



The Association for Preservation Technology International
Association pour la préservation et ses techniques

For immediate release

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The *APT Bulletin* Celebrates APT's Fortieth Anniversary

The latest issue of the *APT Bulletin*, Volume 40:3-4, features ten carefully crafted articles that commemorate the fortieth-anniversary of the Association for Preservation Technology. Each of the authors was invited to contribute to this special issue by guest editor David G. Woodcock. In his introduction Woodcock comments that this issue “revisits topics covered in the thirtieth-anniversary issue to examine changes in philosophy and technology and also considers topics that have emerged in preservation technology in the past ten years.” Brian Scott Robinson, president of APT, cites the articles as being “representative of the superior work being performed by APT members around the world.”

The issue opens with Robert Warden’s examination of recent advancements in recording and documenting cultural heritage, including the advent of GIS and GPS and advances in photogrammetry and rendering software. Marilyn E. Kaplan then looks at the history of safety and building codes, covering not only the need for enforcing regulations but also the need to retain historic architectural integrity. Baird M. Smith examines historical developments in sustainable design, and Carl Elefante addresses future issues in sustainability.

In another article Derek Trelstad and Robert Silman look at APT’s role in advancing preservation engineering over the past 40 years and present a call to action for future work. Robert Z. Melnick analyzes the effect of climate change on global and cultural landscapes. David Woodcock reviews developments in preservation education in North America over the past ten years, highlighting recent advancements but also acknowledging the challenges that remain. Authors Ronald D. Staley, H.

Thomas McGrath Jr., David C. Overholt, and Thomas Whitmore explore the process of turning a design concept into reality and how the process of preserving historic buildings has developed and improved over the past four decades.

Frances Gale and Norman R. Weiss provide an update on building-materials research over the past 10 years and outline the challenges ahead. Natalie Bull's article focuses on APT's strategic planning from 1995 to 2008 and how it has helped shape the organization and position it for success in the future. Diana S. Waite concludes the issue with an article recounting APT's distinguished record as a publisher but also explaining how its responsibility for publishing high-quality content is even more important in the digital age.

Accompanying these informative and insightful articles is a five-page historical supplement, which lists APT's past presidents, award winners, College of Fellows members and lectures, annual conferences, and student scholarship winners over the organization's 40-year history.

The Association for Preservation Technology is the only international organization dedicated solely to promoting the best technology for conserving historic structures and their settings. Founded in 1968 in Québec as a joint venture between Canadian and United States preservationists, APT provides members with benefits such as publications, networking, conferences, training courses, and student scholarships. As a benefit of membership, APT members can search, browse, download, and print full-text PDF versions of past *Bulletin* articles on JSTOR, an international online digital archive.

The *APT Bulletin*, a peer-reviewed, scholarly journal, is a valued source for state-of-the-art information on preservation technology. Published three times a year by APT, the *Bulletin* examines all aspects of preservation technology in feature articles and book reviews, keeping readers at the leading edge of the field.

Mount Ida Press, which edits and produces the *APT Bulletin*, specializes in high-quality publications on history, architecture, and building technology. For further information about the *APT*

Bulletin, please contact the editorial office in Albany, New York, at 518.426.5935 or at
info@mountidapress.com.

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