

# CALL FOR ABSTRACTS

## FOR STUDENT PRESENTATIONS

## APT LA 2009

Students from all areas of study in Historic Preservation are encouraged to submit abstracts for Student Presentations to be considered for the APT LA 2009 Conference. Submission of abstracts should summarize projects and/or research that address the 2009 paper tracks and conference theme (below).

### CONFERENCE THEME:

Preservation in the City Without Limits

### DATES:

November 2–6, 2009

### PAPER TRACKS:

- Material Matters: Preservation of Historic Building Materials
- Preserving Modernism and Post War Heritage
- The Public Domain: Infrastructure of Urban and Suburban Landscapes
- LA Unconfidential: Lessons Learned in Preserving the World City

### LOCATION:

Millennium Biltmore Hotel Los Angeles



**ELIGIBILITY**—At the time of the application, students must be enrolled in a trade, undergraduate or graduate program which is affiliated with a trade school, college or university.

**ABSTRACT**—Abstract submission must be based on student projects or research, which is ongoing or completed.

**SCHOLARSHIPS**—Each scholarship will include the following list of benefits. Students are expected to attend every event for which they are given tickets and to assist with the set up, execution and tear down of the Auction on November 5 which is the major fundraiser for these scholarships.

#### Scholarship Benefits:

- APT Student Membership through June 2010
- Conference registration fee
- Opening Reception ticket
- Lunch with Exhibitors ticket
- COF Dinner, Lecture and Reception ticket
- Awards Banquet and Auctions ticket
- Remaining grant money may be used to cover a portion of travel, housing and food costs

\*APT LA 2009 also includes workshops on November 2–3 which students may attend at their own expense.

### **MARTIN WEAVER SCHOLARSHIP APPLICATION**

—One student will be selected as the Martin Weaver Scholar and will receive a \$1,500 grant from the Martin Weaver Scholarship Fund in addition to the conference registration and stipend described above. Students interested in applying for the Martin Weaver Scholarship must additionally submit a short essay (about 500 words) describing how the grant money would be used to further research and/or a career in historic preservation. Include a description of any interest in wood-based architectural materials if applicable. See the Martin Weaver Student Scholarship 2009 announcement for more information.

**APPLICATION**—Applications will be accepted on line at [www.apti.org](http://www.apti.org) (follow the conference link) until Tuesday, March 31, 2009.

Information required:

- Contact information for you and your professor
- Abstract—A 450-word abstract of the presentation describing the scope of the project/research and summarizing its relationship to an aspect of preservation technology and/or heritage conservation that relates to the conference theme and/or paper tracks.
- Personal Statement—A 350-word personal statement stating why the conference would be of value to you.

**AWARD CRITERIA**—Submissions will be judged based on:

- Fulfillment of submission requirements
- Quality of abstract and personal statement
- Relevance to the conference theme/paper tracks
- Regional representation

**PRESENTATION**—Student scholars will prepare an electronic presentation (i.e.: PowerPoint) based on the abstract topic accepted by the APT Scholarships Committee. Each scholar will be included as a conference presenter and deliver a 5- to 10-minute oral presentation and answer questions as part of a conference paper session. Student scholars will be required to follow specific criteria when designing their electronic presentations. Details will be included with acceptance announcements.

**QUESTIONS**—For additional information contact one of the Student Scholarships Co-Chairs:

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