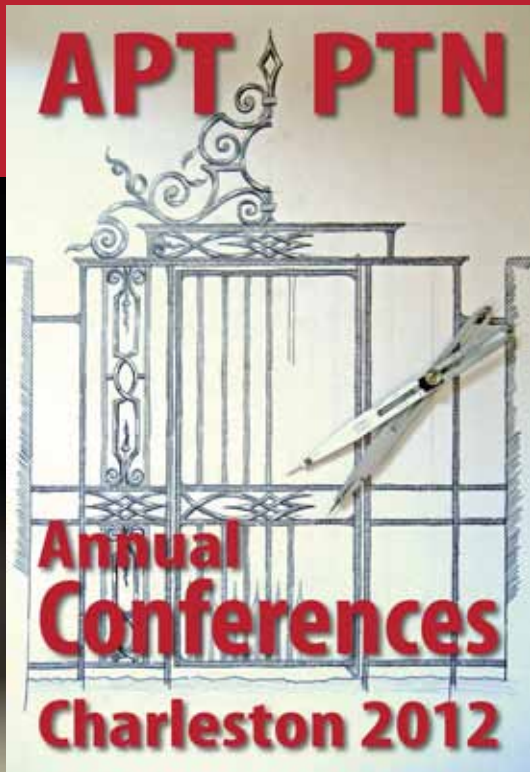


Cornerstones: Collaborative Approaches to Preservation



APT Charleston 2012
16th annual International Preservation
Trades Workshop

The first parallel conferences
of APT and PTN

September 29–October 4, 2012

Francis Marion Hotel and the Old City Jail
Downtown Charleston, South Carolina, USA

Call for Abstracts

The APT Charleston 2012 Conference will focus on creating dialogues between design, engineering, preservation and the building trades/industry. The knowledge base needed to complete a successful preservation or construction project is complex and always enhanced by collaborative working practices. This conference will allow discussion and debate within the common overlap in preservation theory (the written word) and practice (the application on the building) to create an understanding of optimal models of practice for preservation.

The program committee seeks abstracts, presentations, and studies from broad professional backgrounds, including conservators, material scientists, historians, architects, crafts and trades professionals, contractors and engineers. Abstracts featuring projects that bring together divergent professionals from the preservation technologies and the preservation trades communities and those that show a collaborative approach to preservation practice will be given priority.

As we enter the sustainable 21st century it is clear that collaboration will be a driving force within preservation practice. At APT Charleston 2012, the Association for Preservation Technology International (APT) and Preservation Trades Network (PTN) are reuniting to explore the deliberate and dynamic collaboration required among preservationists, architects, engineers and building trades professionals that is crucial to preserving our built environment. The Conference will continue the APT and PTN traditions of setting the standard for preservation ideologies, presenting the most current preservation technologies and working methodologies, giving voice to the international preservation community and the understanding of traditional methodologies of practice.

History of this Parallel Conference

APT was established in 1968 and is the leading cross-disciplinary organization dedicated to studying and promoting the best methods, materials and techniques for preserving the historic built environment. At APT's Annual Conference in 1995 in Washington, DC, an ad hoc roundtable convened to discuss the preservation trades. As a result of this informal meeting, PTN was established, initially as a task force of APT.

In 1997 The Historic Preservation Training Center of the National Park Service sponsored the first International Preservation Trades Workshop (IPTW) in Frederick, Maryland, USA, in partnership with PTN. As the first event of this kind, attendance exceeded all expectations. IPTW 1997 demonstrated conclusively that there was both an audience and a demand for an event based on hands-on demonstrations of the skills of all of the trades engaged in preservation. Since then PTN has continued to evolve to better serve and represent the trades community.

In fall 2006, APT President Brian Robinson and PTN President Lisa Sasser decided that the time had come for both organizations to explore collaborative opportunities to enhance both organizations. The outcome is this parallel conference. In doing this on the 15th anniversary of IPTW's first conference, it reunites two sister organizations with great histories and rich dialogues to be shared. APT Charleston 2012 Conference

The theme "Cornerstones: Collaborative Approaches to Preservation" references the foundations of Charleston, the people who built this city and those who continue to work together to push forward standards in preservation.

Conference Tracks

Presentations should show an intersection between the theory and practice of preservation techniques and that highlight the technologies and collaborative work practices of those who preserve our built environment.

Management of Change in a Historic City: Charleston the City that we Guard

Charleston is a unique American city. The city is rooted in a strong history of preservation and strikes a balance for new growth and economic development. The management of change is a continual challenge for preservationists not only in Charleston but elsewhere and takes a collaborative approach to deal with past, present and future issues.

The priorities for this track will focus on:

- Preservation theory and practice in the "Holy City"
- How does a city manage change when its population has many different agendas and the march of time is a pressure which forces change?



- How do we work to adaptively reuse a city's historic built environment?
- Managing change after acts of destruction: wars/hurricanes/earthquakes/fires.
- Cultural landscape preservation: dealing with the changing economic environment and development pressures.
- Changing perceptions in a historic city. The challenge of modern heritage.

The Foundations of Cooperation: The Collaborative Act of Preservation

This track will demonstrate how preservation professionals and the preservation trades collaborate using both traditional and contemporary technologies to preserve our built environment. It is expected that each presentation demonstrate collaborative work featuring both the theoretical alongside the physical application of preservation expertise. As such these presentations should highlight working collaboration involving interdisciplinary teamwork.

Abstracts that demonstrate collaboration in the following areas will be given priority: EXAMPLES:

- Designers and/or engineers and trades people
- Conservators and/or preservationists alongside technicians and/or mechanics
- Landscape architects and hardscape specialists
- Owners or agency managers with both design professionals and technicians
- General contractors/construction managers and their specific preservation trade sub-contractors

Framework to Collaborate: Access to Knowledge

In this modern, fast-paced world where information is readily available from sources which could be considered dubious, we have to consider where, and from whom, we acquire new, accurate knowledge of the preservation process. Today it is important that professionals who develop the specifications and documentation and the trades people who engage in the hands-on work of building preservation share their insight, experience and knowledge to ensure that best practices are passed on.

This track is meant to bring together preservationists to discuss the experience and shared knowledge of materials, techniques and tools (whether old or new) used in preservation.

Abstracts that address the following will be given priority:

- Old and new materials
- Techniques and procedures of application
- Tools and how they are used

Traditional Building Practice in the 21st Century: Preservation Renewal and a Future Based on Past Experience

It seems we are positioned in a society promoting the rampant consumption of the world's resources. We need to ask ourselves where we are heading as a preservation community in this 21st century environment of reflection.

What have we learned from the practice of preservation over the last 40 years that we can take forward to affect change in our building and preservation culture? Is there anything inherently good about the act of reclaiming our historic building legacy? Can this knowledge affect a new approach in how we construct today?

The priorities for this track will be toward the following areas of discussion:

- What have we learned from preservation practice that can be used in the future?
- Building a new future from our past, can we build new from our preservation knowledge to answers the questions of this century?

Conference Sessions

APT Paper Presentations

Each paper session will be 1.5 hours and feature two to four 20 minute papers or demonstrations. A Session Chair will moderate discussion and questions. Each panel discussion will be one 1.5 hour session with a moderator leading the interactive discussion between the panelists and the audience. The conference will focus on papers which are relevant to the tracks defined above.

PTN Paper Presentations and Matrix

Abstracts which present joint or collaborative dialogues between theoreticians and practitioners will be given precedence. All speakers must have been directly involved in the work they present. All material presented must not have been presented at another heritage conservation conference.

Highest consideration will be given to abstracts that:

- are relevant to the Conference theme and/or tracks;
- demonstrate a collaborative and interdisciplinary approach to heritage conservation;
- present new and/or cutting edge information or old technologies hidden by modern practices;
- make a significant contribution to the body of knowledge in heritage conservation/preservation;

Submission Requirements

Abstracts for 20 minute papers or demonstrations by one or two speakers should be 400–600 words in length. Abstracts for panel sessions of 75–85 minutes (plus 20–30 minutes discussion and questions) with a moderator and three or four speakers should be 600–900 words in length. All abstracts should be submitted electronically on the Abstract Submission Form at www.apti.org under "Current Conference."

Deadlines

Abstracts are to be submitted by February 22, 2012. Notification of acceptance of abstracts will be made in early April, 2012. Confirmation of speaker's participation and attendance at the Conference will be required by April 15, 2012.

Requirements for Selected Presenters

Each presenter of a paper or demonstration and each moderator and speaker of a panel session will be expected to:

- submit a preliminary outline of his or her presentation before June 15, 2012
- register for the Conference for which the abstract was selected (at the reduced speaker rate) before August 1, 2012
- ensure that any co-presenters register at the full Conference rate (only one person per paper qualifies for the reduced rate)
- if requested, submit a revised version of his or her presentation by September 1, 2012
- participate fully in the Conference.

APT and PTN Publication

All papers presented at the conference will be considered for publication in a special joint issue of the APT *Bulletin* focused on collaboration between theoretical and practical preservation. APT and PTN reserve the right to publish all accepted abstracts on its websites and with Conference registration materials. Selected presenters will be invited to submit articles for publication in post-Conference issues of the APT *Bulletin*.

Further Information

Updates and details on the APT/PTN Charleston 2012 Conference are at www.apti.org or www.iptw.org.

