**Stained Glass Symposium**  
*Exploring Jewels of Light: Creation, Preservation, Appreciation of Stained Glass*

**Saturday, June 20 - Washington DC Stained Glass Tours**

Sponsored by:  

Daughters of the American Revolution Lay Light Restoration – Completed in 1910, the Memorial Continental Hall lay light is the signature architectural feature of the Daughters of the American Revolution (DAR) Library. The tour will focus on the recent restoration of the lay lights that consisted of structural improvements to stabilize the panels and replacement of the failing zinc cames, while maintaining almost all of the original glass and the overall aesthetic properties of the lay lights. The tour will also address the design and mock-up process, and transportation, logistics and phasing of the panel removal and reinstallation.

*Bus will park on the street level. The tour will proceed to Memorial Continental Hall and into the Library. We will not go to the roof level, but will spend most of the time within the Library and the larger lay lights above two staircases adjacent to the library. There is an elevator that goes to the Mezzanine Level; otherwise there are 2 flights of stairs.*

Thomas Jefferson Building of the Library of Congress - Notable stained glass within the Thomas Jefferson Building of the Library of Congress, include the skylights of the Great Hall and the octagon windows in the main reading room. These unique examples of stained glass will be featured on the technical tour led by James Zeeck from the AOC.

*Bus will drop attendees off as close to the Library of Congress as possible, but 1-2 blocks of walking to the building may be required. The reading room and great hall are on the first floor, there is an accessible entrance on the ground floor and elevator to the first and second floors.*

National Presbyterian Church - The tour of the National Presbyterian Church will include historic Tiffany and Booth windows, as well as more contemporary faceted glass windows located in the main sanctuary. This is one of the largest collections of faceted glass in the United States and is a unique juxtaposition of styles. The tour will be led by J. Theodore Anderson, Director of Library and Archives at the National Presbyterian Church.

*Bus will drop attendees off in the main parking lot where there is an accessible entrance. There are elevators leading to the Sanctuary Level if needed. Weather and time permitting we may walk around the exterior of the building.*

Smithsonian's Donald W. Reynolds Center for American Art & Portraiture (Pending)