



Don't miss the
21st Century Preservation -
Conservation and
Craftmanship Conference
September 17-20, 2003

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The Association for
Preservation Technology
International

Setting the Agenda for APT

Over 200 conference attendees shared their vision of the future of preservation technology in a lunchtime session at the 2002 Annual Meeting and Conference.

A working luncheon at the Toronto APT conference last month turned into an intense and productive brainstorming session, with over 200 participants neglecting their dessert and coffee in favor of a handful of probing questions. The questions were designed to collect content-related information that will shape APT's technical and philosophical agenda for the immediate future.

The session started with a brief introductory presentation by APT President Kent Diebolt and Vice Presidents Natalie Bull and Barbara Campagna that summarized APT's history of challenges and successes, and laid out the questions at hand. The presentation was barely complete when the room exploded into animated discussion. It was no easy feat to close down the think-tank and collect the rapporteurs' notes some fifty minutes later.



Discussion at each of the tables was intense as members considered the questions put forward by the Board and volunteered their own visions of the future of APT.

Session organizers are thrilled with the results of the session. "It felt like APT members were absolutely starving for the opportunity to give this kind of feedback," observed Natalie Bull, APT's Canadian Vice President. "The transcript of the working session runs to 29 typed single-spaced pages, and it contains some very clear trends and interesting new directions for APT."

The questions posed at the session, and the full transcript of the notes, are available to APT members at www.apti.org. Members who were unable to participate in the lunchtime session in Toronto may respond to the questions at the APTI Website. A member survey planned for later this fall will include the questions, to ensure that all APT members have an opportunity to respond. In the coming weeks, the information will be analyzed and organized by a multi-disciplinary working group, and used over the next five to ten years to focus conferences, training courses, and publications in response to members' interests and emerging trends. Members interested in participating in the

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Editors

Derek Trelstad

Rosanne Dubé

Email: news@apti.org

Layout - Jody Scully

Heritage Conservation Program

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APT PRESIDENT'S LETTER

I write this not long after the very successful APTI Annual Meeting and Conference, held in Toronto, Canada, on September 10-15. As always, our dedicated Canadian members, under the leadership of APT Board member Melissa Gordon, put on an extraordinary program. In the pre-session, there were three very well attended technical workshops and a symposium presented in conjunction with ICOMOS Canada. For the conference, a diverse group of international speakers presented over 70 papers in four theme tracks in two days, leaving attendees overwhelmed by the choices. A number of social events richly supplemented the program.

For me, this conference held several highlights. First was our evening at the Royal Canadian Yacht Club, on a breezy late summer evening under a star-filled sky that ended altogether too soon, as we headed back to Toronto on the last ferry. The historic site, the views of Toronto and a fine meal made this a memorable event for all.

The second highlight was the APT agenda-setting session, held over lunch on the second day of the conference. For perspective, Vice Presidents Natalie Bull, Barbara Campagna, and I set the stage with a brief presentation on the history of APT, outlining past APT programs and accomplishments, and how APT arrived at the present position of strength and financial stability. Historic preservation is now a more mature "industry" than was in the late 1960s when Lee Nelson spoke of "a terrible need to know." Through the years, APT weathered some growing pains, and remains a leading source of technical training and program content. With APT now poised to take charge of the future, the Board is seeking the help from our diverse membership to help guide the direction of future programming.

As Natalie concluded her remarks, attendees at each table began a number of very constructive discussions of the emerging and long-standing preservation issues that APT needs to address over the next five to ten years. I was struck by the enthusiasm that members brought to bear on the topic, and by the wide-ranging and very positive discussions, with specific suggestions for potential program partners and improvement of program content and delivery. A more in-depth report on the agenda-setting session will be found in this *Communiqué*, and a full report to the membership is forthcoming.

The day before the conference opened, the APT Board held a very productive full-day session. Previously the Board held two meetings: one for the outgoing Board, whose primary purpose is to discuss and approve a budget for presentation to the membership at the Annual General Meeting, and one to welcome new Board members and to begin the work of the year ahead. Both of these meetings were brief, in order to take as little of Board member's time as possible away from the conference. This year's Board meeting was held with both outgoing and incoming board members in attendance. Along with committee reports and ensuing discussions, Treasurer Ron Staley presented a balanced budget that was accepted by the Board and presented to the membership at the Annual General Meeting. The Board also enthusiastically accepted a petition for a new APT chapter in Indiana, and approved the

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More Fellows

The Board of Directors and the Jury of the College of Fellows recognize the significant contribution of five members to the field of historic preservation by elevating them to the position of FAPT.

There is no stronger demonstration of the continuing strength and commitment to the field of historic preservation by the membership of APTI, than the accomplishments of the members who have in the past few years been elevated to the status of Fellows of the organization. This year five members were named, bringing the total number of Fellows to 26. New Fellows of the “Class of 2002” attending the 2002 Annual Meeting and Conference — Susan Bronson, David Look, Ilene Tyler, and Norman Weiss — were recognized in a ceremony at the Royal Yacht Club (see the “President’s Message” for more on the events of the evening ceremony) on the second evening of the conference. A fifth member of the “Class of 2002,” Tomas H. Spiers, Jr. FAIA, whose election followed a special meeting of the Jury of the College of Fellows, was recognized at the banquet dinner on the final evening of the conference.

APT is committed to recognizing leaders in the field of historic preservation through its regular awards programs, as well as by identifying as Fellows of the organization those practitioners and advocates for the field whose accomplishments have set significant milestones in the evolution of the art and science of historic preservation. The first class of Fellows, consisting of the living founders of APT, were inducted in 1992. To learn more about the College of Fellows, the Annual College of Fellows Lecture, and other programs supported by the Fellows, contact the APT office. A list of the members of the College of Fellows is available on the APT Website, www.apti.org. To nominate a member for elevation to the College of Fellows, look for the “Call for Nominations for the College of Fellows” elsewhere in this issue.

Susan Bronson

Susan Bronson has applied her keen understanding of preservation technology with seemingly tireless energy. She has also demonstrated an unbounded interest in sharing her holistic approach to heritage conservation with students and colleagues. She is a practicing architect in Montreal, a professor at the University of Montreal, a heritage consultant for internationally significant projects, and a long time supporter of the Association for Preservation Technology.

The breadth and the depth of her work encompass research, planning and protection for built resources from the eighteenth to the late-twentieth centuries, and from issues of authenticity in the preservation of twentieth century curtain walls to the conservation of Montreal’s vernacular heritage and rich urban history.

Her leadership on the APT Board of Directors (1994-2000), including time as vice president, defined the critical volunteer efforts of governance in the period. She helped plan and deliver conferences, organized training and education programs, worked on effective committees, and co-edited a special issue of the *Bulletin* that defined APT’s role in the preservation of the recent past.

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MEMBER NEWS

The Christman Company has opened a new office in Alexandria, Virginia, as a joint venture with local firm American Property Construction. APT Treasurer **Ron Staley**, a vice president with Christman, says the firms are excited about the possibilities this partnership afford, which will build on APC’s local reputation and Christman’s ability to deliver expanded services. The office will offer services for construction and program management, general contracting, and design/build and real estate development to the mid-Atlantic market. Christman’s award-winning historic preservation team will also have a strong presence in this office.



MEMBER NEWS

Completion of the multi-year, \$12 million restoration of the Parthenon in Nashville, Tennessee, was celebrated nearly a year ago with a gala and fireworks. The restoration of the museum building, which features decorative exposed-aggregate concrete designed by John J. Earley, was lead by **Ilene Tyler**, FAIA and FAPT, Director of Preservation in Quinn Evans Architects' Ann Arbor, Michigan, office. Tyler and architectural conservator **Tracy Coffing** oversaw analysis and testing before developing documents for the restoration of the exterior, which included recasting over 100 sculptural elements. Quinn Evans' involvement with the project began in 1993 with a conditions survey of the severely deteriorated pediments and entablatures.



Frederick C. Baumert, PE, principal at Philadelphia-based Keast & Hood Structural Engineers, has been elected to the Board of Directors of Bryn Mawr College and heads the Board's Buildings and Ground Committee.

More Fellows - continued from page 3

In recognition of her dedication to the practice and teaching of heritage conservation as well as her significant contributions to the mission and goals of APT, the Board of APT recognize Susan Bronson as a Fellow of APT.

David W. Look

David W. Look has made significant contributions to the formulation and dissemination of preservation principles and practices through national preservation programs administered by the National Park Service since 1974. As a historical architect and program manager, now Chief of the Cultural Resource Team of the NPS Pacific Great Basin Support Office in Oakland, California, he has defined and documented critical historic preservation issues.

His publications, often with others, including architectural metals, terra cotta, and the use of substitute materials are standard references. He has continued to teach, publish, and learn about seismic retrofit of historic structures and emergency response. As an administrator of the rehabilitation tax act projects he was one of the first to speak for the preservation of interior features and to discuss the technical issues of their conservation. He continues to find creative new ways to solve old problems.

David's leadership activities within the NPS became synonymous with a commitment in training, publications and administrative activities of APT. He has organized and presented national APT training programs, planned conferences, chaired sessions, and presented papers. He has been the voice of APT with the APT Western Chapter. His excellence is recognized as an irreplaceable source of information and inspiration.

In recognition of his significant achievements in communicating historic preservation knowledge and his continuing dedication to APT, the Board of Directors of APT recognize David W. Look as a Fellow of APT.

Ilene R. Tyler

Ilene R. Tyler has spoken for historic buildings for over thirty years as a practicing architect, as an educator, and as an advocate for preservation of communities and for the perpetuation of traditional building crafts. She is a Partner and Director of Preservation for Quinn/Evans Architects, Ann Arbor, Michigan, and a Fellow of the American Institute of Architects.

She has directed the restoration of significant public buildings from the Capitol of Idaho to the Parthenon in Nashville and conducted research and planning for the preservation of national and local historic sites — Fallingwater, Cranbrook, the Fayette Historic Town Sites. Her projects have been the subject of papers presented to the Association of Preservation Technology and the basis for her teaching at Eastern Michigan University. She is a founder and instructor at the Fayette Field School for the Crafts.

She served as a member of the APT Board of Directors (1994-1998) and actively participated in the Publications and Awards Committees. She continues to work as a member of APT committees and is a regular contributor

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at conference programs. Her unflagging enthusiasm for APT has provided leadership and motivated others in sharing their knowledge of architectural conservation.

In recognition of her significant achievements in historic preservation projects and her continuing dedication to APT the Board of Directors of APT recognizes Ilene R. Tyler as a Fellow of APT.

Norman R. Weiss

Over the past three decades Norman R. Weiss has distinguished himself as a researcher, practitioner, and educator in the analysis and preservation of traditional building materials. Trained as an analytical chemist, he is internationally recognized for his activities in the field of masonry cleaning and repairs. Since 1977 he has taught generations of architectural conservators at Columbia University about the performance of stone when viewed from a scaffold and hundreds of trade mechanics at *Restore* have learned about the science of stone cleaning in his laboratory.

He was an early voice of science in APT. As a member of the Board of Directors in 1975 he helped organize the first technical workshop. He has continued to participate in conferences and training where he energetically displays his own passion for learning. His knowledge of science is surpassed only by his keen ability to find answers to questions that owners, architects, and trades mechanics pose in non-scientific terms. He is always accessible, informative, and a connector of ideas.

In recognition of his life work to connect science with preservation and his involvement of his students with APT the Board of APT recognize Norman R. Weiss as a Fellow of APT.

Tomas H. Spiers, Jr., FAIA

Tomas H. Spiers, Jr. is a historical architect, now retired, and a Fellow of the American Institute of Architects. He was a principal of an architectural and engineering firm in Camp Hill, Pennsylvania. He was a leader in preservation organizations including serving as the Chair of the AIA Historic Resources Committee, the Pennsylvania Capitol Preservation Commission, and the Pennsylvania Statewide Preservation Organization. He is a life member of APT. He brought active energy to the Board of APT for more than twelve years. He served as US editor of the *Bulletin* (1978-1982), Chair of the Publications Committee (1983), Vice President (1984-1987) and President (1987-1990). During this period the publications programs were expanded, training programs reached nationwide audiences, and APT was incorporated in the US and the office was moved to Fredericksburg, Virginia.

In recognition of his significant achievements in historic preservation projects and his leadership of national and statewide organizations as well as his sustained dedication to APT, its programs and Board, the APT Board of Directors, upon recommendation of the Jury of the College of Fellows, recognize Tomas H. Spiers, Jr. as a Fellow of APT with all the rights and privileges and responsibilities associated with membership in the APT College of Fellows. ■

POSITIONS

Preservation Architect or Engineer

LZA Technology, a division of the Thornton-Tomasetti Group, seeks a Preservation Engineer or Historical Architect with at least 5 years experience to join its Historic Preservation Group in the New York City Office. The Thornton-Tomasetti Group is an International organization providing complete, multidisciplinary engineering and design services to building industry clients around the world. Recent projects of the Historic Preservation Group include exterior envelope restoration at the Chrysler Building, structural restoration at Central Synagogue in New York, and analysis of the cast iron structure at the US Capitol.

The successful candidate will have extensive experience working on renovation, restoration, and historic preservation projects, including field work and project management. Highly motivated, detail-oriented, reliable, dependable self-starter who must be a team player and work well under pressure. Able to set priorities, meet deadlines, and manage a number of projects in a timely and efficient manner. Excellent communication skills a must and proven managerial skills necessary. Travel through out Metropolitan New York, as well as nationally is required. Ability to comprehend architectural drawings and construction specifications essential.

Must be proficient in AutoCAD and engineering analysis software (for engineering candidate: RAM Frame, Risa 3D, etc.). Familiarity with MS Office software necessary. Must have an undergraduate degree in Architecture, Architectural Engineering (B.Arch), or Engineering (BSCE) with an emphasis in structures. Field experience and Master of Science in Historic Preservation a plus.

Excellent compensation package, including 401(k). For immediate consideration, please email resumes to careers@TheTTGroup.com, or FAX to (917) 661-7871.

POSITIONS

Associate or Full Professor of Architecture

The Graduate Program in Historic Preservation in the Graduate School of Fine Arts of the University of Pennsylvania has reopened the search for applicants for a tenured position at the rank of Full or Associate Professor beginning in September 2003. The position requires the ability to teach required and elective courses in historic preservation in at least two of the following areas of specialization: history and theory of historic preservation, documentation and recording methods, building investigation, and preservation planning. The candidate should possess first-hand knowledge of the preservation field gained through experience in private and/or public sector work as well as through teaching. In addition, applicants must demonstrate a commitment to scholarship through publication and applied research. Professional experience at the international level is highly desirable.

Applicants should respond with a letter of interest, curriculum vitae, examples of research and scholarship (published and unpublished), and the names of and contact information for three professional and academic references. The review of applications will begin on December 1, 2002 and will continue until the position is filled.

Applications, nominations, and inquiries should be sent to Professor Frank Matero, Chair, Search Committee, Graduate Program in Historic Preservation, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, Pennsylvania 19104-6311.

Student Posters Presented at the APTI 2002 Annual Conference in Toronto

Students took an active role in this year's conference and workshops in Toronto. Eleven students from across North America presented their work in the form of a poster session during the opening reception. Scholarship recipients were selected based on the quality of a submitted abstract, a personal statement, and references. As in past years, the students continued the outstanding quality of their posters and research. Selected in part on the basis of proposals for posters on a particular aspect of conservation that interested them, their subjects were not only diverse but also relevant to the APTI. The posters were of great interest to other conference and training course participants. You can see this year's posters on the APTI Website.



Student scholars at the APT 2002 Annual Meeting and Conference are, from left, Alison Baker; Joy Morgan, Nicolas Miquelon, Denise Alexander, Allie Wenzl, Nicole Donohoe, Ly Nguyen, Jean-Benoît Bourdeau, Grace Turner, Amber Grubbs, Debbie Dodge.

The Scholarship Poster program was established in 2000. Students from all areas of study are encouraged to submit abstracts for poster sessions to be presented at APTI's annual conference held each fall. Students receive a scholarship to attend the conference or training workshops where they present posters summarizing a project or research on preservation technology or heritage conservation. Since the program inception, students from across the United States and Canada have participated and presented a broad range of topics and disciplines.

Applications for the 2003 scholarships will be available in January 2003. Please check the APTI Website at www.apti.org for updated information. For more information on the scholarship program contact Jonathan Spodek at jspodek@bsu.edu. This year's winners included:

- Denise Alexander (School of the Art Institute of Chicago) "Historic Wood Doors";
- Alison Baker (School of the Art Institute of Chicago) "Lustron: Panels of Prefabricated Porcelain Enamelled Steel";

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PRESERVATION REVIEW

Do It Yourself: Home Improvement in - 20th Century America

On October 19, 2002, the National Building Museum opened the exhibition *Do It Yourself: Home Improvement in 20th-Century America*. The show examines the historical, social, and cultural context of the do-it-yourself, or DIY, phenomenon and the innovations that made it possible. To provide a historical perspective, three major themes are explored: the role of mass media in popularizing home repair and renovation, the changing ideas and expectations about the socially prescribed roles for men and women, and the influence of technological innovations on homeowners' remodeling decisions. The exhibit,

designed to evoke a house under reconstruction, is organized in six main sections: "Turn to Hobbies," "Push to Modernize," "Pull of Suburbia," "Finish It Off," "Step Back," and "Drive to Power".

The exhibition is organized by National Building Museum Curator Chrysanthe B. Broikos with curators Michael R. Harrison and Carolyn M. Goldstein, who wrote the exhibition's catalog *Do It Yourself: Home Improvements in 20th-Century America*. Visit the museum's Website at www.nbm.org, or call (202) 272-2448 for inquiries. The show will be on view through August 10, 2003. ■

CHAPTER NEWS

APTNE Quarry Tour

APTNE and the Boston Society of Architects Historic Resources Committee co-sponsored a tour of two Vermont quarries on Saturday, October 12th. Over 40 hearty souls turned out on a rainy Saturday morning, many having driven over four hours each way! Attendees included architects, engineers and conservators, and some adventurous parents, partners, and cousins.

The tour began at the Vermont Marble Quarry in Danby, Vermont, where marble is still actively quarried, and ended at the Vermont Structural Slate quarry in North Poultney, Vermont, where attendees also had a chance to visit the slate fabrication plant. Luca Mannolini, the quarry manager at Vermont Marble, gave the group an extensive tour of this century old

underground (!) quarry. Marble is still actively quarried from the site and the group toured the state of the art Italian machinery that is used to fabricate the large blocks into slabs. The rain let up as Doug Sheldon of Vermont Structural Slate lead the group to his quarry in North Poultney. He described the slate quarrying and fabricating process. Much of the slate roof tile fabrication is still done by hand.

The group then drove to Vermont Structural Slate's structural slate fabrication plant where stone tiles and countertops are produced in a more automated facility. Both tours were incredibly interesting and informative.

APTNE is actively seeking members. If you would like more information on the chapter, please contact Karin Reed at KReed@LZATechnology.com. ■

POSITIONS

Director of Landscape Management

The Society for the Preservation of New England Antiquities (SPNEA) seeks a Director of Landscape Management responsible for planning and implementing landscape management and grounds maintenance projects at its collection of historic landscapes, consistent with the *Secretary of the Interior's Standards and Guidelines for the Treatment of Cultural Landscapes*. Duties include: manage horticultural and landscape maintenance staff and travel to SPNEA sites to evaluate conditions and resolve issues; work with regional landscape managers to develop work plans and budgets for 15 properties, and directly develops projects and budget for 20 additional properties; plan special landscape preservation projects; responsible for hiring contractors and consultants as needed. Other duties include: works with Landscape Committee on the development of policies, setting of priorities and implementation of projects; assists in preparing landscape related grants, programs and exhibits; writes articles for SPNEA magazine.

Requires a degree in landscape design or landscape architecture with strong, experience or additional training in horticulture and landscape history, plus a minimum of four years job-related experience. Demonstrated working knowledge of the *Secretary of the Interior's Standards and Guidelines for the Treatment of Cultural Landscapes*. Cultural Landscape Reports experience preferred. Requires word processing skills, spreadsheet skills, drafting/graphics skills, and good interpersonal skills as supervisor and team member. Valid Driver's license required.

Please send resume and cover letter to SPNEA, 141 Cambridge Street, Boston, MA 02114, Attn: C. Gilmore, FAX (617) 227-9204, or email cgilmore@spnea.org.

POSITIONS

Property Care Manager-Structures

The Society for the Preservation of New England Antiquities (SPNEA) seeks a Property Care Manager to be responsible for capital repair and preservation maintenance projects at its collections of museum, study and rental properties throughout New England. Responsibilities include preparing or coordinating historical research and documentation; assessing physical conditions for properties and developing repair priorities; researching and identifying building materials, suppliers, repair techniques and specifications for individual projects; preparing specifications, contracts, purchase orders, and other project information for review by the Vice President of Properties and Preservation. Property Care Manager will oversee work conducted by in-house crews and outside contractors and also assists in preparing annual budget requests, private and government grant requests, and prepare regular updates and status report.

Qualified candidates should have a Bachelor's degree in preservation, architecture, engineering, or conservation and 4 to 6 years of job-related experience. A Masters degree is preferred. Requires word processing skills, email skills, knowledge of Internet research, spreadsheets, and project management software. Experience with HVAC, electrical, and security equipment a plus. Experience in performing routine maintenance and training staff in preservation practice is desirable. Valid driver's license required.

Please send resume and cover letter to SPNEA, 141 Cambridge Street, Boston, MA 02114, Attn: C. Gilmore, FAX (617) 227-9204 or email cgilmore@spnea.org.

GRANTS

The Getty Grant Program

The Getty Grant Program offers architectural conservation grants to support the preservation of significant, listed historic buildings or sites. Funded projects are intended to strengthen the practice of architectural conservation, provide training opportunities, and serve as models for the preservation of other historic sites. All applications are reviewed by a panel of international experts. Planning grants provide up to \$75,000 for the research, analysis, and documentation necessary to the development of a comprehensive conservation plan. Implementation funds of up to \$250,000 are available on a highly selective basis. Detailed grant guidelines are available online at www.getty.edu/grants. Please note that preliminary letters of inquiry for the next grant competition are due by February 10, 2003. Getty Grant Program, 1200 Getty Center Drive, Suite 800, Los Angeles, CA 90049 USA, (310) 440-7320, or FAX (310) 440-7703.

Grants Call for Proposals

The National Center for Preservation Technology and Training (NCPTT) welcomes proposals for the FY2003 Preservation Technology and Training Grants program. The program is among the few preservation and conservation grants programs devoted to training, technology, and basic research, and it is singular in its interdisciplinary approach. The purpose of the PTT Grants program is to ensure an effective and efficient system of research, information distribution, and skills training in all the related historic preservation fields. Through its grants program, NCPTT has developed partnerships for innovative work in preservation and conservation.

This year, the PTT Grants research priorities are:

- Protection of cultural resources against vandalism, looting and terrorism;
- Conservation of modern architectural materials;
- Development of appropriate technologies to meet the particular preservation needs of houses of worship and cemeteries;
- Monitoring and evaluation of previously applied preservation treatments;
- Environmental impacts of pollution on cultural resources; and
- Documentation and preservation of threatened cultural landscapes.

The maximum award per successful proposal is \$40,000. Last year, funding ranged from \$5,000 to \$40,000 with an average grant award of \$32,500.

For more information, visit the NCPTT Website at www.ncptt.nps.gov/PDFfiles/Call2003.pdf or call (318) 356-7444.

The deadline for submission of proposals is February 1, 2003. ■

Call for Nominations: College of Fellows

Nominations are sought for the 2003 Class of the APTI College of Fellows. The College of Fellows was established in 1992 with the induction of the Founders of the Association as the inaugural class. There are currently 24 members of the College of Fellows. The Board of Directors and the College are planning to induct the next Class of Fellows at the APTI Portland, Maine conference in September of 2003.

The purpose of the College is to recognize members who have made significant contributions to the field of preservation technology and to APTI. The election to the APTI College of Fellows is the highest honor bestowed by APTI upon a member of the organization.

A jury appointed by the President will evaluate all nominations and elect new Fellows. It is expected that the Fellows-elect will attend the Portland conference where they will be inducted into the College of Fellows.

The College has established the following requirements for membership. The candidate must:

- Be a member in good standing of APT and have been a member in good standing for at least five years;
- Have contributed in a significant way to the advancement of the field of preservation technology;
- Have contributed in a significant way to the success of a chapter or conferences, training and education activities, publications and/or the administration of APT; and
- Affirm a willingness to work with others for the development and promotion of the College and of APTI.

Nominations may be submitted by the APTI Board or by the board of an APTI chapter or by five APTI members.

Nominations applications shall consist of six hard copies of each of the following:

- A cover letter indicating the nominating organization or the names of the five APT members making the nomination;
- A two page letter from the nominator describing how the candidate's specific accomplishments have contributed to the field of preservation technology and what notable work of the candidate has advanced the activities of APT;
- Four one to two-page letters of support by APT members, if possible focusing on different aspects of the candidate's achievements;
- Current curriculum vitae of the candidate;
- A signed statement from the candidate confirming that she/he accepts the requirements for membership in the College of Fellows outlined above;
- The names, addresses, telephone numbers, FAX numbers, and email addresses of the candidate and the nominator; and
- One reproducible photograph of the candidate.

The complete nomination package with the six copies of each document specified and a photograph must be submitted by the deadline. Nominations are due July 1, 2003 and should be addressed to W. Lewis Barlow, IV, FAIA; Chair, 2003 College of Fellows Jury; APTI; 4513 Lincoln Avenue, Suite 213; Lisle, IL 60532-1290. ■

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Student Posters - continued from page 6

- Jean-Benoît Bourdeau (University of Montreal) "Orange Julep: Une forme dans la mémoire";
- Debbie Dodge (School of the Art Institute of Chicago) "Historic Steel Windows";
- Nicole Donohoe (School of the Art Institute of Chicago) "'Smart House' Technology for the Historic House";
- Amber Grubbs (Texas A&M University) "Seismic Evaluation of Unreinforced Masonry Buildings";
- Nicolas Miquelon (University of Montreal) "Les enseignes peintes";
- Joy Morgan (Drexel University) "Old Mill Business District";
- Cam Duong Ly Nguyen (University of Montreal) "Quel futur pour la tour Cham au centre du Vietnam";
- Grace Turner (Texas A&M University) "Bahama Etching: Ship Drawings on 19th Century Plantation Buildings"; and
- Alexandra Wenzl (Ball State University) "Construction of Retaining Walls in State Parks" ■

POSITIONS

Preservation Fellowship

Preservation New Jersey, a statewide historic preservation education and advocacy nonprofit, seeks an individual for an Emerging Preservation Leaders Cultural Diversity Fellowship. The two main goals of the EPL Cultural Diversity Fellowship are to (1) assist a statewide group in better addressing an underserved constituency's needs and (2) to identify and nurture future preservation leaders among currently underrepresented minority populations. The Fellow will research the current extent to which target communities address historic preservation in the overall planning process, build alliances among diverse community development groups, preservation advocates, neighborhood associations and municipal officials, and work directly with the target cities to develop and implement recommendations based on need.

The ideal candidate will possess an advanced degree in historic preservation, urban planning, or community development or related field, will be a community activist, and will have demonstrated knowledge of historic preservation policy and practices in New Jersey. The fellowship is a two-year commitment at an annual salary of \$27,000. Position will require a limited amount of travel in key urban centers. Minority candidates are encouraged to apply.

Applicants should FAX or email a cover letter and resume to Pat Huizing, Executive Director at (609) 392-6318 or pat@preservationnj.org.

A full job description is available online at www.preservationnj.org. Position is open until filled.

Setting the Agenda - continued from page 1

working group, can sign up at www.apti.org.

APT President Kent Diebolt summarized the importance of this process: "In 1968, APT broke fertile ground as a forum for information about preservation technology, responding to a burning 'need to know'. Now, thirty years later, APT members are obviously ready and willing to seize this opportunity to focus on conservation content and take ownership of the technical and philosophical agenda for the future."

While the information has not been organized or fully reviewed, the following provides a taste of the questions and the range of responses received:

What are the next building materials and assemblies about which preservationists need to be knowledgeable? What are the gaps in knowledge? What should APT do about it?

- Post-World War II building materials and assemblies;
- Mechanical systems;
- Sealants, adhesives, synthetics, plastics, polymers;
- Advanced composite materials;
- Glass and specialized glass coatings; and
- Impact of EPA regulations on composition of materials

What accepted methods and approaches to conservation practice need re-thinking, and what new ones are required?

- Project delivery and construction process for historic projects;

- Contracting strategies for conservation projects;
- Green building, green engineering, energy conservation/efficiency in historic building conservation projects, energy characteristics of traditional assemblies;
- Sustainability and recycling issues in conservation of historic buildings;
- Hazardous material management;
- Analysis and calibration techniques for conservation engineers;
- Authenticity and integrity; and
- Approach to material replacement in modern landmarks

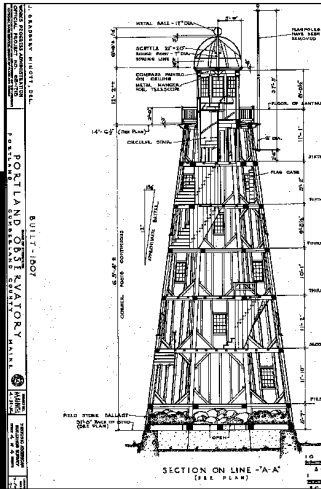
How can APT's ability to provide and promote leading-edge technical content be improved? How can APT increase the flow of conference presentations and papers by top people in the field?

- Formalized research programs;
- Longitudinal studies;
- Peer review of papers presented at conference;
- Mentoring programs for new members attending conferences; and
- On-line affinity groups

More results will be published in future issues of the *Communiqué*, and on the Web at www.apti.org. ■

Call for Papers

21st Century Preservation – Conservation and Craftsmanship
Portland, Maine, September 17-20, 2003



2003 APTI Conference

APT

WITH AN EVER-INCREASING GLOBAL PERSPECTIVE, Preservation in the 21st Century must be applicable in local, regional, and international contexts. Historically, the confluence of locally-abundant materials and the skills and craftsmanship which evolved to utilize them, shaped the maritime, agricultural and building trades, and altered the natural landscape. These forces have resulted in a sense of place that is distinct at the local, regional and international level.

The coastal New England city of Portland, Maine has been shaped by local craftsmanship and the influence of international trade for over 250 years. The APTI 2003 conference will take advantage of this setting to focus on the interdependent roles of conservation science and traditional craftsmanship in the preservation of historic resources in local, regional and international contexts. The conference sessions will explore the application of scientific analysis and treatment in the conservation of historic resources as well as the importance of utilizing traditional craftsmanship as a continuum for relearning and preserving the historic building trades.

Conference Topics

Maritime Preservation This topic will focus on the challenges associated with preserving vessels, structures and sites on the water and at waterside locations. Papers may address a wide range of resources including ships, canals, dams, wharves, lighthouses, bridges, and forts.

Traditional Buildings This topic will focus on traditional materials, construction techniques and buildings. Papers can encompass a wide range of materials from wood to stone and everything in between; construction techniques ranging from traditional carpentry to mass-produced building components; and building types such as agricultural complexes, public buildings and commercial structures.

Landscape Preservation This topic will focus on historic landscapes, whether planned or evolved, vernacular or high style, and explore the current philosophies, strategies, technologies, and approaches for their protection and preservation or restoration. Landscapes may include gardens, planned communities, battlefields, scenic corridors, parks and all structures within the landscape.

Proposal Format

Presentations at the conference will be 30 minutes each. Sessions will include the presentation of 3 or 4 papers followed by a 30-45 minute group discussion of the papers presented.

Provide a one-page single-space abstract and include the following information: • Title of Presentation • Author's name, affiliation, address, phone, fax and e-mail • Conference topic/theme the presentation falls under • Format: slide, overhead, power point, etc

Highest consideration will be given to abstracts that address one or more of the following:

- Discussion of new knowledge related to historic building technologies that have not been discussed significantly in the past.
- Discussion of the influence that function, available materials and technology had on the design of the historic resource. Also how modifications in response to changing function and availability of materials and technology altered the construction of the historic resource.
- Discussion of advances in understanding and application of traditional handcraft trades.
- Discussion of the application of established conservation techniques in a new way.
- Presentation of advances in conservation science analysis and treatments.
- Discussion of the continuing evolution of preservation philosophy in relation to the treatment of historic vessels, structures and landscapes.
- This is the first time the author has presented the paper.

Deadline

Abstracts are due February 3, 2003. Notification of acceptance of abstracts will be made by March 31, 2003. Authors of accepted abstracts will be encouraged to submit their paper for peer review toward publication in the *APT Bulletin*.

E-mail Abstracts to: APT12003@aol.com

Or mail six hard copies to:
Conference Chair APTI 2003
C/o Turk Tracey & Larry Architects, LLC
92 Exchange Street
Portland, ME 04101

POSITIONS

Associate Architect

The National Trust for Historic Preservation's Office of Stewardship of Historic Sites is seeking an Associate Architect for a project-funded, twelve-month position. Responsibilities include: Assist, coordinate, and manage architectural tasks and projects at the National Trust Historic Sites and in support of the Historic Sites Fund. Work priorities will be set, and specific projects assigned, by the Graham Gund Architect. Job experience will qualify for professional architect internship requirements.

Qualifications include: Highly motivated, detail oriented, reliable, dependable self-starter who must be a team player. Able to set priorities, meet deadlines, and manage a number of projects in a timely and efficient manner. Professional phone manner, strong oral and written communications skills a must. Ability to work cooperatively with others in a small office under pressure. Willingness to travel for site visits, meetings and workshops. Ability to comprehend architectural drawings and construction specifications essential. Knowledge of museum practices a plus. Proficiency with MS Office software, and in particular MS Access, necessary. Must have a professional degree in Architecture (M.Arch or B.Arch). Master of Science in Historic Preservation a plus. CAD drafting skills a plus. Architectural (or related) office experience a plus.

To apply for this position, send cover letter, resume, and salary requirements to:
Office of Human Resources,
1785 Massachusetts Avenue,
NW, Washington, DC 20036
FAX (202) 588.6059 or email
jobs@nthp.org. (If applying by
email, please include job title in
the subject line.)

COMMITTEE REPORTS

APT in Print

Communiqué Welcomes New Editor

APT is delighted to welcome Rosanne Dubé as the new Canadian editor of *Communiqué*. Rosanne is a licensed architect who recently received her Master of Science in Historic Preservation from the University of Pennsylvania. In her thesis, she addressed the history and development of gothic revival parliament buildings in Ottawa, London, and Budapest. Rosanne is currently working at the Heritage Conservation Program of Public Works and Government Services Canada, the Centre of Expertise in architectural conservation for the Government of Canada. Rosanne is on assignment from the House of Commons, where she has worked on the renovation of the parliament buildings since 1996.

APT thanks out-going editor Michael McClelland for his contributions to *Communiqué*.

Outstanding Bulletin Articles Recognized

At the gala reception during the APT annual conference in Toronto, APT announced the 2001-2002 awards for the outstanding articles in the APT *Bulletin*. The Oliver Torrey Fuller Award, given to the outstanding article in the *Bulletin* on preservation technology, was awarded to Ronald Staley for his article "Scaffolding Historic Structures: Planning and Implementation of Fixed Scaffolding Systems" (Volume 33, Number 2-3). Carolyn Searls and CeCe Louie's article, "The Good, the Bad, and the Ugly: Twenty Years of Terra Cotta Repairs Reexamined," received an honorable mention as the runner-up for the Fuller Award. The Anne de Fort-Menares Award, for the best article applying historical research to the advancement of preservation practice, was given to Neal Hitch and Cheryl Lugg for their article "Wallpaper Documentation and Reproduction at Adena: The Worthington Estate" (Volume 33, Number 2-3). Donald Friedman's article, "Anchoring Systems for Architectural Terra Cotta in Curtain Wall Construction" (Volume 32, Number 4), received an honorable mention as the runner-up for the Menares award. Congratulations to all of these authors.

APT thanks this year's jurors, Robert Hirano, Dean Koga, Richard Ortega, Bonnie Mark, Tom Potter, Tom Jester, and David Osborne, for their efforts. The jury also received input from Diana Waite and Natalie Bull.

New Talent Joins Publications Committee

The Co-chairs of the Publications Committee are pleased to report that the following APT members have joined the Committee: Rosanne Dubé, David Look, AIA, Anne Weber, AIA, Bill Barry, AIA, Amy Woods, and Anita Washko. The Committee looks forward to their contributions and new perspectives. Continuing with the Committee this year are: David Fixler, AIA, Dean Koga, AIA, Wayde Brown, Jeff Koerber, Ilene Tyler, FAIA,

Continued on page 13

Robert Young, Anne Sullivan, AIA, Anat Geva, Natalie Bull, Diana Waite, and Derek Trelstad. Thanks to outgoing Committee members Caroline Alderson, Elizabeth Bakker-Johnson, David Hart, Edmund Meade, Hugh Miller, and Michael McClelland for their service to APT.

Tom Jester and Anne Sullivan will be serving as the Publication Committee liaisons to the Board of Directors' working group that is being established to implement recommendations in the Setting the Agenda Session at the 2002 Annual Meeting. Tom and Anne will be helping to analyze the findings in order to apply recommendations that relate to APT's publications.

Membership in the Publications Committee is open to all APTI members in good standing. If you are interested in becoming involved in the Publications Committee, contact the APT office via mail, phone, FAX, or email. Contact details for the APT office are listed in the masthead.

Resource Roundup Now Regular

Resource Roundup, the occasional column compiled and written by Anne Sullivan, AIA, will now be included in each issue of *Communiqué*. APT members will benefit from Anne's efforts to expand this column. The column is modeled on the once indispensable lists of information compiled by long-time editor Barbara Daniels in early issues of *Communiqué*.

If you come across an important resource — book, article, organization, or Website — to

share with the membership, or wish to review a resource for the *Communiqué*, please email news@apti.org, attention "Resource Roundup". Copies of documents may also be sent to the APT office. Please mark any items to be reviewed: "Attn: Resource Roundup". The APT office address is printed in the masthead

Making It Last

The latest issue of the APT *Bulletin*, *The Journal of Preservation Technology*, focuses on a universal concern of preservationists: "How long and how well will their work last?" In this issue, Volume 33, Number 2-3, John Fidler confirms his observations that facsimiles of architectural elements made of glass-reinforced plastic weather poorly. Gardiner Hallock discusses the importance of documenting each step in the conservation process. Michael Edison analyzes colors in masonry patching systems, while Anne Oliver examines how ethyl silicates slow stone disintegration under different conditions. Also included in this issue are award-winning articles by Ronald Staley on scaffolding for historic buildings and Neil Hitch and Cheryl Lugg on wallpaper documentation and reproduction at the Worthington Estate. Articles by Jonathan Spodek, Randolph Langenbach, and Edward Yarbrough round out this issue. For information about purchasing copies of this issue, contact APT at (630) 968-6400, or email information@apti.org. ■

POSITIONS

Assistant Professor

The Architecture Program and the Urban Studies Program at Barnard College, Columbia University are seeking a full-time tenure-track Assistant Professor or Professor of Practice, beginning September 1, 2003. Candidates should have a Ph.D. or professional degree in architecture or a related field, an established specialization in urban design, and prior teaching experience. Teaching responsibilities may include lectures, seminars, and design studios in architecture, as well as a year long senior seminar for urban studies majors in which students complete individual senior thesis projects that focus on the built environment of cities and suburbs, in keeping with a topical theme that varies from year to year. The Architecture Department and the Urban Studies Program are joint ventures with Columbia College, administered at Barnard College, while serving undergraduate majors and non-majors from both colleges.

Applications, including curriculum vitae, contact information for three references, a letter of interest, and appropriate supplemental information (for example, sample syllabi, student design work, examples of research and scholarship, a portfolio of design work) should be sent to: Architecture/Urban Studies Search Committee, c/o Heather Seltzer, Barnard College, 3009 Broadway, New York, NY 10027.

Measured Responses to the 2002 Annual Meeting and Conference

The APTI Annual Conference was held in Toronto's renowned Royal York hotel from September 10 through 15 of this year. Our Canadian hosts outdid themselves once again, and the City of Toronto provided an excellent backdrop for the event. The conference was so filled with things to hear and do (sometimes as many as four concurrent sessions and tours) that there seemed precious little time to catch up with colleagues. Fortunately, evening events, held in such varied places as Historic Fort York and the Royal Canadian Yacht Club, provided ample time to nosh and talk shop.

The conference was begun with opening remarks from Bill Woodworth, Heritage Toronto Board, Kent Diebolt, APT president, and William Gerrard, Ontario Realty Corporation. A touching native North American Indian prayer was offered by Jan Longboat, Elder of Six Nations, Brantford, On. Introductions were followed by the opening talk, lead by Max Allen, editor of the recently published "Ideas that Matter: The Worlds of Jane Jacobs." Mr. Allan, producer of IDEAS, CBC Radio's program about contemporary thought, led the audience through a fascinating discussion about "What Good is Old Stuff? From Weaving Gold to Terror Blast Mitigation: Technical and Cultural Information in Antique Structures."

Fellows, Awards, and Training

Long-standing members Susan Bronson, David Look, Ilene Tyler and Norman Weiss were inducted into the APTI College of Fellows at the annual College of Fellows reception and lecture held at the St. Lawrence Hall in downtown Toronto. Prof. Adrian Phillips,



The new Board of Directors includes, back row from left, Tom McGrath, Robert Young, Anne Sullivan, Robert Score, Patrick Sparks, Ron Staley, Tobin Tracey, Nancy McCoy, and Jim Curtiss. In front are: David Woodcock, Barbara Campagna, Melissa Gordon, Rick Ortega, Kent Diebolt, Ellyn Goldkind, Natalie Bull, Tom Jester, and Dan Worth.



The Toronto skyline forms the backdrop for the opening reception at Fort York. (Photo: David Coe, Einhorn Yaffee Prescott)

renowned British planner, discussed his observations concerning environmental conservation and the built environment. (See additional reporting on the new Fellows elsewhere in this issue.)

Presidential Citations were awarded at the closing Conference Banquet to key individuals who have contributed countless hours to APT in the areas of publications, conference organization and dedicated service to the organization. Recipients were Derek Trelstad and Michael McClelland, co-editors of the *Communiqué*, Melissa Gordon and the Toronto conference organizing committee, and Lonnie Hovey, outgoing APT Director.

The education and training component was held prior to the main conference this year. Highly successful, the workshops included: Conserving Stone Monuments and Tombstones, Stained Glass Window Conservation, Scaffolding for Historic Preservation Projects, and ICOMOS Symposium - International Responses to Fire: Prevention and Retrofit.

Super Sessions

The sessions assembled for this year's theme, "Extreme Impacts: Measured Response" were varied; while most hit the target with thought-provoking discussions on new technologies, a few suffered the case study doldrums. Overall impressions were extremely positive, and between-session discussions often evolved around the need for sustainability in design and the future role of preservation professionals.

RESOURCE ROUNDUP

This is the second “Resource Roundup” column to appear in the *Communiqué*. For this quarter we’ve reviewed two print publications and a Website. Of the print publications, one is an article on wood shingles from a recent issue of the newsletter of Historic Massachusetts and the other is a slightly older, but still valuable, book on slate roofs. The mix of resources included represents the breadth of materials that will be reviewed here: short articles in recent publications, Websites, and older, reliable references that you may have missed when they were first published or that may be unfamiliar to students and young practitioners. Send us your comments and suggestions on materials to review. Details on how to contact “Resource Roundup” are at the end of the column.

Learning about Shingles

The Summer 2002 issue of *Preservation and People*, the newsletter of Historic Massachusetts, Inc., includes an article entitled “Replacing Wood Shingles on a Historic Building,” by Robert Adam, head of the preservation carpentry program at the North Bennet Street School in Boston. The article traces the historical development of traditional and modern wood shingles, and discusses methods for installing wood shingles on historic buildings, including the raised roof method. Contact Historic Massachusetts at Old City Hall, 45 School Street, Boston, MA, 02108 (617) 723-3383 for more information, or connect to their Website at www.historicmass.org/home.html.

Getting Stoned

For those interested in the history of technology, and more specifically the building stone industry, the following Website will be of interest to you: freepages.history.rootsweb.com/~quarries/. Entitled *Stone Quarries and Beyond: Quarries – Quarrymen – Stone Cutters & Stone Carvers; Dealers of Stone & the Finished Products*, this Website has links to multiple resources on the net concerning North American building stones.

According to their Website introduction, creators Peggy and Pat Perazzo explain “This site is set up basically as general links and information on stone quarries, stone workers and dealers, and the finished products listed by state, country, and locale. In addition to listings of quarries and quarry information for each state and country, separate subjects within the state and country sections are also included, such as geology, research resources, and each state’s stone industry, if there is (or was) one.”

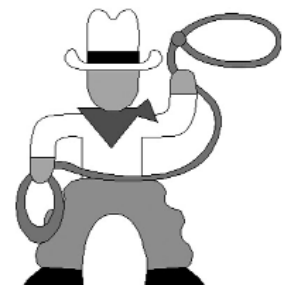
The site contains a modified annotated bibliographical list of unique articles, books, and quarry-related photographs. Among the searchable resources are a number of scanned historic publications from Cornell University Library’s “Making of America” (MOA) Website (cdl.library.cornell.edu/moa/), a digital library of primary sources relating to American social history. Most of the building stone references are reproduced from *Manufacturer and Builder* Magazine and date from the 1860s

through the 1910s. In addition, a series of excerpts from various twentieth century United States Geological Survey publications are reprinted on the site.

Out on the Tiles

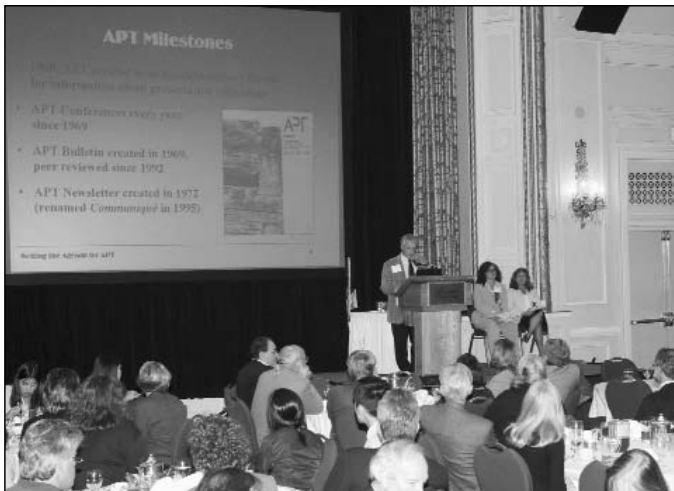
Another resource that may be of interest is *The Slate Roof Bible* by Joseph C. Jenkins, self-published in 1997 and available through online book-ordering Websites as well as at www.jenkinsslate.com. This book is not a scholarly work, but an interesting compilation of common-sense installation procedures, history, guidelines, and details written from the viewpoint of an experienced roofing contractor. It is particularly helpful for identifying slates from various regions and establishing their expected lifespans.

If you have suggestions, or wish to review a resource for the *Communiqué*, please email news@apti.org, attention “Resource Roundup”. Copies of documents may also be sent to the APT office. Please mark any items to be reviewed: “Attn: Resource Roundup”. The APT office address is printed in the masthead. ■



Measured Responses - continued from page 14

This year it seemed that professional engineer participation was significant, raising the caliber of many technical discussions. Some of the more interesting studies involved new technologies for use in building conservation. Michael McInerney presented “ElectroOsmotic Pulse (EOP) Technology for Prevention of Water Intrusion: Rising Damp and Moisture in Historic Buildings.” One participant observed that it still appears to be a new technology, but if proven, will do wonders to help with moisture problems in historic structures. This could provide a cost-effective way to study the problem. Frank Matero and John Hinchman’s presentation on the GIS-based condition assessment of Drayton Hall’s Great Hall ceiling described a highly sophisticated way to evaluate past and present ceiling pathologies as a way of predicting the ceilings’ future performance.



APT President Kent Diebolt (at lectern) and Vice Presidents Natalie Bull and Barbara Campagna (seated beyond lectern) provided an introduction to the Setting the Agenda session that was scheduled at lunch on the third day of the conference.

Several presentations focused upon seismic retrofit. There was particular interest in James Mason’s study of reticulated foundation systems developed in Italy by Dr. Fernando Lizzi, and their applicability in North America. Another example was David Fischetti’s presentation involving what one person described as “earthquake washers” as a high-tech solution for analysis and testing of the Market Hall structure in Charleston, South Carolina. Scott Knox presented IMA Spatial computer modeling applications, a discussion that one participant found valuable as it went “well beyond their own professional experiences.”

Conference sessions were peppered with case studies. As always the best received were those that focused on innovative examples, explained a unique project approach, or contained information or research about lesser known building materials.

An example of a successful case study was that given by the Einhorn Yaffee Prescott team and Renaissance Restoration, Inc., reviewing the devastating Iowa State Capital fire. The architect, engineer and restoration contractor provided their unique perspectives on the causes for the disastrous fire (inappropriate use of flame strippers on a wood substrate), how mid-twentieth century alterations prevented the fire from spreading further than the dome, and the team’s approach to reconstruction.

John G. Waite presented a review of the recent restoration at the Tweed Courthouse, including a discussion of how the project team was able to preserve the open atrium space by meeting with Fire Department of New York and the New York City Department of Buildings and asking them to state the objectives of specific directives that couldn’t be met without significantly altering the architecture. The architects, NYFD and the DOB were then able to devise measures that provided adequate safety for the building and its occupants while preserving the architecture.



The local Conference Committee did an outstanding job organizing the program sessions, as well as the awards and social events for each of the evenings of the conference.

Techniques and solutions were discussed by Art Feminella in his down-to-basics presentation on protective glazing for stained glass while in another

Continued on page 17

session the process being undertaken by conservation interns on nineteenth century tabby structure on Jekyl Island was described.

A Future for APT

A lunch session on the second day of the conference was dedicated to "Setting the Agenda for APTI." The round-table open discussion format made many feel involved, and that their opinions meant something. One student intern remarked on how welcome they were made, and how they were encouraged to become more involved with APTI. Similar to the last brainstorming session at the APTI conference held in Washington, DC, in 1995, members left with goals for the future of the organization. (A synopsis of the findings was prepared by Natalie Bull and are published in this Communiqué.)



APT Conference participants await an introduction to the Setting the Agenda session that was scheduled at lunch on the third day of the conference.

Conference participants were struck by the camaraderie and heartfelt commitment that the Board and so many others at the conference have for APTI as an organization. The multi-disciplinary and multi-cultural aspects of APTI make it certain that there will always be something new to learn at an APT conference. We look forward to the 2003 conference next autumn in the maritime city of Portland, Maine.

Kudos to Sponsors, Exhibitors and Committee

We would like to thank this year's conference sponsors: Ontario Realty Corporation, Yolles Engineering Solutions, Vanbots, Roof Tile Management Inc., Den Bosch + Finchley, Taylor Hazell Architects Ltd., York Heritage Properties, Ontario Ministry of Culture, and Ontario Ministry of Tourism and Recreation.

Additional recognition must be given to the conference exhibitors who's continued financial and technical support aid in making the conferences possible: The Ontario Heritage Foundation, City of Toronto, The Canadian Association of Preservation Heritage Consultants, The Architectural Conservancy of Ontario, Citizens for the Old Town/SEDERI, Canadian Heritage Conservation Program, Advanced Repair Technology, Old World Stone, Heather & Little Limited, Architectural Restoration Technologies, Heritage Building Recording & Conservation, Ibstock Hathernware Limited, Boston Valley Terra Cotta, Inc., Northway-Photomap, Inc., Roof Tile Management, Inc., Norton Professional Books, National Centre for Preservation Technology & Training, U.S. Heritage Group, Inc., Cintec North America, Eve Guinan Design Restoration, Minncminhampton Architectural Salvage Company, and Daubois, Inc.

The Toronto conference organizing committee is to be commended for an extremely well run event. The local committee, headed by APT Director Melissa Gordon, included Michael McClelland, Peter Carruthers, Jill Taylor, Peter Berton, Jane Burgess, John Diodati, Wilfred Ferwerda, Sean Fraser, William Gerrard, Phil Goldsmith, Denis Heroux, Spencer Higgins, Philip Hoad, Lynne Kurylo, Murray Miller, Mark Plewman, and Richard Unterman. Many long hours go in to organizing an event of this magnitude, which could not have been undertaken without the aid of our dedicated APT staff, Jan Seeden, Janice Down and Marilyn Kramer, ably headed by Tim Seeden.

This story was written by APT Publications Committee member Anne Sullivan. Reporting was provided by APT members and conference participants: Denise Alexander, Alison Baker, Caleb Christopher, Dean Koga, Nancy McCoy, Jonathan Spodek, Tobin Tracey, Peter Wollenberg and Amy Woods.



The sounds of The Swingin' Blackjacks entertained conference goers.

CONFERENCE AND TRAINING OPPORTUNITIES

Date	Conference and Training	Location	Contact
Nov 13-15, 2002	USGBC and Partners Annual International Green Building Conference and Exposition	Austin, TX	www.buildinggreen.com
Nov 18-Dec 13, 2002	Pilot International Workshop on Conservation of Territories and Landscapes of Heritage Value	Rome, Italy	(+39) 06 58 5531 www.iccrom.org training@iccrom.org
Nov 22-23, 2002	Catholic University of America, Symposium on Antoni Gaudi and his Work	Washington, DC	(301) 229-4649 (301) 229-2749 FAX josep@sola-sole.com
Dec 3-6, 2002	West Dean College, Conservation Engineering	Chichester, England	+44 (0) 1243 818294 / 811301 +44 (0) 1243 811343 FAX enquiries@westdean.org.uk www.westdean.org.uk
Dec 5-7, 2002	Protecting the Cultural and Natural Heritage in the Western Hemisphere: Lessons from the Past; Looking to the Future	Cambridge, MA	www.gsd.harvard.edu/ heritageintheamericas
Jan 21-24, 2003	West Dean College, Conservation Plans and Recording for Repair	Chichester, England	+44 (0)1243 818294 / 811301 +44 (0)1243 811343 FAX enquiries@westdean.org.uk www.westdean.org.uk
Feb 6-8, 2003	Colorado Preservation Conference, Saving Places 2003: Preserving Western Heritage	Denver, CO	(303) 893-4260 (303) 893-4333 FAX savingplaces@aol.com
Mar 1-2, 2003	Second American Lime Conference	Monroe, VA	(434) 929-8113
Mar 6-9, 2003	12th annual conference of the International Festival and and Event Association (IFEA) Europe, Journeys of Expression Ii: Cultural Festivals/events & Tourism	Vienna, Austria	Dr. David Picard ++44 114 225 3973 ++44 114 225 3343 Fax www.ifeaeurope.com
Mar 8-9, 2003	Latrobe Chapter of the Society of Architectural Historians: "Modernism in Metropolitan Washington, DC, 1940-1970"	Washington, DC	(301) 654-3924 www.artnouveau.org/latrobe
Mar 9-15, 2003	Heritage Conservation Network, Hands-on Building Conservation Workshop: "Decorative Woodwork Conservation"	Oxford, AL	(303) 444-0128 (775) 320-6837 FAX jbroeker@heritageconservation.net www.heritageconservation.net
Mar 20-22, 2003	Restoration and Renovation Conference	Baltimore, MD	(978) 664-6455 info@restoremedia.com www.restorationandrenovation.com
Mar 23-Apr 5, 2003	Heritage Conservation Network, Hands-on Building Conservation Workshop: "Stone, Fresco, and Tile Conservation"	Trapani, Sicily, Italy	(303) 444-0128 (775) 320-6837 FAX jbroeker@heritageconservation.net www.heritageconservation.net
Apr 4-5, 2003	20th Century Exterior Architectural Metals: Design, Preservation and Care	Cambridge, MA	(617) 623-4488 (617) 623-2253 FAX
Apr 4-7, 2003	Stone Symposium 2003	Santa Fe, NM	www.stonefoundation.org tomas@stonefoundation.org
Apr 14-18, 2003	George Wright Society and US National Park Service joint conference, Protecting Our Diverse Heritage: The Role of Parks, Protected Areas, and Cultural Sites	San Diego, CA	(906) 487-9722 info@georgewright.org www.georgewright.org/2003.html
Apr 21-Jun 13, 2003	ICCROM 3rd International Course on Integrated Territorial and Urban Conservation ITUC-03	Rome, Italy	(+39-) 0658-5531 (+39) +39-0658-553-349 FAX training@iccrom.org
Apr 24-Jul 4, 2003	ICCROM 15th International Course on the Technology of Stone Conservation SC 03	IUAV, Venice, Italy	Attn: Prof. Lorenzo Lazzarini SC03.applications@iuav.it (+39) 041 257 14 34 FAX

CONFERENCE AND TRAINING OPPORTUNITIES

Date	Conference and Training	Location	Contact
May 7-9, 2003	Eight 8th International Conference on Structural Studies, Repairs and Maintenance of Historical Buildings (STREMAH)	Halkidiki, Greece	+44 (0) 298 028 3223 +44 (0) 298 029 2853 FAX www.wessex.ac.uk/conferences/ 2003/stremah03
May 8-10, 2003	American Institute of Architects National Convention	San Diego, CA	(800) 242-3837 convention@aia.org www.aiaconvention.org
May 29-Jun 1, 2003	Society for Industrial Archeology 32nd Annual Conference, "Continental and Trans-Oceanic Turntable, 1850-2000"	Montréal, QC, CA	www.siahq.org
Jun 1-4, 2003	Ninth North American Masonry Conference	Clemson, SC	(303) 939-9700 (303) 541-9215 FAX www.masonrysociety.org/conferences
Jun 2-20, 2003	ICCROM Preventive Conservation: From Current Issues to Common Strategies	Ottawa, ON, CA	(+39) 06 585531 (+39) 06 58553349 FAX collections@iccrom.org
Jun 4-7, 2003	2003 Vernacular Architecture Forum Annual Meeting	St-Pierre et Miquelon, France (east coast of Canada)	(709) 737-8366 gpocius@mun.ca www.vernaculararchitecture.org
Jun 5-7, 2003	The National Covered Bridge Preservation Project: Best Practices, Care and Repair of Covered Bridges	Burlington, VT	(802) 674-6752 coveredbridges@uvm.edu www.uvm.edu/coveredbridges
Jun 5-10, 2003	31st AIC Annual Meeting: The History, Philosophy, and Ethics of Conservation	Arlington, VA	info@aic-faic.org
Jul 10-14, 2003	TICCIH 12th International Congress: Preservation of Industrial Heritage	Moscow, Russia	logunov@online.russia.ru
Jul 13-19, 2003	Heritage Conservation Network, Hands-on Building Conservation Workshops: "Structural Stabilization and Site Conservation"	Asbury, NJ	(303) 444-0128 (775) 320-6837 FAX jbroeker@heritageconservation.net www.heritageconservation.net
Jul 21-27, 2003	Heritage Conservation Network, Hands-on Building Conservation Workshops: "Conservation of Coral Lime Mortar over Lava Rock"	Kailua-Kona, HI	(303) 444-0128 (775) 320-6837 FAX jbroeker@heritageconservation.net www.heritageconservation.net
Aug 4-10, 2003	Heritage Conservation Network, Hands-on Building Conservation Workshops: "Building and Site Conservation, Adaptive Reuse"	Waimea, HI	(303) 444-0128 (775) 320-6837 FAX jbroeker@heritageconservation.net www.heritageconservation.net
Aug 26-30, 2003	The Getty Conservation Institute, Conservation of Ancient Sites on the Silk Road	Dunhuang, China	(310) 440 6216 (310) 440 7709 FAX klouw@getty.edu
Sep 17-20, 2003	APTI Annual Conference: 21st Century Preservation -Conservation and Craftsmanship	Portland, ME	www.apti.org apti2003@aol.com
Sep 21-27, 2003	Heritage Conservation Network, Hands-on Building Conservation Workshops: "Adobe, Plaster and Decorative Paint Conservation"	Chihuahua, Mexico	(303) 444-0128 (775) 320-6837 FAX jbroeker@heritageconservation.net www.heritageconservation.net
Sep 29-Oct 2003	Verband der Restauratoren International Congress: Surface Cleaning	Düsseldorf, Germany	0228/2437366 0228/2619669 FAX dirt@restauratoren.de

To include your conservation-related event in this calendar, please submit information to: news@apti.org.

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Know someone who practices or is interested in the field of historic preservation, but is not a member of APTI? Going to an event where you want to tell people about APTI? Then get your hands on APTI's great Membership Brochure. For copies call, write, FAX, or email the APT Office. Details are on the masthead on Page 2 of this issue of the *Communiqué*.

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The Association for Preservation Technology (APT) International is an interdisciplinary membership organization, dedicated to the practical application of the principles and techniques necessary for the care and wise use of the built environment.

Members of APT include preservationists, architects, conservators, consultants, contractors, craftspeople, curators, developers, educators, engineers, historians, landscape architects, technicians, and other persons directly involved in the systematic application of the knowledge of methods and materials to the maintenance, conservation, and protection of our historic and world heritage buildings, sites, and artifact resources for future use and appreciation.

The following objectives established by the founders still govern the direction of the APT program:

- To provide a useful forum for the promotion of the continued development of preservation technology.
- To contribute to the research, collection, and publication of information on all aspects of preservation technology.
- To encourage and participate in the education and training in the knowledge, techniques, and skills of preservation technology.
- To stimulate the establishment of national and local collections of reference data and artifacts for the study of preservation technology.
- To maintain and disseminate an information database including listing of members and

sources of materials, supplies, and services related to preservation technology.

Full members receive the quarterly newsletter *Communiqué* and the peer-reviewed *Bulletin* and are provided opportunities to attend training courses and the annual conference.

APT welcomes your membership and will accept dues in either Canadian or United States funds, as well as by credit card. Mail check to The Association for Preservation Technology International, 4513 Lincoln Avenue Suite 213, Lisle, IL, 60532-1290 USA. To pay dues with a credit card dues FAX credit card number, expiry date, and your name to APT's toll-free FAX number at (888) 723-4242.

APT President's Letter - continued from page 2

historic Galvez Hotel, in Galveston, Texas, as the site of the APT Annual General Meeting and Conference scheduled for early November of 2004. On behalf of the Board, Tom McGrath nominated APT past President Tom Spiers (1987-1989) to the APT College of Fellows. This nomination was accepted and fully supported by the College of Fellows jury, and announced at the closing session of the conference. As usual, all Committee reports will be summarized in the Annual Report, to be published in the next issue of the APT *Communique*.

I'd like to thank two Board members who recently completed their second two-year term. Both David Wessel and Dan Worth worked very hard to further the goals of APT, especially David's leadership at the Monterey

Conference last year, and Dan through his very effective work on the Membership Committee. Both continue to be engaged in the work of the Board, through ongoing committee work. Thanks also to at-large Board members Chuck Fisher, Lonnie Hovey, Jim Curtiss, and Rick Ortega for their work last year. Returning to the Board as at-large members this year are Jim Curtiss and Dan Worth. New at-large members are Anne Sullivan and Bob Score, both of Chicago, John McCormick, of Vancouver, British Columbia, and Nancy McCoy, of Dallas. Returning this year are our Treasurer Ron Staley, Melissa Gordon, and Robert Young. Finally, welcome to Janet Gourlay, Lisa Howe, Tom Jester and Rick Ortega, who were elected for two-year terms on the Board of Directors.

The Nominating Committee, chaired by past President David Woodcock, is always interested in adding to the list of names of potential new Board members, so please don't be shy — get involved!

I look forward to another year as President of APT, as this notably cohesive and energetic Board begins the exciting work of turning the membership's programming suggestions into reality. We will do this from a position of organizational strength and financial stability through our publications, conferences, and local chapters. Please stay tuned.

Kent Diebolt
President, APT

APT *Communique*

The Association for Preservation Technology International
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