



The Association for Preservation Technology International  
Association pour la préservation et ses techniques

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The newest issue of the *APT Bulletin: The Journal of Preservation Technology* highlights historic-preservation projects from such diverse places as the coastal islands of Georgia to city streets in Morocco, drawing attention to techniques and choices that affect the preservation of historic structures. This issue also contains the third installment of *Practice Points*, entitled “Basics of Wood Inspection: Considerations for Historic Preservation,” in which Ronald W. Anthony describes the effects of moisture and humidity on wood construction and how wood decay can be prevented and treated.

Three articles discuss the effects of climate on the integrity of historic structures. Shin Maekawa, Vincent Beltran, and Franciza Toledo discuss their study of alternatives to traditional HVAC climate-control systems at Hollybourne Cottage on Jekyll Island in Georgia. Peter Brimblecombe and Carlota M. Grossi discuss the effects of climate change on the historic fabric of structures; their work was recently featured on National Public Radio’s show “Climate Connections.” Sarah Marie Jackson, Tye Botting, and Mary Striegel discuss their use of traditional and modified limewashes and how these finishes managed weathering.

Two articles deal with different approaches of methodology in the field of historic preservation. Ronald D. Staley and Gregory Jones explore cost-effectiveness while retaining quality work at Fort Mackinac in Michigan. Dina D’Ayala and Alex G. Copping discuss the problems of preserving foundouk residential buildings in Morocco while accommodating modern uses.

Two other articles discuss the elimination of faulty earlier preservation work. Meg L. Winslow, Julie L. Sloan, and Roberto Rosa discuss how older repairs to stained-glass windows were inadequate

and their work to restore them to their former glory in Cambridge, Massachusetts. Timothy M. Crowe explores the structural rehabilitation of a bell tower atop a 125-year-old church in Chicago.

The current issue of the *APT Bulletin* also features an excerpt by the Lee Nelson Award winner of 2006, William B. Rose, for his book entitled *Water in Buildings*. This issue also contains reviews of three books, including *Gauged Brickwork: A Technical Handbook, 2nd Edition* by Gerard Lynch; *Cleaning Techniques in Conservation Practice* by Kyle C. Normandin and Deborah Slaton; and *Modern Practical Masonry, 2006 Edition* by Edmund George Warland. Robert A. Young, the book review editor, oversaw the reviews.

The Association for Preservation Technology is the only international organization dedicated solely to promoting the best technology for conserving historic structures and their settings. Founded in 1968 in Québec as a joint venture between Canadian and United States preservationists, APT provides members with benefits such as publications, networking, conferences, training courses, and student scholarships. As a new benefit of membership, APT members can now search, browse, download, and print full-text PDF versions of past *APT Bulletin* articles on JSTOR, an international online digital archive.

The *APT Bulletin*, a peer-reviewed, scholarly journal, is a valued source for state-of-the-art information on preservation technology. Published three times a year by APT, the *Bulletin* examines all aspects of preservation technology in feature articles and book reviews, keeping readers at the leading edge of the field.

Mount Ida Press, which edits and produces the *APT Bulletin*, specializes in high-quality publications on history, architecture, and building technology. For further information about the *APT Bulletin*, please contact the editorial office in Albany, New York, at 518.426.5935 or at [info@mountidapress.com](mailto:info@mountidapress.com).

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