



APT | montréal
08

MOVING FORWARD, LOOKING BACK

INTERDISCIPLINARY COLLABORATION
IN HERITAGE CONSERVATION

OCTOBER 13–17, 2008

HILTON BONAVENTURE HOTEL,
MONTRÉAL, QUÉBEC
CANADA



WELCOME TO APT 2008 IN BEAUTIFUL MONTRÉAL!

As preservationists and conservators we are acutely aware of the fact that time marches on regardless of our best efforts to slow its advances. Despite this realization, it is hard to believe that 2008 marks the 40th Anniversary of APT. My, how time flies!

Founded in 1968 by a handful of visionary Canadian and American preservationists, over the past four decades APT has established itself as the premier international organization dedicated to the promotion of preservation technology. The speakers and programs at this anniversary meeting will continue to carry the flag hoisted by the founders of APT in 1968 and will undoubtedly raise the bar and advance the mission of APT around the world.

The world is a rapidly changing place and the field of preservation technology continues to evolve at a dizzying pace. As we look over the horizon toward our 50th anniversary in 2018, we encourage our members to take this unique opportunity to celebrate all that APT has accomplished over the years and to consider the role that APT will play in heritage conservation over the next decade.

If you see me in the halls of the Bonaventure Hilton during the conference, please do not hesitate to stop me and say hello. I look forward to seeing you all and celebrating in Montréal.

Cheers,

Brian Scott Robinson
APT President





The Association for Preservation Technology International (APT) is a cross-disciplinary, membership organization dedicated to promoting the best technology for conserving historic structures and their settings. Membership in APT provides exceptional opportunities for networking and the exchange of ideas.

APT members, who represent nearly 30 countries, are professionals involved in the application of methods and materials to maintain, conserve, and protect historic structures and sites for future use and appreciation. The international, interdisciplinary character of APT makes it the premier worldwide network for anyone involved in the field of historic preservation. For more information, visit www.apti.org.

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The Association for Preservation Technology International
Association internationale pour la préservation et ses techniques



APT's 40TH ANNIVERSARY CELEBRATION

APT was conceived in Canada. I suspect its parents, the 11 founding members who met in 1968 at Stanley House in Québec, had no idea they were giving birth to one of the leading international organizations dedicated to preserving cultural heritage. While only 50 people attended its christening at Pinebrook in 1969, nearly 700 made it to San Juan last year.

In maturing, however, the organization has not lost sight of its original aims and objectives. The first list of these, printed in the April 1969 *Newsletter*, stated, among other things, APT's desire to provide a forum to promote quality of professional practice; to encourage research, collection, and publication of technical information on preservation technology; and to encourage training of professionals in preservation and restoration technology.

Looking back on these past 40 years, it is clear how successful APT has been in achieving these goals. Its conferences facilitate the advancement of technical knowledge and give practitioners a place to meet and build professional networks. The *Bulletin*, where many of the papers presented at conferences are printed, is a prime resource for anyone seeking high-quality, cutting-edge information.

Lastly, APT's workshops, symposia, workshops and training courses offer much-needed opportunities for professionals to acquire new skills and keep track of the latest developments in the field. APT's value goes far beyond a simple membership; from student to Fellow, the benefits of involvement are innumerable.

Before you arrive in Montréal you should read Diana Waite and Laura Shore's "Three Decades of Interdisciplinary Preservation Technology," available at <http://www.apti.org/about/history.cfm>. APT members can access additional technical and informational material through the members' portal on the APT web site, www.apti.org.

Go through your old slides, prints, and files and bring them with you. Think about just how far the organization has come. At the conference you will have plenty of chances to "Look Back," whether by sharing your APT memories and memorabilia, attending some of the planned festivities, or taking part in a history and trivia quiz. In reflecting on the past 40 years, we can find inspiration for "Moving Forward."

Thomas H. Taylor, Jr., PhD, FAPT, FAIC
College of Fellows Administration Committee Chair
College of Fellows Archivist
College of Fellows Legacy Project Committee Member

PRESERVATION TECHNOLOGY PRIMER • \$40

Preservation Technology Primer: Readings from the APT Bulletin

Published to celebrate APT's 40th anniversary, this new 400-page book contains 55 outstanding articles from four decades of the *APT Bulletin*. Written by leading practitioners, the papers cover a wide range of topics—from methodology, structural evaluation, and investigative techniques to 20th century buildings and sustainability—and illuminate the evolution of preservation philosophy and implementation.

The *Primer* will introduce students to preservation and be a reliable resource for seasoned professionals. The collection was edited by Frances Gale, with new essays on theory written by Robert Young and Michael Tomlan, building systems and materials by Michael Lynch, and cultural landscapes and archeology by Hugh Miller.

You can purchase a copy of the primer on line with your conference registration or at the conference.



MONTRÉAL AND APT

APT's 40th Anniversary Conference in Montréal couldn't be a better setting to celebrate APT's rich history of inter-disciplinary and multi-national collaboration.

Founded in 1642, the city began as a fortified fur trading post of New France and by the 19th century, it had become the political and commercial hub of Upper and Lower Canada under the British rule. The city developed as the commercial center of Canada in the early 20th century and opened up to the world with Expo 67 and as the host of the 1976 summer Olympics. This rich history is represented in four centuries of architecture, ranging from the early fortifications to the modern monuments, a feast for architectural enthusiasts.

Today, Montréal's downtown bustles with life at the foot of its mountain, the Mont Royal, while history is rooted in the Vieux-Montréal near the river. The city is a major cultural center, represented by its outstanding museums, such as the Montréal Museum of Fine Arts, the Musée d'art contemporain, the McCord Museum of Canadian History, Pointe-à-Callière and the Canadian Centre for Architecture.

As a city known for its fashionable boutiques, famed cuisine, and lively casinos, Montréal is a one-of-a-kind, multicultural vibrant metropolis that has everything a big city can offer. We look forward to seeing you in Montréal!

The Venue—Hilton Montréal Bonaventure Hotel

This year's conference home, the Hilton Montréal Bonaventure Hotel is part of **Place Bonaventure, Montréal**, designed by Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, predecessor of the ARCOP Group, and constructed 1964-67. It is the first multi-use building complex in Canada to create a permanent trade fair with large-scale convention and exhibition facilities. The complex occupies a full downtown city block and incorporates a shopping concourse connecting to subway, railway, and interior and exterior pedestrian systems; an exhibition hall of 250,000 square feet; a merchandise mart of five floors providing offices and permanent facilities for manufacturers; an international trade centre; and on the roof, a 397-room hotel (Hilton Montréal Bonaventure Hotel). Place Bonaventure contains more than 3 million square feet of floor space and was the second

largest commercial building in the world when construction was completed.

For project architect Raymond T. Affleck, Place Bonaventure was a seminal work. His belief in the dissolution of the Renaissance concept of the architect

Hilton Montréal Bonaventure Hotel rooftop garden



Photo by James Acland. Property of University of Toronto

Photo by James Acland. Property of University of Toronto



Place Bonaventure, Montréal



as autonomous artist led him to favor a process of simultaneous, rather than linear, interaction of owners, architects and contractors in the design and construction of the building. This process also included the relatively unprecedented major participation of a female architect, Eva Vecsei (b 1930), who acted as the head project designer.

Place Bonaventure sits on the lower end of a north-south axis in the downtown core of Montréal. This new city centre replaced the earlier east-west axes of activity formed by Dorchester (now René Lévesque) Boulevard and Saint Jacques and Saint Catherine streets.

The site of Place Bonaventure was opened for development in 1963 by its proprietors, the Canadian National Railways (CNR), who had envisaged future use of the over-track air space and provided knock-out panels in the platforms between the railway tracks to accommodate future foundations. Trains run through the lower levels of Place Bonaventure, to and from Montréal's Central Station.

The main structural and finish material of the fortress-like building is concrete, a choice made partly for reasons of economy and availability. Since the architects wanted to provide as much interior exhibition wall space as possible, relatively few openings punctuate the exterior elevations. The ribbed facades have been compared to those of the influential Yale University Art and Architecture building (Paul Rudolph, 1958-64) in New Haven, Connecticut.

James Vilorio

Author

Produced by the Art History Department, Concordia University, Montréal.

AIA CES HOURS

APT is an AIA Registered CES provider. Each conference session is 2.0 hours, each keynote session is 1.0 hour, the Modern Montréal field session (FS1) is 5.5 hours, and all other field sessions are 3.0 hours. Each hour is worth 1.0 CE.





KEYNOTE SPEAKERS

OPENING SESSION AND KEYNOTE

HAVING YOUR CAKE AND EATING IT TOO: THE MARRIAGE OF PRESERVATION, AESTHETICS AND SUSTAINABILITY

6:00–7:30 PM

MONDAY, OCTOBER 13

Registration Fee: No charge for conference registrants or guests.
Location: St. George's Anglican Church
Transportation: Walk (about two blocks)
Dress Code: Business Casual



Keynote Speaker

Holly Dressel
Author, filmmaker, writer, researcher
Montréal, Québec, Canada

APT will kick off its 40th Anniversary celebration with tributes and recognitions before enjoying our keynote speaker.

Ms. Holly Dressel will emphasize the new challenges that are transforming the field of architectural preservation. It will provide guidelines and examples for aesthetic and environmental efficiency around the world, as well as a blueprint for how to appreciate the little-noted but critical ecological advantages of heritage building design.

The problems in terms of conservation and funding faced by preservation technologists seem to have burgeoned in recent years. They have always had to deal with people who see historic buildings as out-dated and old-fashioned, but today, heritage structures are also condemned as energy inefficient and ecologically dangerous. Attempts to foster intelligent preservation technology now must compete not only with the usual economic development pressures, but

also with the increasingly urgent need to curb global warming and minimize each building's consumption of the planet's finite inputs of water and heat.

Holly Dressel, who trained as an architectural historian but who has spent the last 25 years writing on biological systems and the environment, will argue that an existing building is already far more efficient in ecological terms than any new one. Although all new buildings should be undertaken with environmental priorities in mind, no old one should be demolished without considering the toll the loss of its primary materials takes on the future. Any decent ecologist knows that of three components of the environmental mantra, Reduce, Reuse and Recycle, Reuse is the most crucial. Within this context, she will point out that the field of preservation technology is due to enter a renaissance in terms of utility, relevance, and funding.

Dressel uses examples from the growing system of Ecological Economics developed at the University of Maryland, as well as current European legislation favoring the retrofitting of heritage buildings over the construction of new ones. She also will discuss fascinating



Photo: D. Stiebeling

architectural movements growing throughout the Third World, that use heritage methods and styles to create modern and efficient built environments that enhance their ancient surroundings and increase popular respect for the ancient forms. She will also show how far truly serious recycling of historical building materials may go toward saving the planet's forests, quarries and metals from unnecessary exploitation.

In terms of the richness of architectural surroundings, it's time for both professionals and the public to have their cake and eat it, too. Dressel will argue that we can preserve the past and our cultural heritage in all their glory, while saving natural systems from unneeded despoliation. We can also enjoy modern comfort and high efficiency in these recycled, heritage structures. We just have to get the ecologists, designers, historians, architects and legislators to listen to and respect each other, on an equal footing, using proper economic equations. The majority of the public already loves their old buildings, and will be happy to support a viable way to save them.

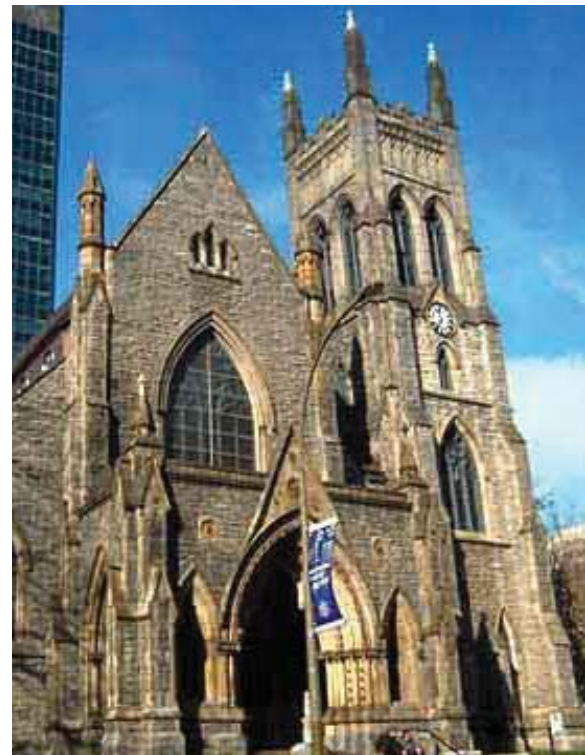
The Venue—St. George's Anglican Church

St. George's opened in 1843 to accommodate the overflow ("chapel of ease") from Christ Church Cathedral and was first located on what is now Notre Dame Street, just outside the city walls.

The present building was opened for worship on October 9, 1870. Its main features include the magnificent double hammer-beam roof (one of the largest of its type in the world) the unique column-free interior which combines elements of both English and French Gothic plans, and the superb English wood-carving in the chancel.

For more details about the history, stained glass windows and architecture of St. George's Church, visit <http://st-georges.org/building/history.shtml>.

Photo: D. Stiebeling





COLLEGE OF FELLOWS LECTURE

SUSTAINABLE HERITAGE CONSERVATION: CHALLENGES AND STRATEGIES FOR THE 21ST CENTURY

5:30–6:30 PM

WEDNESDAY, OCTOBER 15

Registration Fee: No charge for conference registrants or guests.
Location: Hilton Bonaventure Montréal Hotel
Dress Code: Business Casual



Keynote Speaker

May Cassar
Director of the Centre for Sustainable
Heritage at University College
London

May Cassar will reflect on heritage conservation in this 40th anniversary year of APT and on strategies to sustain heritage in the face of 21st century challenges. While material deterioration lies at the core of our concerns, external pressures and demands on heritage will require us to define stewardship within a sustainability framework. This will oblige us to understand heritage materials as natural resources both renewable and more critically non-renewable; to think more deeply and consciously about change and its implications for heritage use; to reflect on the nature of conservation as an inherently waste avoidance activity; and to think this through all over again for traditional and technologically innovative engineering systems that heat, cool, ventilate and light our buildings and finally, to bring both together with intention, recognizing that the long-term sustainability of assemblies involves the interdependence of fabric and systems, preservation and use, and social and environmental responsibility.

This lecture will highlight the key social and environmental challenge of our time: climate change. Using case studies, May Cassar will examine our shared responsibility for mitigating impacts

on the environment and the strategic imperative to assess the adaptive potential and adaptive capacity of heritage as an integral part of conservation. Drawing on her dual roles as an educator and a researcher, May Cassar will argue for a vision of conservation that is socially and environmentally responsible, for the need to build the evidence-base for effective decision-making and to educate reflective practitioners to be aware of alternative views about conservation—those that others hold, as opposed to their own—which are going to be more important when creating a concerted and sustained plan of action going forward.

Professor May Cassar is Director of the Centre for Sustainable Heritage at University College London (www.ucl.ac.uk/sustainableheritage) and Director of the AHRC/EPSRC Science and Heritage Research Programme (www.heritagescience.ac.uk). A conservator, environmental engineer, academic and public servant, she took up the post of Director of the Centre on 1 March 2001 and Director of the Programme on 1 June 2007, with both positions running concurrently. Professor Cassar was Environmental Adviser to the Museums & Galleries Commission (1989-2001).

The Venue—Hilton Montréal Bonaventure Hotel

See notes about the Hilton Montréal Bonaventure Hotel on page 5.



CONFERENCE TRACKS AND SESSIONS

CONFERENCE TRACKS

This year's conference theme, *Moving forward, looking back / Vers l'avant, en se souvenant* will be examined with a focus on two sub-themes: **Sustainable Heritage Conservation** and **Conservation Technology and Philosophy**.

All papers selected for this year's conference cover various aspects of these two sub-themes and most of them approach the subject from an interdisciplinary participation point of view. Each sub-theme will be the subject of a separate conference track that will be facilitated by one person all the way through. Lisa Howe, Director of Preservation, Goody-Clancy, Boston will be the moderator for the Sustainable Heritage Conservation track and John Diodati, Architect, Fournier, Gersovitz, Moss, Montréal for the Heritage Conservation Technology and Philosophy track.

Each track is sub-divided into five, two-hour sessions. In each session three or four papers will be presented by preservation professionals leaving ample time for participants to discuss issues raised. APT student scholars will also be invited to briefly present their research work and to contribute to the discussions.

Two additional tracks are offered. The **Panel Discussions** track will explore various aspects of both sub-themes through panels of three or four experts. Each panel was formed and proposed by an industry professional and will have a full two-hour session at its disposal to explore a specific topic in a way that it deems most appropriate.

The **Special Topics** track was created to explore other aspects of both sub-themes that could not be easily integrated into the flow of tracks 1 and 2 but that nevertheless cover important sub-theme issues. Each session will be moderated by a different person.

Tracks 1 and 2 are structured to offer a more focused approach to the two sub-themes and generate substantial discussions that carry from session to session through the participants and the moderators who will follow an entire track.

Tracks 3 and 4 will offer varied points of views and approaches to the sub-themes and are meant for those who prefer to explore personal topics of interest. Hopefully, this approach to the scientific program of the conference will meet participants' expectations.

The Tracks

Track 1: Sustainable Heritage Conservation

This track aptly represents the Conference theme, Interdisciplinary Collaboration in Heritage Conservation. The sessions progress from a broad view of sustainable heritage conservation to a more focused assessment of rating systems and implementation of sustainable design into heritage conservation projects. This track starts with a discussion of inherent sustainability of vernacular architecture and move on to the issues of social and cultural sustainability. Sessions on the second day will delve into technical issues and solutions to sustainable preservation, explore the pros and cons of working with rating systems on historic buildings and conclude with a



CONFERENCE TRACKS AND SESSIONS (CONTINUED)

look at how climate change is affecting our built heritage. As a participant you will hear interesting papers from unique perspectives on this developing discipline of sustainable heritage conservation.

Track 2: Heritage Conservation Technology and Philosophy

Heritage conservation technology and philosophy has greatly evolved over the past 40 years. However, the key components of successful conservation projects remain: presenting a convincing comprehensive argument to stakeholders as to the value of conservation versus replacement, obtaining the best possible understanding of the issues through proper survey and documentation of existing conditions, researching and characterizing the physical properties of materials, learning and sharing knowledge with colleagues, understanding the craft that is involved and rediscovering or developing appropriate solutions with the respective trades, reviewing and adapting to site conditions, and finally setting up a review/monitoring and maintenance program to assess results and help preserve the asset.

This track will explore these components through a series of papers presenting current technologies/philosophies and case studies in which they have been implemented.

Track 3: Panel Discussions

The good practice of conservation is inherently a multidisciplinary undertaking. The understanding and conservation of historic places requires the participation of many professionals of differing backgrounds and more and more coming from different cultural regions of the world. This track will explore various aspects of this question essentially through panels of three or four experts. Each panel was assembled and proposed by an APT member who will facilitate the session and lead the discussions. Topics are varied, but are tied together by the theme of collaboration.

Track 4: Special Topics

Topics of importance, but not tied in with the conference theme are presented in a fourth track. You will learn from experts in a variety of topics from museums to cemeteries; cladding and anchors to structure.

Sessions are listed by track on the following pages.

CONFERENCE SESSIONS AND PANEL DISCUSSIONS

Registration Fee: No charge for conference registrants or guests.
Location: Hilton Montréal Bonaventure Hotel
Dress Code: Business Casual

To plan your attendance at sessions and panel discussions, review the abstracts on line at www.apti.org. Follow the APT Montréal 2008 conference link.

Click here for sessions listed in chronological order. Sessions are listed by track on the following pages.



SESSIONS BY TRACK

SUSTAINABLE HERITAGE CONSERVATION

TUESDAY, OCTOBER 14
8:15–10:15 AM

CS01 INHERENT SUSTAINABILITY OF VERNACULAR ARCHITECTURE

Environmentally Efficient Architecture and Quincha Technology in Peru

Carmen A. Díaz H., Columbia University, New York, NY, USA

Conservation as a Sense of Place: The Indigenous Architecture Project

Sue Ann Pemberton, AIA, University of Texas at San Antonio/College of Architecture, San Antonio, TX, USA

Sustaining the Sustainable: Preserving Gustav Stickley's Craftsman Farms

Stephanie M. Hoagland, Jablonski Building Conservation, Inc., New York, NY, USA

The Walls of Cartagena de Indias, Ordering Element of the Old City Urban Historic Landscape

Alberto Herrera Diaz, Sociedad de Mejoras Publicas de Cartagena-SMPC, Columbia

10:45 AM–12:45 PM

CS05 SOCIAL AND CULTURAL SUSTAINABILITY

Collaborative Conservation: Nanda Devi Biosphere in the Indian Himalayas

Manish Chalana, PhD, University of Washington, Seattle, WA, USA

Oasis Architecture and Ecology: Developing a Sustainable Conservation Plan for a Tunisian Cultural Landscape

Leslie Friedman, MSc, Independent Conservator, Berkeley, CA, USA; and Benjamin Marcus, MSc, Page & Turnbull Inc., San Francisco, CA, USA

Greening Over-the-Rhine: An Interdisciplinary Investigation into Sustainable Historic Rehabilitation

Jeffrey Tilman, PhD, AIA, University of Cincinnati, Cincinnati, OH, USA; Virginia Russell, University of Cincinnati, Cincinnati, OH, USA

SESSION CHAIR:

Lisa Howe, Goody Clancy, Boston, MA, USA



SUSTAINABLE HERITAGE CONSERVATION (CONTINUED)

WEDNESDAY, OCTOBER 15
8:00–10:00 AM

CS09 TECHNICAL ISSUES AND SOLUTIONS TO SUSTAINABLE PRESERVATION

Monitoring and Analysis of the Thermal Performance of Replacement and Restoration Window Treatments

Bradford Carpenter, Simpson Gumpertz & Heger, Inc., Rockville, MD, USA; and Robert Score, AIA, Harboe Architects, Chicago, IL, USA

The Sustainable Preservation of Our Modern Legacy: Process and Collaboration at the AIA Headquarters

Thomas Jester, AIA, and Tina Roach, AIA, LEED AP, Quinn Evans | Architects, Washington, D.C., USA

LEED + Tax Credit = Green + Green

Ward Bucher, AIA, Bucher/Borges Group PLLC, Washington, D.C., USA

10:30 AM–12:30 PM

CS13 PANEL DISCUSSION: RATING SYSTEMS AND HISTORIC PRESERVATION

LEED and Historic Preservation, a Match Made in H...?

Moderator: Richard Ortega P.E., AIA, FAP, RMJM Hillier, Glen Mills, PA, USA
Panelists: William A. Dupont, AIA, University of Texas College of Architecture, San Antonio, TX, USA; Gavin Gardi, LEED, AP, The Christman Company, Lansing, MI, USA; and Elisabeth Dubin, RMJM Hillier, Philadelphia, PA, USA

2:15–4:15 PM

CS17 CLIMATE CHANGE

Climate Change—Defending the Built Environment on a New Front

David Mitchell, MSc, IHCB, ProfMICME, Historic Scotland, Edinburgh, Scotland, United Kingdom

Conservation Treatments for Sustainance of Earthen Architectural Heritage in Western Himalayas

Charu Chaudhry, and Sandeep Sikka, Superstructures Engineers+ Architects, New York, NY, USA

Sustaining the Future of our Heritage: Traditional Management Practices of a Mountain Community in Ladakh

Tara Sharma, Namgyal Institute for Research on Ladakhi Art and Culture, New Delhi, India; and Mark Weber, World Monuments Fund, New York, NY, USA

Learning from the Strategies of the Past for Their Application in Current and Future Architecture: Sustainability in the Spanish Vernacular Architectures

Ignacio Javier Gil Crespo, and Javier de Cárdenas y Chávarri, Fundación Diego de Sagredo, Madrid, Spain



HERITAGE CONSERVATION TECHNOLOGY AND PHILOSOPHY

TUESDAY, OCTOBER 14
8:15–10:15 AM

CS02 ENVELOPE, MASONRY, AND WINDOWS, PART I

The Condition Of Facades NYC pre-1900

Dan Eschenasy P.E., NYC Department of Buildings, New York, NY, USA; and Mark Davis, Paris, France

Restoration of an Unsound Guastavino Barrel Vault

Daniel Lane, Jan Hird Pokorny Associates, New York, NY, USA

Accommodating New Design Loadings for Old Masonry Structures

Wayne Ruth, Masonry Solutions International, Inc., Hunt Valley, MD, USA; and Michael Schuller and Shan Wo, Atkinson-Noland & Associates, Boulder, CO USA

Rideau Hall: Restoration of the Mappin Wing Facade

John Diodati, Fournier Gersovitz Moss Architects, Montréal, QC, Canada

10:45 AM–12:45 PM

CS06 ENVELOPE, MASONRY, AND WINDOWS, PART II

Monitoring and Analysis of the Thermal Performance of Replacement and Restoration Window Treatments

Robert Score, AIA, Harboe Architects, Chicago, IL, USA; and Bradford Carpenter, Simpson Gumpertz & Heger, Inc., Rockville, MD, USA

A Comprehensive Windows Assessment

Susan Turner, AIA, PMP, and Robin E. Whitehurst, AIA, LEED AP, Bailey Edward Architecture, Chicago, IL, USA

Sustainable Stewardship: Restoring a Historic Train Depot

Maggie McInnis, AIA, LEED AP, Ann Dilcher, and Ilene Tyler, FAIA, FAPT, QUINN EVANS | ARCHITECTS, Ann Arbor, MI, USA

Lasers as Practical Cleaning Tools for Architectural Materials

Andrzej Dajnowski, CSOS Inc, Forest Park, IL, USA; and Andrew Lins, Philadelphia Museum of Art, Philadelphia, PA, USA

SESSION CHAIR:

John Diodati, Fournier Gersovitz Moss & Associates, Montréal, QC, Canada



HERITAGE CONSERVATION TECHNOLOGY AND PHILOSOPHY (CONTINUED)

WEDNESDAY, OCTOBER 15
8:00–10:00 AM

CS10 TRADES

Fading Lustre: Investigation and Remediation of the Golden Roof and Lantern atop the NY Life Headquarters in New York City

Michael Kramer, President, The Gilders' Studio, Inc., Olney, MD, USA

Conservation of South Facade of Upper Castle in the Town of Cesky Krumlov

Dagmar Michoinova, P.E., PhD, National Institute for the Protection and Conservation of Monuments and Sites, Prague, Czech Republic

Making the Grade with Historic Timber

Ron Anthony and Kim Dugan, Anthony and Associates, Inc., Fort Collins, CO, USA

Low-Impact Conversion and Seasoning of Wood for Conservation

Gregory MacNeil, Jerry MacNeil Architects Limited, Halifax, NS, Canada

10:30 AM–12:30 PM

CS14 ADVANCED IMAGING TECHNOLOGIES

Case Studies in the Use of Ground-Penetrating Radar (GPR) for the Investigation of Historic Masonry Buildings

Shelley E. Smith, PhD, AIA, New York City College of Technology, CUNY, Brooklyn, NY, USA; and James S. Mellett, MA, PhD, CPG Subsurface Consulting Ltd., New Fairfield CT, New Fairfield, CT, USA

Innovative Investigations: Determining the Condition and Durability of Steel Frame Buildings through Non-Destructive Evaluations

Gina Crevello, MSc, Certificate in Conservation, Electro Tech CP, Jersey City, NJ, USA; and Jonathan Leavitt, AIA, P.E., Leavitt Associates, Watertown, MA, USA

Active Interrogation Techniques for Non-Destructive Investigation of Historic Structures

R. Edward Minchin, Jr., P.E., University of Florida, Gainesville, FL, USA

2:15–4:15 PM

CS18 SURVEY AND DOCUMENTATION

Geographic Information Systems and the State of Databases as they Relate to Historic Resources

Rand Eppich, Getty Conservation Institute, Los Angeles, CA, USA

Documentation of the Dome of St Vincent de Paul, Los Angeles

Christopher Gray, MRICS, and Charles Bransby Zachary, GBG Inc USA, Santa Monica, CA, USA

A Study for Restoration of the First Pylon of the Ramesseum (2007-08)

Nadia Anis, AIA, Ferrari Moe, LLP & INSIGHT Digital, San Rafael, CA, USA



SPECIAL TOPICS

TUESDAY, OCTOBER 14
8:15–10:15 AM

Session Chair:
Julia Gersovitz, Fournier
Gersovitz Moss &
Associates, Montréal, QC,
Canada,

CS03 MUSEUMS AND ARCHIVAL ENVIRONMENTS

Looking Back to Move Forward

Benjamin Haavik, Historic New England, Waltham, MA, USA

The Osler Library, McGill University Montréal

Julia Gersovitz, OAQ, OAA, CAPHC, FRAIC, Fournier Gersovitz Moss et Associes
Architectes, Montréal, QC, Canada

21st Century Meets the 18th on the Farm: A Case Study of Successful Collaboration

Erik Anderson, M.S.H.P., and Astrid Maas, AIA, Worcester Eisenbrandt, Inc.,
Baltimore, MD, USA

10:45 AM–12:45 PM

Session Chair:
Dinu Bumbaru, Heritage
Montréal, Montréal, QC,
Canada

CS07 MONTRÉAL

Habitat '67 in '07

Stephen Gottlieb, Superstructures Engineers and Architects, New York, NY, USA

Bank of Montréal Main Branch—35 years of Changes in Technology and Philosophy

Fernando Pellicer, MOAQ, DFS Architecture + Design inc., Montréal, QC, Canada

The Challenges of the Rehabilitation of the Ernest-Cormier Building in Old Montréal into the New Québec Court of Appeal

Eric Millette, Con_text_ure, Montréal, QC, Canada

WEDNESDAY, OCTOBER 15
8:00–10:00 AM

Session Chair:
Kelly Streeter, P.E., Vertical
Access LLC, Ithaca, NY,
USA

CS11 CLADDING AND ANCHORS

Conserving the Modern

Sharon Vattay, PhD, C.A.H.P., City of Hamilton, Hamilton, ON, Canada

Mechanical Anchor Strength in Stone Masonry

Kelly Streeter, P.E., Vertical Access LLC, Ithaca, NY, USA

Leaks, Lions and a Labour of Love: Using Sustainable Technology to Restore a Toronto Landmark

Sarah Gray, P.Eng, and Jia Shin, Halsall Associates Limited, Toronto, ON, Canada



SPECIAL TOPICS (CONTINUED)

WEDNESDAY, OCTOBER 15
10:30 AM–12:30 PM

Session Chair:
John G. Waite, John
G. Waite Associates
Architects PLLC, New York,
NY, USA

CS15 STRUCTURE

Restoration and Base Isolation of the Utah State Capitol

Charles M. Shepherd, RA, MJSA Architecture, Salt Lake City, UT, USA

The Preservation of Ransome's Hollow Core Reinforced Concrete System at the Old Nassau County Courthouse in Mineola, NY

Nancy A. Rankin, AIA, LEED AP, John G. Waite Associates Architects PLLC, New York, NY, USA

Back, Forward, and Down: A Three-Pronged Look at Geothermal Wells in Heritage Preservation

Carl Jay and Thomas Perry, Shawmut Design and Construction, Boston, MA, USA

10:30 AM–12:30 PM

Session Chair:
Natalie Bull, Heritage
Canada Foundation,
Ottawa, ON, Canada

CS16 VARIOUS SUBJECTS

SPNEA: The Birth of Multidisciplinary Historic Preservation in the USA

Maximilian Ferro, The Preservation Partnership, Brandon, VT, USA

Dynamic Assessment of Mural Painting in Cacaxtla Pyramid, Mexico

Juan Carlos, Araiza P.E., Mexico, Sparks Engineering Inc., Round Rock, TX, USA

Historic Elevators in Chicago: A Struggle To Preserve An Antiquated Building Technology

Susan Singh, Architectural Conservator, Hoboken, NJ, USA

2:15–4:15 PM

Session Chair:
David Bittermann,
National Park Service,
Lowell, MA, USA

CS19 CEMETERIES

Conservation at Two Urban Cemeteries: King's Chapel Burying Ground in Boston, and the Old Jewish Cemetery in Prague

Ivan Myjer, Building and Monument Conservation, Arlington, MA, USA; Joshua Craine, Daedalus, Inc., Watertown, MA, USA; and Petr Justa, GEMA ART GROUP, Prague, Czech Republic

Mount Auburn Cemetery: The Evolution of Preservation Thinking and Practice

David Gallagher, Mount Auburn Cemetery, Cambridge, MA, USA

Comparative Study of Commercially Available Cleaners for Use on Federally-Issued Headstones

Jason Church, National Center for Preservation Technology and Training, Natchitoches, LA, USA



PANEL DISCUSSIONS

TUESDAY, OCTOBER 14
8:15–10:15 AM

CS04 PANEL DISCUSSION: THE AMERICAS AND EASTERN EUROPE EXCHANGE IN CULTURAL HERITAGE CONSERVATION

Moderator: Ken Follett, Follett Group, Mastic Beach, NY, USA

Panelists: Marek Baranski, PhD, PPKZ, Warsaw, Poland; and Michael Devonshire, Jan Hird Pokorny Associates; and Witold Karwowski, Arteco & Design Restoration Corp, Bronxville, NY, USA/Poland

10:45 AM–12:45 PM

CS08 PANEL DISCUSSION: HISTORIC PRESERVATION: THE RE-INTRODUCTION OF THE TRADES

Moderator: Bryan Blundell, Dell Corporation, Rockville, MD, USA

Panelists: Barry A. Loveland, Pennsylvania Historical and Museum Commission, Harrisburg, PA, USA; and Gerard Lynch, LCG, Cert Ed, MA, (Dist), PhD, Brickmaster

WEDNESDAY, OCTOBER 15
8:00–10:00 AM

CS12 PANEL DISCUSSION: INTERDISCIPLINARY INVESTIGATIONS AT POINTE DU HOC, NORMANDY, FRANCE

Moderator: Tanya Komar PhD, California State University, Chico, Chico, CA, USA

Panelists: Robert Warden and Richard Burt, Texas A&M University, College Station, TX, USA

2:15–4:15 PM

CS20 PANEL DISCUSSION: CURRENT RESEARCH ON HISTORIC CEMENTS AND BINDERS

Moderator: Jeffrey Chusid Cornell, Ithaca, NY, USA

Panelists: David Gregory Cornelius, AIA, PE, Keast and Hood, Philadelphia, PA, USA; John Walsh and Magdalena Malaj, Testwell, Inc., Ossining, NY, USA; and Nilufer Yoney, Istanbul Technical University, Istanbul, Turkey



SPECIAL EVENTS

OPENING RECEPTION

4:00–5:30 pm
Monday, October 13

Registration Fee: No charge for conference registrants; \$65 for guests.
Location: APT Exhibit Hall, Hilton Montréal Bonaventure Hotel
Dress Code: Business Casual

The conference will kick off at in the exhibit hall where you can meet and greet while enjoying light hors d'oeuvres before the Opening Session and Keynote (see page 7 for details).

The Venue—Hilton Montréal Bonaventure Hotel

www.hiltonmontreal.com

See notes about the Hilton Montréal Bonaventure Hotel on page 5.

TUESDAY LUNCH

Tuesday, October 14

On Your Own

You can enjoy Tuesday's lunch at one of the numerous enchanting eateries in Montréal or as part of a Field Session (see page 28 for details).

APT 40TH ANNIVERSARY BANQUET: COF RECEPTION, AWARDS PRESENTATIONS AND COF INDUCTION

6:30–10:30 pm
Tuesday, October 14

Registration Fee: \$125 per person
Location: Le Windsor
Transportation: Walk (about five blocks)
Dress Code: Cocktail Attire. A coat check will be provided.

This year's banquet will be the highlight of both the conference and our Anniversary Celebration. We'll honor our past, salute the present and toast to the future.

The evening will start with a cocktail reception hosted by the APT College of Fellows. Dinner in the elegant ballroom will include recognitions awards, 40th Anniversary celebrations and the installation of the 2008 College of Fellows members. The evening will conclude with the excitement of the APT Endowment Fund raffle draw. Raffle tickets will be available for purchase during the day at the conference and during the evening as well—don't hesitate to purchase tickets in large number and increase your chances of winning amazing a trips and access to exclusive events!

RECOGNITIONS

COF Installation

The College of Fellows honors those APT members who have provided valuable services to the preservation field and to APT. Each year at the APT Annual Conference the College of Fellows inducts new members at the Awards Banquet. (The College of Fellows Jury is accepting nominations until July 1, 2008. Forms are available at <http://www.apti.org/about/cof2008.pdf>)



SPECIAL EVENTS (CONTINUED)

AWARDS PRESENTATIONS

APT will recognize this year's winners of the Publications Awards and present the Oliver Fuller Torrey Award, the Anne de Fort Menares Award, and the Lee Nelson Award. President Brian Robinson will give his Presidential Citations and present the Harley J. McKee Award, APT's highest honor.

STUDENT SCHOLARS

The APT Student Scholarships Committee will introduce this year's student scholars. (See a complete list on page 31.)

ENDOWMENT FUND RAFFLE WINNERS

The APT Endowment Fund is the fundraising arm of the association with all proceeds going directly to the Endowment Fund. Winners will be announced, but need not be present to claim their prizes.

THE VENUE— LE WINDSOR

www.lewindsor.com

Canada's first grand hotel, constructed in 1878, was Montréal's Windsor Hotel. The design of the hotel was entrusted to an American architect, William Boyington. The Windsor was one of Canada's most impressive buildings of the Second Empire style. It was considered the best hotel in all the Dominion—a magnificent nine-story structure of sandstone and granite offering a palatial splendor with its gold-embossed lobby, six restaurants, two ballrooms, concert hall and 382 luxurious guestrooms. The hotel was established along the entire block of René-Lévesque (Dorchester) Boulevard and Cypress Street, between Stanley and Peel (then Windsor) streets, where today is located the Canadian Imperial Bank of Commerce office tower.

The hotel was devastated by two fires—one in 1906 and the second in 1957. Following the 1906 fire, the North Annex was completed and featured additional sleeping rooms, two magnificent ballrooms and a long hallway known as Peacock Alley. The 1957 fire caused the South Wing to be demolished leaving only the North Annex, which still stands today and is the site of the APT Awards Banquet. The hotel closed permanently in 1981 and reopened as a modern office building in 1987.

ANNUAL SOCIAL AND STUDENT SCHOLARSHIPS AUCTION

7:00–11:00 pm

Wednesday, October 15

Registration Fee: \$65 per person
Location: Atrium Le 1000 De La Gauchetière
Transportation: Walk across the street
Dress Code: Casual and comfortable, plus gloves!



SPECIAL EVENTS (CONTINUED)

Atrium Le 1000 De La
Gauchetière



Photo by Jean-Philippe Monette

Pack your ice skates and gloves, we're going ice skating! Come and experience a gorgeous indoor ice skating rink located in Le 1000 de la Gauchetière, a unique office building located across the street from the Hilton Montréal Bonaventure Hotel. Dinner will be provided and the exciting 3rd Annual Student Scholarships Live and Silent Auctions will take place. Skate rental will be available for those who want to get onto the ice, or you can sit back and relax in the lounge area and enjoy the festivities!

The Venue—Atrium Le 1000 De La Gauchetière

www.le1000.com

The tallest building in Montréal, Le 1000 de la Gauchetière, welcomed its first tenants in January 1992. This vast complex offers some 1.2 million square feet of office and commercial space, and is home to the Atrium skating rink.

WORKSHOP AND SYMPOSIUM RECEPTION

5:00–6:30 pm

Thursday, October 17

Registration Fee: No charge for workshop and symposium registrants; \$65 for others

Location: The Biosphère

Transportation: Métro

Dress Code: Casual

The reception will feature light hors d'oeuvres and drinks.

The Venue—The Biosphère

www.biosphere.ec.gc.ca

As a symbol of Expo '67, the Biosphère holds an important place in the history of contemporary architecture. The geodesic dome, the largest one created by Buckminster Fuller and his colleague, architect Shoji Sadao, served as the U.S. pavilion during the 1967 World's Fair in Montréal. Its outer covering was destroyed by fire in 1976 and the transparent acrylic skin was never replaced. In 1995, Environment Canada's Biosphère opened as a center dedicated to creating awareness of water and sustainable development issues, including those related to water, air, climate change, sustainable development and responsible consumption.

Planète Bucky, the site of the reception, is a permanent exhibition designed to acquaint youngsters with the concept of sustainable development. A self-taught visionary, Fuller was advocating this principle long before the term was coined. He believed in doing more with less for the good of humanity. Planet Bucky is a glass-enclosed reception room atop of the tower, offering breathtaking 360° views of Montréal.



WORKSHOPS AND SYMPOSIUM

CONSERVATION OF BUILDING ENVELOPES IN COLD CLIMATES [WS1]

Schedule:

Day 1—8:30–4:30 pm, Thursday, October 16

Day 2—8:30–3:30 pm, Friday, October 17

Registration Fee: \$450
Location: Biosphere
Transportation: Métro
Dress Code: Casual

Facilitators:

Madeleine Rousseau, B. Arch. M. Sc.
Institute for Research in Construction (IRC), National Research Council Canada (NRC)
Ottawa, Ontario Canada

Mario D. Gonçalves, Eng.
Patenaude-Trempe, President and Québec Building Envelope Council (QBEC),
Manager
Montréal and Québec City, Québec Canada

Pierre Gendron
Patenaude-Trempe, Senior thermographer
Montréal and Québec City, Québec Canada

Robert Jutras, Eng.
Air-Ins Inc., President
Montréal, Québec Canada

Jack Hébert, President/CEO
Cold Climate Housing Research Center
Fairbanks, Alaska

Danielle Jamieson
Design / Projects / Administration
Cold Climate Housing Research Center
Fairbanks, Alaska

Workshop:

Level: Advanced

This two-day advanced workshop will enhance participants' understanding of the issues and elements of solutions pertaining to effective and durable conservation work on existing buildings exposed to cold climates.



WORKSHOPS AND SYMPOSIUM (CONTINUED)

BUILDING ENVELOPES (CONTINUED)

Participants will learn about:

- characteristics of cold climates
- the impact of cold climate on existing buildings
- the mechanisms of deterioration prevailing in cold climates
- new construction techniques and modern concepts, and their applications to existing/historic buildings
- diagnostics and remediation work through case studies for several different types of wall systems
- tools for diagnostics, performance assessment and quality control related to heat, air and moisture flow control
- the impacts of cold climates on the service life of buildings

Format

A mix of lectures, discussions, and field visits to a building and a laboratory testing facility.

Day 1

Lecture and lunch at the Biosphere to include:

- Defining cold climates
- Impact of cold climates on service life and durability
- New construction techniques and modern concepts applied to existing historic buildings (air barrier, vapour barrier, rain screen, DBZone)
- Panel discussion & questions
- Diagnostics and solutions- Condensation in existing curtain wall systems
- Diagnostics and solutions- Freeze-thaw durability for repointing mortars for older masonry
- Merging modern technology with traditional building styles in first nations communities
- Panel discussion and questions

Day 2

Field Visits and Case Study

Visit to Air-Ins laboratories in Varennes, Québec to explore:

- Tools and techniques for diagnosis and assessment: laboratory investigation and testing
- Tools and techniques for diagnosis and assessment: Use of infra-red laboratory investigation and testing Tools and techniques for diagnosis and assessment: Use of infra-red thermography
- Tools and techniques for diagnosis and assessment: Field monitoring performance and quality control of building envelope
- Case Study: Impact of conservation and sustainability on decision making



WORKSHOPS AND SYMPOSIUM (CONTINUED)

CRAFTS AND TRADES [WS2]

Schedule:

Day 1—8:30 am–4:30 pm, Thursday, October 16

Day 2—8:30 am–3:30 pm, Friday, October 17

Registration Fee:	\$450
Location:	St. James Church and field locations
Transportation:	Walk (1.3 miles) or taxi
Dress Code:	Casual

Facilitators:

Istvan Kovacs, Conservation Architect, Montréal

Roch Paquin, Masonry Restorer, Restorations St-Denis Thompson, Montréal

Octavio Salcedo, Wood Restorer, Montréal

Jeff Scheckman, Stained Glass Restorer, Montréal

Workshop:

Level: Beginner/Intermediate

Taught by craftspeople in Montréal, this workshop will examine and demonstrate the materials, usage, and diagnostic techniques of interior wood, stained glass, masonry materials, and restoration.

Topics covered:

Wood Restoration

Interior wood as interior finishing material, its diversity, quality, characteristics and usage.

- The diagnosis process in order to identify decay and deterioration of wood.
- Possible required restorations techniques and tools for interventions.
- Practical case for demonstration: wood windows restoration.

Stained glass restoration:

- Stained glass materials, their diversities, qualities, characteristics and usage.
- Inspection process to identify decay and deterioration of stained glass.
- Possible and required restorations techniques and tools for interventions.
- Practical case for demonstration: Stained glass windows restoration.

Masonry materials:

- Masonry materials, their diversities, qualities, characteristics and usage.
- Inspection process to identify decay and deterioration of masonry.
- Practical case for demonstration: Usage of different types of stone in a number of buildings on one of the most prestigious streets of Montréal with rich examples of various stones.



WORKSHOPS AND SYMPOSIUM (CONTINUED)

CRAFTS AND TRADES (CONTINUED)

Masonry restoration:

- Masonry materials, their diversities, qualities, characteristics and usage.
- Inspection process to identify decay and deterioration of stone.
- Possible and required restorations techniques and tools for interventions.
- Practical case for demonstration: cutting and restoration techniques and tools.

Format:

A mix of lectures, discussions, and field visits.

Day 1

- Wood restoration lecture and demonstration at St. James Church
- Stained glass lecture and demonstration at Restorer's Atelier, rue Bonsecours, Old Montréal

Day 2

- Masonry lecture and case studies in downtown Montréal
- Masonry restoration lecture and demonstration at St. James Church

APT FUND RAFFLE

The APT Fund, the fundraising arm of the association, is sponsoring a raffle for prizes that include destination packages (hotel, air, restaurants), electronics and more. Prizes will be on display in the Exhibit Hall. Plan to buy your tickets on site: \$10 each, three for \$25 or seven for \$50. Winners will be announced Tuesday night at the APT 40th Anniversary Banquet. Every ticket is eligible to win and proceeds will support the APT Fund.



WORKSHOPS AND SYMPOSIUM (CONTINUED)

SYMPOSIUM: RESTORATION & RENEWAL-RESHAPING SUSTAINABILITY [SY1]

Schedule:

Day 1—8:30–4:30 pm, Thursday, October 16

Day 2—8:30–3:30 pm, Friday, October 17

Registration Fee:	\$450
Location:	Montréal Science Center
Transportation:	Métro and walk (about three blocks)
Dress Code:	Casual

Keynote Speakers:

Storm Cunningham
Founder, Revitalization Institute
CEO, Resolution Fund, LLC
Author, *The Restoration Economy and ReWealth*

Rebecca L. Flora, AICP, LEED AP
Executive Director, Green Building Alliance
Chair, Board of Directors, USGBC

Symposium:

Level: All

You are invited to actively contribute your professional insights and experiences for the advancement of sustainable heritage conservation (historic preservation) during the most engaging colloquy of 2008: Restoration & Renewal-Reshaping Sustainability. This is the second Sustainable Preservation Symposium presented by APT's Technical Committee on Sustainable Preservation (TC*SP). (The first was presented at the APT Halifax 2005 Conference.)

The symposium will address topics from the philosophical to the technical and will view sustainable preservation from the scale of individual buildings to truly global issues. Most importantly, the Montréal Symposium will attract a critical mass of key leaders in the sustainable preservation field from around the United States, Canada, and beyond. The Montréal Symposium will not be comprised of the conventional sequence of presentations. Rather, it will draw on the expertise of all participants to advance sustainable preservation on both the building and community scale. It will prepare attendees to become more effectively engaged in their own communities and professional endeavors.

As a participant, you will join a group of the field's deepest thinkers and most knowledgeable practitioners to sharpen the vision, clarify the mission, and advance the techniques of sustainable heritage conservation.



WORKSHOPS AND SYMPOSIUM (CONTINUED)

SYMPOSIUM (CONTINUED)

Objectives:

- To provide an up-to-date overview of the evolving collaboration between the sustainability and heritage conservation (historic preservation) fields
- To synthesize preservation with sustainability metrics and climate change initiatives
- To proliferate advanced sustainable preservation techniques
- To engage symposium participants for the advancement of sustainable preservation in both the sustainability and preservation communities

Format:

Roundtable sessions will engage attendees in facilitated discussions on the most compelling sustainable preservation topics. Material for roundtable sessions will draw from TC*SP case studies and assessments, targeted presentations by a spectrum of sustainable preservation stakeholders, and information gathered from attendees prior to the symposium.

Day 1

Current Practices / Future Trends

- Sustainable Preservation Roundtable
- Lunch & Keynote Address by Rebecca L. Flora
- Rating Systems Roundtable

Day 2

Thinking Globally / Acting Locally

- Climate Change Roundtable
- Lunch & Keynote Address by Storm Cunningham
- Action Agenda Roundtable



FIELD SESSIONS

MODERN MONTRÉAL: PRECAST, PREFAB, PRESERVATION [FS1]

9:00 am–3:30 pm
Monday, October 13

Registration Fee: \$95
Location: Downtown Montréal
Transportation: Métro and Walk
Dress Code: Casual, with comfortable walking shoes
Maximum number of participants: 25

Precasting of architectural concrete is a construction technology that became popular after WWII. It found a wide application in structural and non-structural fenestration, sculptural structure and prefabricated housing systems building on the experience of both earlier prefabrication efforts and a better understanding of fabricating large concrete units. With the material and its varying architectural and systems applications coming of age, a more coherent understanding and discussion of the preservation issues, both physically and philosophically have to be addressed.

With the extensive use of precast concrete in such buildings as the Hilton Montréal Bonaventure Hotel, Place Ville-Marie and the iconic Habitat 67, Montréal is an ideal place for initiating the discussion about its preservation. This special field session will include a morning presentation on the use of precast in architectural, structural and prefabrication application and will be followed by afternoon site visits to appropriate case studies. This special field session is organized and presented by DOCOMOMO US in collaboration with the APT Technical Committee on Modern Heritage

Learning Objectives:

- Explain the development of the design and manufacture of architectural precast in the postwar era.
- Understand the use of architectural precast and non-structural fenestration
- Recognize the role of precast and prefabricated housing.
- Understand the physical and philosophical preservation issues associated with precast concrete materials and systems.
- Explain the historical context in which the use of precast took place and explore its development in the Montréal context.

PRESENTED IN COOPERATION WITH DOCOMOMO US

do.co.mo.mo



FIELD SESSIONS (CONTINUED)

VIEUX-MONTRÉAL [FS2]

1:00–4:00 pm

Tuesday, October 14

Registration Fee:	\$65
Location:	Vieux-Montréal
Transportation:	Métro and Walk
Dress Code:	Casual, with comfortable walking shoes
Maximum number of participants:	25

Discover four centuries of architectural history and trace the evolution of Montréal in the historic district of Vieux-Montréal (Old Montréal), from its beginning in the 16th century as the Iroquois village of Hochelaga to the architectural masterpieces of the 20th century. Constantly changing throughout its history, the district bears striking evidence of each major stage in its development.

Starting at the Old Seminary (1683) and the Gothic Revival Notre-Dame Basilica (1829) on Place d'Armes, the walk on rue Notre Dame will take you to Parc du Champ-de-Mars, where remnants of the 18th century fortified town are still visible today. Walking down from City Hall (1878) on Place Jacques-Cartier, discover the architecture of bourgeois centre of the city in the early 19th century.

From the Marché Bonsecours (1847), the principal public market in Montréal for more than one hundred years, the walk along rue de la Commune will bring you to the city's waterfront, where Montréal's heritage as a major port town and shipping centre is visible through the row of warehouse buildings fronting the street.

Continuing west on rue de la Commune, the field session will end at the earliest French settlement of Place Royale (1611), now the site of Montréal's Museum of Archeology and History at Pointe-à-Callière (1992).

Learning Objectives:

- Identify the influence of the French and English regimes in the architectural elements and the use of local materials.
- Understand how Montréal's diverse architectural heritage and many features of its urban landscape reveal the district's past and the history of people who lived there.
- Recognize how the historic district emerged as a mix of business, field sessionism and residential uses.



FIELD SESSIONS (CONTINUED)

QUARTIER LATIN [FS3]

1:00–4:00 pm

Tuesday, October 14

Registration Fee:	\$65
Location:	Downtown Montréal
Transportation:	Métro and Walk
Dress Code:	Casual, with comfortable walking shoes
Maximum number of participants:	25

Explore the heart of Montréal in this field session of the Latin Quarter. You will go beyond the fortifications of the walled city and experience first hand the artistic atmosphere of this former bourgeois neighborhood turned bohemian, where the fame rue Saint-Denis was born.

After 20 years of intense efforts in rehabilitation and new construction, the evolution of this neighborhood exemplifies efforts to reconcile the Vieux-Montréal and the modern city by treating urban space as a stimulating and enduring place of art, where controversial building rehabilitations and daring new constructions coexist in a historical context of low-rise residential architecture of the 19th century.

This field session will examine the architecture, landscape and urban planning of the major educational institution forming the backbone of the district's character from the late 1960s building recycling and new construction of the University du Québec à Montréal (state university) and the CEGEP du Vieux-Montréal (state junior college).

Compare the late 1960s insertion of academic institutions with the presence of more recent national institutions such as The National Film Board of Canada's CinéRobotheque facility, the Cinémathèque québécoise, and the latest highly controversial development of the Grande Bibliothèque du Québec who joined these institutions in 2005.

Learning Objectives:

- Analyze the recycling of building and design of cutting-edge institutions, integrated into a mixed-use historical urban milieu.
- Determine how to balance the housing needs and design goals of a major academic institution with those of its neighbors, both residents and businesses.
- Evaluate the interface between the public and the private.



FIELD SESSIONS (CONTINUED)

FAUBOURG DES RÉCOLLETS [FS4]

1:00–4:00 pm

Tuesday, October 14

Registration Fee:	\$65
Location:	Downtown Montréal
Transportation:	Métro and Walk
Dress Code:	Casual, with comfortable walking shoes
Maximum number of participants:	25

The neighborhood of Faubourg des Récollets is a region that a typical field sessionist does not explore. Located southwest of the Vieux-Montréal and once the country's most important industrial centre, the Faubourg des Récollets subsequently experienced a steep and rapid decline and years of neglect. Over the past ten years, the area has been coming back to life. The neighborhood is experiencing an intense development based on its industrial legacy. The former warehouse district is now home to artists' studios, multimedia enterprises, and residences.

You will get a historical and cultural view of the sites of this neighborhood renaissance that will emphasize the functional and aesthetic aspects of the faubourg's old and recent architectural heritage and its related historical, economical and socio-demographical facts.

This is a unique opportunity to learn about the faubourg's vocation as well as three centuries of history and architecture. A few of the important sites along the way include the Square Victoria; McGill & Notre-Dame streets; buildings of the Cité Multimédia; the canal Lachine; Hydro-Québec and the Law Building; and the site of the Fonderie Darling, which was recently transformed into an exhibition space and artists' quarters.

Learning Objectives:

- Examine several examples of rehabilitated industrial facilities.
- Assess the benefits and challenges presented by an urban industrial neighborhood.
- Understand the layers of history and many facets unique to the district.



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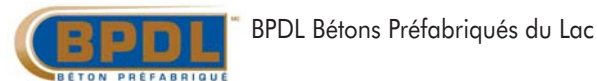


Resolution Fund, LLC, Mr. Storm Cunningham

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This is a great way to show your APT support, as well as get added exposure for your company.

Members, Chapters, Chapter members, Board Members, past Board members, Suppliers and others associated with APT's 40-year history are encouraged to thank or honor someone important to them or to APT, or to wish APT a happy birthday!

[Click here for a Tribute order form.](#)

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STUDENT SCHOLARSHIP RECIPIENTS

PROFESSIONAL TRAVEL GRANTS

The Getty Foundation is funding professional travel grants for attendees from Latin America and the Caribbean. These competitive grants range from \$2,000 to \$2,500 to cover airfare, lodging, and a small per diem. Grant applications must be submitted with your registration by August 1, 2008 and are available on line on the APT Montréal 2008 Conference page at www.apti.com.



Doug Appler

Climate as Architect: How French Colonial Residential Architecture Responded to the Elements in Canada and Greater Louisiana
Cornell University
Ithaca, NY USA

Josh Bodenweiser, Jeannette Ransom, and Jocelyn Widmer

Conservation Strategies to Protect Historic St. Augustine, FL Neighborhood
University of Florida
Gainesville, FL USA

Lacey Bubnash

Conserving Dalle de Verre: New Approaches to a Modern Material
Columbia University, Graduate School of Architecture, Planning, and Preservation
New York, NY USA

Andrea Buono

An Evaluation of Creep in Stone Adhesives
Columbia University
New York, NY USA

Kara Dotter

40 Years of Conservation Mortars: Evolution and Effects
Queen's University Belfast
Belfast, United Kingdom

Alice Finke

Implementing Preventive Architectural Conservation: Do historic property stewards in the United States possess the tools to meet the challenge?
University of Pennsylvania
Philadelphia, PA USA

Meisha Hunter

Preservation Planning and Sustainability for Historic Waterworks Systems
GSAPP, Columbia University
New York, NY USA

Negin Maleki and Will Reynolds

Lessons from the Hadramaut: Recent Results of the Tarim Documentation Project
Columbia University
New York, NY USA

Abby Martin

A Modern Artifact : The Nuclear Reactor Building
University of Washington
Seattle, WA USA

Will Reynolds, Ben Sabatini, and Mariana Sarango Manacas

Sicilian Stucco and Carthaginian Colors
Columbia University, New York University
New York, NY USA

Maryam Rafiee Fanood

The Use of Bacteria for Stone Conservation
Iran University of Science and Technology
Tehran, AL Iran

MARTIN WEAVER STUDENT SCHOLAR 2008

Piotr Bojakowski

Conservation Aspects of the 16th century Western Ledge Reef Wreck
Texas A&M University, Bryan, TX USA

Mr. Bojakowski was chosen from among the 12 APT Scholarship finalists as the Martin Weaver Student Scholar. The scholarship is not visualized as a prize for past accomplishments, but rather to support innovative and current research in the field of Historic Preservation. The grant is intended to promote the continued advancement of research and a career in historic preservation in the early stages of a young professional.



ACCOMMODATIONS AND TRAVEL

HOTEL

Hilton Montréal Bonaventure Hotel

900 de la Gauchetière West
Montréal, QC H5 am 1E4
Canada
(514) 878-2332

Sleeping room rate: \$205CAD + 16.37% tax = \$238.56/night. (Estimated US dollars: \$235)

Reservation options:

1. Call 1-800-HILTONS. Mention you're with the Association for Preservation Technology International.
2. Call the hotel directly at (514) 878-2332 or 1-800-267-2575. Mention you're with the Association for Preservation Technology International.
3. Reserve on line at www.hiltonMontréal.com. Under "Special Accounts," key in PTI for the Group/Convention Code.

ACCESSIBILITY AND STAIRS AT THE HOTEL

The sleeping rooms are accessed from the lobby by hallways that include sets of three to five stairs at various intervals. Mention special needs when making your hotel reservations to ensure easy access to your sleeping room if needed. Bellmen are available to help with your luggage when you arrive.

REACHING MONTRÉAL BY AIR

The city is only an hour from New York, two hours from Chicago and six hours from Paris. Travel between Trudeau International Airport (Dorval) and downtown is easy—by taxi, limousine service or [airport shuttle](#) (drop off at Montréal Marriott Château Champlain, two blocks west of Hilton Montréal Bonaventure Hotel). All are accessible at the exits near baggage claim.

The trip between the airport and the hotel is 20 to 60 minutes, depending on traffic. Taxis cost \$35 and will accept credit and debit cards.

REACHING MONTRÉAL BY RAIL

Trains arriving from New York and Washington, D.C. arrive at [Central Station](#) downtown, along with trains from across Canada. It's connected to the Bonaventure métro station, underneath our host hotel.

[Central Station](#)

895, de la Gauchetière Ouest
Montréal, Québec H3B 4G1
Métro Bonaventure
514 989-2626
1 888 842-7245



YOUR VISIT TO MONTRÉAL

WEATHER

Average monthly temperatures for October are 9.2°C / 48.6°F. You will do a lot of walking outdoors so dress appropriately.

ATTIRE

Business casual for all events, and cocktail attire for the Awards Banquet (dresses, jackets). Wear comfortable shoes for walking to non-hotel venues. There will be a coat check for the Awards Banquet so you can wear sneakers for walking and dress shoes for the event.

ACCESSIBILITY

Montréal is accessible. Mention special needs when making your hotel reservations to ensure easy access to your room.

LANGUAGE AND CURRENCY

French is the official language of Québec, but Montréal is bilingual (French and English) and you will not have trouble communicating in English.

Currency can be converted at the airport or the hotel (for an elevated fee) or at local banks and exchange offices. Most places accept debit and credit cards. Some cash for the subway and in-town taxis is helpful.

MONTRÉAL

The world's second-largest French-speaking city after Paris, Montréal is home to 3.7 million inhabitants representing no fewer than 80 different ethnic communities—ample right to its moniker of international metropolis. Offering a spellbinding combination of European charm and North American energy, this sparkling St. Lawrence River island gem attracts thousands of visitors each year, who come to enjoy its warm welcome and dazzling line-up of events and festivities.

Historically Speaking

Montréal's 360 years of history have left an indelible mark on the vibrant character of the city. It's been in turn a French settlement, a British stronghold, and today, the world's second-largest French speaking city. Over the years, European flair has blended with North American savoir-faire to create the story of Montréal a rich tradition, a mosaic of cultures, and a fierce passion for the future.

Architectural Contrasts

Montréal's architecture most tangibly reveals its dual personality: an exciting mix of European warmth and North American modernity. Whether stopping to admire graceful stone structures or looking up at the long cool lines of skyscrapers, you'll enjoy all of the creative designs that have contributed to the stunning sights of the city.



YOUR VISIT TO MONTRÉAL (CONTINUED)

MONTRÉAL (CONTINUED)

Gourmet pleasures

With more than 6,000 restaurants to choose from, Montréal is a study in the art of eating. And while French fare is ubiquitous on our dining scene, foodies can also choose from menus inspired by an array of global influences. For a taste of this culinary diversity, reserve a table at any one of the city's many establishments, where masterful chefs dazzle the most discerning of palates with mouth-watering and innovative creations. From chic restaurants and upscale bistros to trendy cafés and casual eateries, Montréal promises a memorable gourmet experience.

Attractions

Discover autumn's beautiful colours in Montréal and the Magic of Lanterns at the Botanical Garden, where the colourful glow of hundreds of silk lanterns brighten up fall evenings. Take a walk to the top of beautiful Mount Royal in the city centre, which breaks out in a beautiful mosaic of bright reds and oranges. Or you can follow your feet to Old Montréal and stroll cobblestone streets steeped in history and architecture. While you're there, stop by the Salon des métiers d'art at the Marché Bonsecours to pick up the ideal holiday gift. And to soak up all of Montréal, there's nothing like a visit to the Casino de Montréal for a sparkling skyline view of the city.

Parks, Gardens and Greenery

Montréalers have a very intimate relationship with the great outdoors—probably because it is right there, literally at their doorsteps. The mountain alone provides ample opportunity to get out and practice the art of breathing. Add to that lush parks, flowering gardens, leafy trails and miles on end of bike paths, and you've got acres of green to choose from. Check it out—we've got flora and fauna galore, especially during the peak of the fall!

For more information about Montréal, visit www.tourisme-montreal.org



OTHER EVENTS OF INTEREST

APT CHAPTERS AND NEW MEMBER BREAKFAST

7:15–8:15 am
Tuesday, October 14

Registration Fee: No charge for conference registrants. Guest tickets are not available for this event.
Location: Hilton Montréal Bonaventure Hotel
Dress Code: Business Casual

As a new member, get to know the board members on a personal level, as well as connect with professionals from the APT chapter that represents your geographical area. All members who have joined APT since last year's conference are invited to have a light breakfast. In addition to those who joined APT in the last year, all first-time non-member conference registrants get a complimentary one-year APT membership with their conference registration. As a new member you're encouraged to participate.

STUDENT GATHERING

4:00–5:30 pm
Monday, October 13

Registration Fee: No charge for conference registrants or guests.
Dutch treat event.
Location: Meet in the Exhibit Area
Transportation: On your own
Dress Code: Business Casual

Students and their mentors can meet each other and the APT leadership during the Conference Opening Reception. Following the reception, you can attend the Keynote Address and then enjoy dinner in downtown Montréal if you wish.

CHAPTERS MIXER

Late evening
Monday, October 13

Registration Fee: No charge for conference registrants or guests.
Dutch treat event.
Location: Altitude 737
Transportation: On your own (about four blocks from the hotel)
Dress Code: Business Casual

All APT Chapter members are invited to gather for an evening out after dinner on the town. You'll meet in the lounge of Altitude 737, a setting with a breath-taking view of Montréal, which is especially spectacular at night.



DOWNTOWN MONTRÉAL

APT Montréal 2008
 Dates: October 13-17, 2008



Access to the metro
 200 metres = 0.15 mile
 2 minutes walk
 Montréal à la carte © 2008, Ville de Montréal
 DIMENSION: QR Inc. 2008



REGISTRATION INFORMATION

EARLY RATES

Registration fees increase on August 18 and again on October 7. Register early to take advantage of the discounted rates. On line registration must be completed on or before midnight, August 17, 2008 to qualify for the early registration rate and on or before midnight, October 6 to qualify for the standard registration rate.

APT memberships are individual. If you are not a member, please pay the non-member rate. APT Corporate and Patron members may use the member rate to register employees affiliated with their memberships. The non-member rate includes membership in APT through June 2009.

CANCELLATIONS

All notices of cancellations must be received via email at kim@apti.org. Cancellations received through September 14 will be charged a \$25 administration fee. Cancellations received September 15-28 will be charged a \$100 administration fee. Cancellations received after September 28 will not be refunded. Registrations can be transferred if you are unable to attend. No-shows will be billed in full.

LANGUAGE

The conference will be in English. APT is working toward simultaneous interpretation (English<>French) for select events. An announcement will be distributed when plans are finalized.

PROFESSIONAL TRAVEL GRANTS

The Getty Foundation is funding professional travel grants for attendees from Latin America and the Caribbean. See page 33 for more details.

QUESTIONS?

For registration questions: Kim McDonald at kim@apti.org or 217/529-9039

For general conference questions: Dana Saal at dana@apti.org or 217/529-9039

APT is accepting only on-line registrations at www.apti.org. Direct registration questions to Kim McDonald kim@apti.org or 217/529-9039.

CONFERENCE REGISTRATION FEES, OCTOBER 13–15

Registration Category

Registration Category	Early through August 17	Standard August 18 October 6	Late October 7 and later
Member	\$450	\$500	\$575
Non-member (includes APT membership through June 2009)	\$550	\$600	\$675
Speaker/Session Chair/APT Board Member	\$350	\$350	\$425
Student	\$225	\$225	\$300
Single Day Rate (either Tuesday or Wednesday)	\$350	\$350	\$425
Guest (for family member/significant other only)	\$100	\$100	\$175

All fees listed in US dollars



REGISTRATION INFORMATION

WORKSHOP AND SYMPOSIUM REGISTRATION FEES, OCTOBER 16–17

All fees include the Workshop/Symposium Reception on Thursday evening.

Conserving Building Envelopes in Cold Climates [WS1]	\$450
Crafts and Trades [WS2]	\$450
Symposium: Restoration & Renewal—Reshaping Sustainability [SY1]	\$450

FIELD SESSION REGISTRATION FEES

Register early; space is limited. All fees include lunch.

Monday, October 13

Modern Montréal: Precast, Prefab, Preservation [FS1]	\$95
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Tuesday, October 14

Vieux-Montréal [FS2]	\$65
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Quartier Latin [FS3]	\$65
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Faubourg des Récollets [FS4]	\$65
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SPECIAL EVENT TICKETS

*Tickets are complimentary for conference registrants and guests, but a ticket is required.

Opening Reception* [SE1] Monday evening at the hotel	n/c
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APT Anniversary Banquet: COF Reception, Awards Ceremony, COF Induction [SE2] Tuesday evening at Le Windsor	\$125
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Lunch with Exhibitors [SE3] <i>Guest tickets are not available for this event.</i> Wednesday at the hotel	\$10
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APT Annual Social and Student Scholarships Auction Wednesday evening at Atrium Le 1000	\$75
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Workshop Reception (for workshop registrants) [SE5]	n/c
Guest/Non-Registrant ticket to Workshop Reception [SE5a] Thursday evening at the Biosphere	\$65

Items for Sale

"Preservation Technology Primer," a must for every preservationist!	\$40
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REGISTER ON LINE AT www.apti.org



GOING GREEN

APT is doing its part to go green while planning and executing the Annual Conference. We have reduced paper usage, will use recycled/recyclable resources when eliminating something is not an option, and will use public transportation throughout the conference. Please do your part to go green wherever possible.

Most of the special event venues are within walking distance (under six blocks) of the Hilton Montréal Bonaventure Hotel, but some trips will be via Montréal's Métro—the subway.

A pleasure of using the Métro is its artwork. Even before the beginning of its construction in the early 1960s, Montréal's Métro was promised to have a style of its own: every station was to be conceived by a distinct architect. Instead of traveling on a system where all stations are alike, which is the case for most metros in the world, Montréalers would commute in a system where every station is unique and decorated with artworks. In fact, initiators of the project, lead by Mayor Jean Drapeau, insisted that art be integrated to stations. Thenceforth, the population of Montréal came into contact with an aspect of the culture that was until then only seen in museums. Through the architecture of its stations and its artworks, the Montréal métro is an important witness of the different eras, from the 1960s to the 1980s, that saw it arise. The Métro is also one of the world's largest underground art museums.

Peel Station

Circles by Jean-Paul Mousseau
Photo credit : Ville de Montréal.





AGENDA AT A GLANCE

Monday, October 13

8:00 am–4:00 pm

9:00 am–3:30 pm

4:00–5:30 pm

4:00–5:30 pm

6:00–7:30 pm

Evening

Late evening

APT 2007–08 Board of Directors Meeting and Lunch

Field Session

- Modern Montréal: Precast, Prefab, Preservation

Bookstore and Exhibits Open

Opening Reception in Exhibit Hall

Opening Session and Keynote by Holly Dressel

Dinner on your own

APT Chapters Mixer

Tuesday, October 14

7:15–8:15 am

7:45 am–1:30 pm

8:15 am–12:45 pm

12:45 pm

1:00–4:00 pm

1:30–4:45 pm

6:30–10:30 pm

Chapters Breakfast

Bookstore and Exhibits open

Paper Sessions and Panel Discussions

Lunch on your own

Field Sessions:

- Vieux-Montréal
- Quartier Latin
- Faubourg des Réccollets

APT Committee Meetings

APT 40th Anniversary Banquet: COF Reception, Awards Presentations and COF Induction

Wednesday, October 15

7:30 am–2:45 pm

8:00 am–12:30 pm

12:45–1:30 pm

1:30–2:00 pm

2:15–4:15 pm

4:30–5:30 pm

5:30–6:30 pm

7:00–11:00 pm

Bookstore and Exhibits open

Paper Sessions and Panel Discussions

Lunch with Exhibitors

APT Annual General Meeting

Paper Sessions and Panel Discussions

APT 2008–09 Board of Directors Meeting

College of Fellows Lecture by May Cassar

APT Annual Social and Student Scholarships Auction

Thursday, October 16

8:30 am–4:30 pm

5:00–6:30 pm

Evening

Workshops and Symposium, Day 1

Workshop and Symposium Reception

Dinner on your own

Friday, October 17

8:30 am–3:30 pm

Workshops and Symposium, Day 2