Volume VII-2, 1975

Volume X-1, 1978
The Incidence of False Windows in Two Early Newfoundland Lighthouses ♦ Warren H. Manning’s Drawings ♦ Training the Restoration Technologist ♦ A Unique Barracks Building at Niagara-on-the-Lake, Ontario ♦ Roman Stone and Other Decorative Artificial Stones ♦ The Site Arrangements of Rural Farmsteads ♦ A Masonry Deterioration Case Study: Holy Trinity Anglican Church, Hawkesbury, Ontario ♦ A Short Note on an Early Sash Window Found at East Hampton, Long Island

Volume XII-1, 1980

Volume XII-4, 1980

Volume XIII-1, 1981
Building Automation System at Iolani Palace, Honolulu, Hawaii ♦ Highlights in Pre-Confederation Quebec and Ontario as Seen through Travel Literature from 1762 to 1860 ♦ An Architectural Example of Oxide Jacking ♦ A Selected Annotated Bibliography for the Study of Newfoundland Vertical Log Structures

Volume XIII-4, 1981

Volume XVI-3/4, 1984

Volume XVIII-3, 1986

Volume XIX-1, 1987
Maritime Preservation

Volume XIX-2, 1987
Detecting Water Leaks in Slate and Clay-Tile Roofs • Photo Drawings • Slate Roofing

Volume XIX-3, 1987
Mortars for Tropical Archaeological Sites • Windows: Number 10, Temporary Window Vents in Unoccupied Buildings • Architectural Cast Iron: Design and Restoration • Structural Upgrading of the Great Hall Ceiling, International House, University of California, Berkeley • The Oregon Pony • Turn-of-the-Century Floor Construction • Managing Change in Vernacular Settings • Stone Conservation and Consolidation: Salzburg’s Franziskaner-kirche • Recreating Historic Tile: The California State Capitol

Volume XX-2, 1988 Seismic Safety and Rehabilitation
Seismic Isolation Retrofitting • Lessons on Bidding and Construction Management, Salt Lake City and County Building • Seismic Retrofit of the Campton Place Hotel • An Economic Perspective, Seismic Codes in Pioneer Square • Rehabilitation of the Kaiser Convention Center • Evaluating Buildings in Seismic Zones • Seismic Rehabilitation of the Parra Adobe

Volume XX-4, 1988
Jacking Techniques for Log Buildings • Making Mud Plaster • Training in Crafts, Alberta’s In-House Crew • Stabilizing Ruins, Coal Mining Ruins at Leitch Collieries • In-Situ Treatment of Paints, A Ukrainian Catholic Church • Analysis of a Ukrainian Thatched Barn

Volume XXII-3, 1990 Adobe
Stabilization of Fort Selden’s Ruins • Spanish Colonial Polychrome Statuary: Replicating the Lions of San Xavier del Bac • Celebrating the Quincentennial • “We’ve Got It, Tom” The Search for the First

Volume XXII-4, 1991
Church of Abo • Spanish Missions • A Sixteenth Century Whaling Port • Rebuilding Acocma Sky City • Establishing an Underwater Archaeological reserve in the Florida Keys: A Case Study • The Fort Selden Adobe Test Wall Project • A Sixteenth Century Basque Whaling Port

Volume XXII-2, 1991 The Recent Past
Detergents and Hypochlorites for the Cleaning of Travertine • Neon Signs: Their Origin, Use, and Maintenance • With Heritage So Shiny: America’s First All-Aluminum House • What Ever Happened to Lustron Homes? • Preserving What’s New • The Significance of the Recent Past • Investigative Technique for Water Penetration

Volume XXII-3, 1991
Conservation Treatment of a Monumental Northwest Coast Wooden Sculpture • Restoration of the South Wing at Hampton Court Palace • Stabilization and Repair of a Historic Terra Cotta Cornice • Diagnosis of Salt Damage at a Smokehouse in Colonial Williamsburg • Tuck Pointing History and Confusion • Immediate and Remote Techniques for Monitoring Humidity

Volume XXII-4, 1991
Degradation of Monumental Bronzes • Acidic Deposition and Marble Monuments at Gettysburg National Military Park • A Twelve-Year Study of Precipitation Chemistry in Philadelphia • Dry Deposition to Structures: Configuration Considerations • Metal Corrosion, Wetness, and Deposition at the Exterior of a Building in Montreal • Weathering of Crystalline Marble at the Field Museum of Natural History, Chicago • Monitoring Urban Precipitation Chemistry in the Ville de Montreal • Uniting Forces for Promotion of Cultural Heritage: Interdisciplinary Cooperation Based in Gothenburg • Influence of Microclimate on the Deterioration of Historic Marble Buildings • Weathering of Treated and Untreated Limestones in Atmospheric Exposures • Acid Rain and Air Pollution vs. the Buildings and Outdoor Sculptures of Montreal

Volume XXIV-1/2, 1992
Severe Soil Deformations, Leveling, and Protection at the Metropolitan Cathedral in Mexico City • Rebuilding the Historic Philipp Covered Bridge in West Virginia • Understanding Regional Painting Traditions: The New Orleans Exterior Finishes Study • Using Computer Processed Imagery to Facilitate Design Decision Making on Main Street • Getting the Wet Out: Cleanup and Stabilization after a Fire • Restoration of the Abbey Murals at the Pennsylvania State Capitol • The Pomplaller Project: Restoring a French Colonial Structure in New Zealand • Historic Preservation and Hazardous Waste: A Legacy of the Industrial Past

Volume XXV-3/4, 1994
The Smeaton Project: Factors Affecting the Properties of Lime-Based Mortars • The First Reversible Rim Lock and Some Contemporaries • Evaporative Polystyrene Metal Casting Technology: Current Technique and Potential Application • A Tribute to Lee H. Nelson • Inventing the I-Beam, Part II: William Bowan at Trenton and John Giffen of Phoenixville • Mechanic Geinuses and Duckies: A Revision of New England’s Culture Chronology before 1820 • An Actual Mortar Analysis • A Source of Confusion about Mortar Formulas • Practical Aspects of Using Walnut Shells for Cleaning Outdoor Sculpture • A Primer on Conservation Assessments and Emergency Stabilization for Historic Farm Buildings
Volume XXVI-1, 1994 Computer Technology

Volume XXVI-2/3, 1995

Volume XXVI-4, 1995

Volume XXVII-1/2, 1996
The Boliman Bridge at Savage, Maryland: Restoring America’s Quintessential Metal Truss In a Tropical Marine Climate: Conservation Management of Historic Metals The Brickwork at Poptail Forest: Mr. Jefferson Builds His Dream Home The Education of Historical Architects and a Second Look at the NPS’s Skills Development Plan Early Wooden Truss Connections vs. Wood Shrinkage: From Mortise-and-Tenon Joints to Bolted Connection Lee Nelson’s Carpenter’s Price and Rule Books Tributes to Lee H. Nelson Mechanic Geniuses and Duckies Redux: Nail Makers and Their APT Collectors’ Sale Machines Architectural Fragments and APT: A Lee Nelson Legacy Applications of Non-Destructive Evaluation Techniques in Historic Buildings The Interaction of Timber and Brick Masonry in the Kathmandu Valley

Volume XXVII-3, 1996

Volume XXVIII-1, 1997
Reading Buildings instead of Books: Historic Structure Reports as Learning Tools

Volume XXVIII-2/3, 1997

Volume XXVIII-4, 1997
Modem Heritage

Volume XXX-1, 1998

Volume XXX-2, 1998

Volume XXX-3, 1998
Thirty Years Anniversary

Volume XXX-1, 1999
Gardens and Landscapes
Recovering from a Devastating Tornado at Andrew Jackson’s Hermitage: A Case Study ♦ Case Study in Ecosystems and Preservation: Lessons Learned from New York’s Central Park ♦ Vegetation Management in Large Cultural Landscapes: Techniques for Preserving Historic Fields and Vistas ♦ Trees Have a Heartbeat, Too: Micro-Drilling Devices for Landscape Conservation ♦ Restoring Landscape Character at Fair sted, the Frederick Law Olmstead National Historic Site ♦ Family Tree of Historic Landscape Preservation: Encouraging Dialogues about Shared Relationships ♦ Documenting Garden and Landscape History: The Catalogue of Landscape Records in the U.S. ♦ Messages Along the Roadside Landscape: A Vanishing Art Remembered with

APT Bulletin

APT Collectors’ Sale


Volume XXX-1, 1999
Gardens and Landscapes
Recovering from a Devastating Tornado at Andrew Jackson’s Hermitage: A Case Study ♦ Case Study in Ecosystems and Preservation: Lessons Learned from New York’s Central Park ♦ Vegetation Management in Large Cultural Landscapes: Techniques for Preserving Historic Fields and Vistas ♦ Trees Have a Heartbeat, Too: Micro-Drilling Devices for Landscape Conservation ♦ Restoring Landscape Character at Fair sted, the Frederick Law Olmstead National Historic Site ♦ Family Tree of Historic Landscape Preservation: Encouraging Dialogues about Shared Relationships ♦ Documenting Garden and Landscape History: The Catalogue of Landscape Records in the U.S. ♦ Messages Along the Roadside Landscape: A Vanishing Art Remembered with
Volume XXX-2/3, 1999
Hunterdon County’s Stone-Arch Bridges: History, Technology, and Preservation • The Architecture of Mud: Construction and Repair Technology in the Hadhramaut Region of Yemen • Restoring the Minton Tile Ceiling, Bethesda Terrace Arcade, Central Park, New York City • Discovering Dumbarton Oaks: Restoring a Masterwork for Modern Needs • Digital Vector Data and Heritage Applications: Development, Usage, and Current Status • A Prototypical Historic Fire-Risk Index to Evaluate Fire Safety in Historic Buildings • Heritage Stewardship and the Amateur Tradition • Designing a Test Blasting Program for an Underground Building on Parliament Hill • Re-Lighting a Historic Church Interior: Challenges at Cornell University’s Sage Chapel • Comfortable, Durable, and Decorative: Linoleum’s Rise and Fall from Grace.


Volume XXXI-2/3, 2000

Volume XXXII-1, 2001 Curtain Walls This Stone Systems: Conflicts between Reality and Expectations • Authenticity Considerations for Curtain-Wall Buildings: Seminar Summary • Conflicts and Challenges in Preserving Curtain Walls • Focus on Glass • Guide to the Use of New ASTM Standards for Sealants • Timber Decay in Buildings: The Conservation Approach to Treatment • Thin-Stone Veneer Building Facades: Evolution and Preservation • Glass and Metal Curtain-Wall Fundamentals • The Origins of the Modern Curtain Wall

Volume XXXII-2/3, 2001
Promoting the ‘Unit Idea’: Manufactured Kitchen Cabinets (1900-1950) • The Renovation of Baker House at MIT: Modernism, Materiality, and the Factor of Intent in Preservation • Centre Street Bridge Lions: Rehabilitation and Replication of Historic Concrete Sculpture • The Mormon...
Cultural Landscape at Stirling Agricultural Village, Alberta ● Floor Vibration: A Possible Assessment Method for Historic Buildings ● Working for a Genius: My Time with Albert Kahn ● Some Perspectives on Fallun Red Paint and the Red Cottage, Sweden’s “National Building” ● The Philosophy of Rose Greely, Landscape Architect

Volume XXXII-4, 2001 Terra Cotta

Volume XXXIII-1, 2002 Architecture and Craft

Volume XXXIII-2/3, 2002

Volume XXXIII-4, 2002

Volume XXXIV-1, 2003
Why Lived-in Landscapes Matter to Nature Conservation ● Using Infrared Thermography to Detect Moisture in Historic Masonry: A Case Study in Indiana ● Restoration and Emergency

Volume XXXIV-2/3, 2003

Volume XXXIV-4, 2003

Volume XXXV-1, 2004
Stabilization at the Resurrection New Jerusalem Monastery in Russia ● Stereological Solutions to Monitoring Buildings: Case Studies of Sod and Tabby Structures ● Structural Triage of Historic Buildings: Combining Safety and Preservation Interests after Disasters ● Flash-Flood Impacts and Protection Measures in the Valley of the Kings, Luxor, Egypt ● Perestroika Conservation: The Effort to Save Abandoned Log Churches in Russia

APT Collectors’ Sale

APT Bulletin
Library in Mobile, Alabama ♦ The Effect of Pressed-Metal Ceilings on Floor Stiffness ♦ Practice Points 2 Follows Page 30, The Metropolitan Floor: Modern Analysis of an Archaic Structure ♦ Structural Modeling for Lateral Stiffness in Historic Truss Bridges ♦ Earthen and Loam Building Technology in Austria

Volume XXXVIII-2/3, 2007
Testing Alternatives to Conventional Air Conditioning in Coastal Georgia ♦ Damage to Buildings from Future Climate and Pollution ♦ Durability of Traditional and Modified Limewashes ♦ Fort Mackinac Restoration ♦ Practice Points Number 3 Follows Page 36, Basics of Wood Inspection: Considerations for Historic Preservation ♦ Holistic Approach to the Rehabilitation of Foundouks in Morocco ♦ New Life for the Chancel Window at Bigelow Chapel, Mount Auburn Cemetery, Massachusetts ♦ Case Study of a Church Bell Tower: Undoing Previous Inadequate Repairs ♦ Lee Nelson Award Winner 2006: Water in Buildings

Volume XXXVIII-4, 2007

Volume XXXIX-1, 2008

Volume XXXIX-2/3, 2008

Volume XXXIX-4, 2008

Volume XL-1, 2009

Volume XL-2, 2009

Volume XL-3/4, 2009

Volume XL-1, 2010
Practice Points Number 8 Follows Page 28. Using Dry Ice for Spray-Paint Removal on Weathering Steel ♦ Thermal Performance of Traditional Windows and Low-Cost Energy-Saving Retrofits ♦ Sustainability: The Case for Long-Term Service Life and Built-In Redundancy ♦ Teaching Sustainability to Preservation Students

Quantities are Limited.

Place your order today!