AGENDA

DAY 1 - INTERNATIONAL SYMPOSIUM ON TECHNICAL ASPECTS OF STAINED GLASS

Friday, June 19

6:30  APT Registration Opens - Perry Auditorium Entrance, 7th floor

7:30-8:45  Tour of WNC Stained Glass for APT Symposium Attendees
            Meet at Nave level. (Limited tour – 60 attendees)

9:00-9:15  Greeting/Introduction – Perry Auditorium, 7th Floor

9:15-9:55  Keynote Speaker: Sarah Brown, Director York Glazier’s Trust
            Seven Hundred Years and Counting: Stained Glass Conservation Practice and the European Perspective.

9:55-10:55  DALLE DE VERRE CHALLENGES
            Jewel Box: Creation and Preservation of the Dalle de Vere Walls of the Bacardi Complex Building, Miami Florida
            Speaker: Mark Rabinowitz, Executive Vice-President, Conservation Solutions, Inc.

10:55-11:10  Break

11:10-12:30  NEW MEANS AND METHODS
            Isothermal Glazing at Old South Church, Boston MA; Conservation, and Protection of Historic Stained Glass
            Speaker: Arthur Femenella, Jr., Vice-President Femenella & Associates, Inc.

            From Isothermal to iPads: Using New Technologies to Preserve the Windows of St. Patrick’s Cathedral, New York City
            Speakers:
            Jean Phifer, Consulting Restoration Architect to Murphy Burnham & Buttrick;
            Drew Anderson, Conservator, Department Objects Conservation, The Metropolitan Museum of Art

            Glass and Spectacle: Relighting St. James United
            Speaker: Conor Sampson, Principal, CSDesign

12:30-1:30  Lunch

1:30-2:10  Keynote Speaker: Keith Barley, Conservator, Barley Studios
            Anti-Ageing Remedies for Stained Glass

2:10 – 3:10  CONSERVATION STORIES
            Lay Light Restoration at the Library of the NSDAR Headquarters, Washington DC
            Speakers:
            Katie Irwin, Senior Project Architect, Quinn Evans Architects;
            Nathan Hicks, Senior Engineer, Silman
Beggar’s Banquet: Restoration of the Baltimore Museum of Art’s Saint Martin Dividing His Cloak with a Beggar
Speaker: Mary Clerkin Higgins, Conservator/Owner Clerkin Higgins Stained Glass

3:10 – 3:25  Break

3:25 – 4:25  INSTITUTIONAL CHALLENGES
Stained Glass at the Library of Congress: Multiple Levels of Complexity and Collaboration
Speaker: James Zeeck, Architect and Senior Project Manager, Architect of the Capitol

House of Commons Stained Glass, Ottawa, Ontario, CA Preservation, Protection and Proxies
Speakers:
James J. Maddigan, Senior Associate, Robertson Martin Architects
Evelyn Guinan, Principal, EGD Glass

4:25 – 4:45  Closing Remarks
5:00 – 6:30  Cocktail Reception
Display of Artisan Made Stained Glass Panels (presented by AGG)
Location: WNC - Pilgrim’s Observation Gallery

DAY 2 – EXPLORE THE BEAUTY AND ARTISTRY OF STAINED GLASS AT WNC AND BEYOND

Saturday, June 20

8:30  APT Registration Open

8:30-10:30  APT Round Table on Stained Glass Standards
The Need for Standards and Guidelines for Stained Glass Conservation in the U.S.
Moderators:
James Shepherd, Architect of the Cathedral, Washington National Cathedral
Arthur J. Femenella, Sr., President, Femenella & Associates
Stephen Hartley, Head of the Preservation Department, Savannah Technical College
Sarah Brown, Director, York Glaziers Trust
Keith Barley, Conservator, Barley Studios
Location:  WNC - Perry Auditorium
Ticketing:  APT Tickets Required (extra cost)

10:30 – 4:30  APT DC Chapter Tours
Sponsor:  APT DC Chapter
Maximum:  50
Ticketing  Tickets Required (extra cost)
Daughters of the American Revolution Lay Light Restoration
Library of Congress
National Presbyterian Church
Smithsonian (Tentative)