

Session Track: Panel Discussion
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Paper: Historic Preservation: The Re-Introduction of the Trades

Presented by

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Speaker(s) Biography

Bryan Blundell has been President of Dell Corporation, an historic preservation contracting firm, since 1977. His company has worked on numerous large and small museums and related historic structures. Dell Corporation prides itself on its ability to save and conserve historic materials using either traditional or modern techniques. Bryan is the founder of the Preservation Trades Network (PTN) in 1995, originally as a task force of the Association for Preservation Technology. He also provides Technical Support to Preservation Resource Group, Inc., a company that markets books, instruments, tools and products to the historic preservation and architectural conservation community.

Barry A. Loveland: Manages the Division of Architecture and Preservation of PHMC, comprised of 10 professional staff, including architects and preservation construction specialists, providing a variety of professional services to nearly 50 historic sites, museums and other facilities for state history agency. Oversee the development of master plans for historic sites and museums, historic structures reports for historic buildings, preservation of historic buildings, environmental monitoring and management of spaces containing museum collections, renovations and new construction of contemporary museums, visitor centers and other facilities. Also manage professional services contracts with vendors providing a large variety of consultant services. Manage an annual construction budget for agency in excess of \$20 million and an operating budget of approximately \$900,000. Responsibilities include planning, goal-setting, developing policy and procedures, project planning, scheduling and management, personnel management, evaluation, preparation of reports, budget planning, design review and others.

Dr Gerard Lynch is an internationally acclaimed and highly respected historic brickwork consultant, master bricklayer, educator and author. He followed an apprenticeship as a bricklayer, and over the years through his natural ability within his craft he gained many awards, including the Silver and Gold Trowels from the Brick Development Association and is a Licentiate of the City and Guilds of London Institute (LCG). He is a former Head lecturer in Trowel Trades at Bedford College, where he pioneered a revival of interest in gauged brickwork, in which he is considered one of the world's leading authority, and other almost forgotten traditional craft skills. He set up a private consultancy practice in 1992.

Abstract

Topic: Historic Preservation: The Re-Introduction of the Trades

In 1995, the APTI annual conference was held in Washington, DC. A central part of the conference was a session where the attendees broke into small groups and brainstormed about the future of APTI. One group that formed ad hoc was centered around the issue of people involved in the preservation trades that are or should be members of APTI. The short version of this story is the creation and on-going efforts of the organization, the Preservation Trades Network (PTN). The original purpose was to strengthen the APTI community with more diversity. With PTN established, there is an organization that looks to the general community of the trades for energy and involvement. It is now a good time for APTI to look for the individuals within the Preservation Trades that are able to share with

the broader community the technical lessons and refined observations that help bring understanding and excellence to the challenging projects that the APTI community undertake.

Creating a Culture of Collaborative Preservation Work Including the Trades

Barry Loveland

The prevalent model of the architectural and engineering professions and their relationship to the construction industry is difficult to break. The culture of the professional firm and, the roles and working relationships with contractors has been firmly fixed for a century or more. In recent years there has been growing interest in creating a more collaborative team approach to design and construction that has begun in new construction with the design/build model and more recently with the Integrated Project Delivery model developed by the American Institute of Architects. The Pennsylvania Historical and Museum Commission (PHMC) has evolved its organizational culture over the last ten years in the convergence of design and preservation-related professions with the preservation and traditional trades and crafts to create a collaborative approach to preservation projects that utilizes the experience and knowledge of everyone to greatest advantage. This model has been institutionalized by creating new position classifications and staff positions, new methods of work for in-house projects and supplementing in-house staff with use of indefinite quantity contracts with teams of both professional and trade preservation consultants. The use of the consultant contracts has evolved considerably, which started with trade support for building investigation work, and now includes mandated full involvement of the trades and crafts in all aspects of design through execution of preservation projects. PHMC continues to strive to improve how we apply this model to all our work.⁷