



The Association for Preservation Technology International
Association pour la préservation et ses techniques

For immediate release

For further information contact:
APT 217.529.9039 or info@apti.org
Diana S. Waite, Editor, *APT Bulletin*
Melissa Bramble, Project Manager, *APT Bulletin*
518.426.5935 or info@mountidapress.com

The newest issue of the *APT Bulletin: The Journal of Preservation Technology* highlights historic-preservation projects as diverse as earthen and loam buildings in Austria and Frank Lloyd Wright's Guggenheim Museum in Manhattan, drawing attention to techniques and choices that affect the preservation of historic structures. This issue also contains the second installment of a new feature in the magazine, *Practice Points*, which presents essential information on technical topics for both new and experienced professionals. In this *Practice Point*, entitled "The Metropolitan Floor: Modern Analysis of an Archaic Structure," author Donald Friedman describes analyses used to determine whether archaic structures are still safe and usable and can meet current code requirements despite their obsolete structure.

Two articles discuss the effectiveness of stiffening techniques. Michael O. Hunt and Robert R. Leavitt discuss how the stiffness of wood floors is affected by pressed-metal ceilings at a test site, the Masonic Hall in downtown Lafayette, Indiana. Frederick R. Rutz, Kevin L. Rens, Veronica R. Jacobsen, Shoreh Hamedian, Kazwan M. Elias, and William B. Swigert studied five historic metal-truss bridges in Colorado to determine how stiffening elements such as corrugated-metal decks make them candidates for pedestrian and possibly even vehicular use despite popular opinion to the contrary.

Two other articles explore the issue of color choices and the painting of interiors. Utilizing microscopical analyses, on-site investigations, and documentary research, Frank S. Welsh analyzed and investigated the original interior paints, colors, and specialty plaster finishes at the public library in Mobile, Alabama. Frank G. Matero and Robert Fitzgerald discuss design intent and how it relates to the

decision-making process involved in the restoration of Frank Lloyd Wright's Solomon R. Guggenheim Museum in New York City.

An article by Bruno Maldoner details the need for more research on the construction and performance of earthen buildings in Austria in order to determine their effectiveness and longevity and to encourage the acceptance of new earthen buildings.

The current issue of the *APT Bulletin* features reviews of six books, including *Cements, Limes and Plasters: Their Materials, Manufacture and Properties* by Edwin C. Eckel; *Measuring America: How the United States Was Shaped by the Greatest Land Sale in History* by Andro Linklater; *Survey and Repair of Traditional Buildings: A Conservation and Sustainable Approach* by Richard Oxley; the third edition of *Keeping Time: The History and Theory of Preservation in America* by William Murtagh; *Stone Conservation: Principles and Practice*, edited by Alison Henry; and *The Restoration of Borobudur* by I. G. N. Anom. Robert A. Young, the book review editor, oversaw the reviews.

The Association for Preservation Technology is the only international organization dedicated solely to promoting the best technology for conserving historic structures and their settings. Founded in 1968 in Québec as a joint venture between Canadian and United States preservationists, APT provides members with benefits such as publications, networking, conferences, training courses, and student scholarships. As a new benefit of membership, APT members can now search, browse, download, and print full-text PDF versions of past *Bulletin* articles on JSTOR, an international online digital archive.

The *APT Bulletin*, a peer-reviewed, scholarly journal, is a valued source for state-of-the-art information on preservation technology. Published three times a year by APT, the *Bulletin* examines all aspects of preservation technology in feature articles and book reviews, keeping readers at the leading edge of the field.

Mount Ida Press, which edits and produces the *APT Bulletin*, specializes in high-quality publications on history, architecture, and building technology. For further information about the *APT*

Bulletin, please contact the editorial office in Albany, New York, at 518.426.5935 or
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