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- Development of an innovative technique useful to those in preservation practice (diagnostic, chemical, etc.)
- New knowledge related to historic technologies or systems
- Application of established restoration techniques in a new way
- Description of a new or time-tested material or practice of a traditional craft
- Development of a new concept, hypothesis, theory, or other aspect of the philosophy of preservation
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- History of building materials, technologies, or systems

Please review your manuscript carefully before submitting it. Do not send us your first draft; it is often helpful to ask a colleague to read your manuscript and offer comments on content and clarity of presentation. As stated by Strunk and White in their iconic *The Elements of Style*, “A sentence should contain no unnecessary words, a paragraph no unnecessary sentences, for the same reason that a drawing should have no unnecessary lines and a machine no unnecessary parts.”

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Checklist

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