson University in 2016 and was on the team that won the 2016 Charles E. Peterson Prize First Place Award.

Gina Crevello and Paul Noyce of **Echem Consultants** will chair the National Association of Corrosion Engineers (NACE) Concrete Service Life Conference at Columbia University on June 25-27. The conference will bring together leaders in the field of concrete durability, material science, and construction.

The APT Technical Committee on Modern Heritage will co-chair a session entitled "Conservation and Repair Challenges of Historic Concrete."

The next deadline for Member News is April 1, 2017.

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Amazon Smile



The Association for Preservation Technology participates in AmazonSmile. AmazonSmile is a simple and automatic way for you to support APT every time you shop, at no cost to you. When you shop at www.smile.amazon.com, you'll find the same prices and selection as at Amazon.com but with the added bonus that Amazon will donate a portion of the purchase price to APT.

For more information about AmazonSmile, please click on the link: <https://smile.amazon.com/about>

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Available Positions

For information on job listings, go to <http://www.apti.org/resources/available-positions/>.

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APT Website

Don't forget to take advantage of the many resources on the [APT website](#). Check for [job announcements](#), access [JSTOR](#) to find archived *APT Bulletin* articles, or read all issues of [Practice Points](#). Contact information for APT's [chapters](#) around the world is also available.

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APT Bulletin Peer Review

If you are interested in serving as a peer reviewer for the *APT Bulletin: The Journal of Preservation Technology*, please complete and return the [peer-review response form](#) via e-mail to info@mountidapress.com. Please send along a brief resume or statement outlining your areas of

expertise.

If you are, or believe you are, already on our list of peer reviewers, please still take the time to complete and return the form and send a brief resume. This will assist us in updating our records.

The process of peer-reviewing articles is critical to the *APT Bulletin* as a scholarly journal. It helps us understand whether sound preservation practices were followed in a project, whether the ideas proposed or the research conducted are original, and whether a paper would make a valuable contribution to the field. Peer reviewers gain an early look at the latest work and have a hand in shaping the information that is disseminated about preservation's best practices. Without the expertise of reviewers, the *APT Bulletin* would not be able to offer the forward-looking information that our audience has come to expect.

The peer-review process is straightforward. As articles come in, we contact potential peer reviewers by way of an e-mail broadcast. Once articles are assigned, articles and accompanying illustrations usually are e-mailed, and reviewers are given approximately two to three weeks to complete the review. Guidelines and a response form are provided with each article.

If you have any questions, please contact [Liz Marsh](#), Editorial Assistant. We look forward to hearing from you.

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Association for Preservation Technology International, 3085 Stevenson Drive,
Suite 200, Springfield, IL 62703

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