



APT Annual Conference

Extreme Impacts: Measured Response

Explores Preservation Response to Natural and Cultural Disasters

Register online at www.apti.org for the conference, training courses, and all related events. APT has launched online registration just in time for APT Toronto. Our streamlined format and secure server make registration fast, simple, and worry-free.

**Don't miss the
APT Annual
Conference!**
September 10-15, 2002

APT invites preservationists from all disciplines, trades, fields and interests to the APT Annual Conference and pre-conference Training Courses which will be held in Toronto, Canada, September 10 to 15, 2002. The conference hotel is the Fairmont Royal York. Torontonians were awed by the scale and sumptuousness of the Royal York when it opened in 1929. Recently renovated, this elegant hotel will be a gracious host to the APT Conference.

Volume 32 Number 1 2002

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Conference Themes

Extreme impacts to heritage places include the effects of natural and cultural disasters such as earthquakes, fire, weather, and war. The conference theme focuses on how to plan for, how to respond to, and how to mitigate the effects of serious impacts to places of archaeological, historical, architectural, and cultural significance. Over seventy papers will be presented in a two-day period, falling into the following themes:

- *Time and Place*
- *Natural Influence*
- *Human Influence*
- *Materials and Technology*

The Association for
Preservation Technology
International

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Address inquiries about subscriptions and requests for publications and posters to: APT at 4513 Lincoln Avenue Suite 213, Lisle, IL 60532-1290, (630) 968-6400.

The *Communiqué* is published quarterly by APT International for the members of APT and others concerned with the technology of preservation. The deadline for receipt of material is as follows: January 30 for March issue, April 30 for June issue, July 30 for September issue and October 30 for December issue.

APT PRESIDENT'S LETTER

In these days of corporate financial debacles and suspect accounting practices, I am pleased to report that APT ends the 2001/2002 fiscal year with a budget surplus. Credit for this joyous state of fiscal affairs goes to everyone involved in making APT a responsive and essential part of its members professional lives; not only present and past Board members, but Diana Waite and the Mt. Ida staff, *Communiqué* editors Derek Trelstad and Michael McClelland (and contributors), conference organizers, workshop instructors and last but certainly not least, Tim Seeden and the Association Solutions staff in Lisle, Illinois. Congratulations to all of you, particularly the Membership Committee, under the leadership of Dan Worth and Ellyn Goldkind, for the many membership initiatives undertaken in the last few years.

Back on solid financial ground, with a growing and stable membership, I am very excited about the planning process we are now embarked upon. I recently spent three days in Newport, Rhode Island, as a guest of the Quinque Foundation International Preservation/Conservation Forum at a sort of preservation summit, along with about sixty other preservationists from around the United States and Scotland. Although the focus wasn't primarily technical, our charge was to identify current preservation issues, determine the problems to be confronted and brainstorm some solutions. One participant described it as a sort of Omega Institute vacation for preservationists. In small and large groups we talked about supply and demand for skilled preservation workers of all types, including trades and crafts-people as well as design professionals and maintenance workers. Other topics ranged from the lack of skilled craft workers and the socio-economic reasons for that shortage to how to instill preservation as a core American value.

One realization that became more poignant to me during a discussion of other preservation organizations was the unique niche that APT occupies. Among our peer groups, APT is the only government or non-government organization primarily focused on the technical issues surrounding conservation of the built environment. In an article published in the Thirtieth Anniversary Issue of the *APT Bulletin*, Jeanne Marie Teutonico and John Fidler (*APT Bulletin*, Vol. XXIX, No. 3-4, 1998) cite several problems hindering the rate of advancement in building materials research, primarily education and a lack of communication between researchers and practitioners. Because of APT's diverse interdisciplinary membership base, focused commitment to sharing technical information and the peer-reviewed *APT Bulletin* and Annual Conference and Workshops, we are uniquely positioned to help correct this deficiency.

In order for APT to maintain its leadership role in the technical aspects of architectural conservation, we need to identify and address the relevant issues to be addressed in the next five to ten years. For instance, what shall be the balance between traditional technology and modern technology and how do we make our programs and other products relevant to both new practitioners and those farther along in their careers? How about biodegradation of modern plastics, advances in GPS/GIS technologies, and ever-increasingly more

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In the Money

APT's plan to develop a Web-based cumulative index wins support through two grants.

An index to all articles that have been published in the *APT Bulletin* since the first issue appeared in 1969 will soon be available on the Web, thanks to generous funding from the Getty Conservation Institute and Furthermore, a grant program of the J.M. Kaplan Fund.

This new cumulative index will bring an essential archive of nuts-and-bolts information to people around the world who are each day making decisions about the historic fabric of buildings and landscapes. The index will be created by Mount Ida Press, which has edited and published the *APT Bulletin* since 1991 and has produced detailed indexes for many books and municipalities. The index to the *Bulletin* will be posted on the APT Website and will be available free to professionals and students worldwide. Users will be able to search by subject, author, or any word that appeared in the title of an article and then print out the results of their personal searches.

Diana S. Waite, president of Mount Ida Press and editor of the *Bulletin*, explained that the Web-based index will bring information about the work of APT and the *Bulletin* to a much wider audience and thereby attract new members from around the world. Kent Diebolt, president of APT, has extended special thanks to Joan K. Davidson of Furthermore and Jeanne Marie Teutonico of the Getty Conservation Institute for their personal support for the project. ■

Member Email Addresses Requested!

In July the APT office sent a letter to all members requesting updated contact information, especially email addresses. The letter also outlined the features and benefits of the newly designed Website. To date we have responses from approximately 900 of the nearly 1500 members. Through the email addresses contained in the *Directory of Members*, it is now possible to reduce the high cost of paper mailings. We will also be able to provide members with more timely information on upcoming events, and provide notices of electronic newsletters and other important information posted at the Website (www.apti.org).

Our goal is to capture as many e-mail addresses for members as possible. APT will not fill your mailbox with junk mail and will not sell your name to commercial interests.

All communications with members will be concise, with limited attachment sizes. We do recognize that not everyone has regular access to the Internet, or that some members would rather not receive electronic messages from APT.

For more information call the APT office on (630) 968-6400 or update your entry in the *Directory of Members* at www.apti.org, by clicking on "Members Only" and following the instructions. ■

MEMBER NEWS

APT corporate sponsor **Cintec International** is a recipient of this year's prestigious Queens Awards for Enterprise in Innovation. Cintec is a bridge and building reinforcement specialist with US offices in Washington, DC and affiliated independent companies in the United Kingdom, Canada, and Australia. The award has been given to Cintec in recognition of its revolutionary bridge strengthening system known as Archtec. The system allows masonry bridges to be quickly and economically upgraded to a desired load bearing capacity while keeping an open traffic flow and maintaining the historical and visual integrity of the structure. Archtec uses the Cintec Anchor System, a reinforcement method that is installed entirely within the fabric of structure leaving no visible change to its outward appearance. "We are extraordinarily honored to receive this award," says Peter James, managing director of Cintec. "I can't think of a better validation for the efforts we have been putting forth. We look forward to continuing to strengthen some of the world's most cherished structures." To date, Cintec has upgraded approximately 70 bridges around the world. Locally, Archtec has been used to restore bridges in Maryland and Virginia, as well as the Blair House in the White House Complex.

APT Board Member **Barbara Campagna** has teamed with Lisa Easton to form an architectural firm specializing in historic preservation, planning, and adaptive reuse. Both partners, registered architects and members of AIA, received their Master of Science degree in Historic Preservation from Columbia University. The New York City-based partnership is engaged in diverse projects including churches, city and regional historic buildings, universities, and museums. “We can offer a full scope of services from creating a master plan, to design, redesign and construction. We also are able to assist our clients in obtaining private and government grants.”

The firm has been selected for the exterior restoration of the Historic Our Lady of the Rosary, the Catholic Church complex in lower Manhattan which includes a 1793 Federal Style townhouse and a shrine to Elizabeth Seton. They are also currently leading a team to restore the National Historic Landmark Woodrow Wilson Hall at Monmouth University, declared by the Department of Interior to be the “grandest mansion ever built in New Jersey.” At the Cloisters Museum in New York City, the women have designed a state-of-the-art lab for the Museum’s in-house object conservators and restored the exterior of the Guilhem Gallery, redesigning the roof to bring natural daylight into the building that accentuates the architectural artifacts and enhances the visitor’s experience.

Request for Proposals:

APT Special Publications Funding Program

The Association for Preservation Technology (APT) has established a Special Publications Funding Program to provide funding support for publication projects consistent with APT’s mission of advancing the application of technology to the conservation of the built environment.

Eligible projects might include the following:

- Thematic compilations on subjects of substantial interest to practitioners;
- Scholarly anthologies on the history of building technology and preservation technology;
- Annotated or thematic compilations of primary material from historical publications such as trade manuals, builder’s catalogs, and architectural details;
- Reference works of interest to practitioners and educators, such as pictorial dictionaries illustrating historic construction technology; and
- Practice Guides and Handbooks providing standards and core reference material.

Funding to a maximum of \$10,000 is available. Grants or revolving-fund loans will be made on the basis of an approved business plan that demonstrates potential benefits to APT and the field of preservation technology, as well as viability of the project.

For more information on eligibility and submission requirements, contact:
Association for Preservation Technology International,
Attn: Special Publications Funding Program,
4513 Lincoln Avenue, Suite 213,
Lisle, Illinois 60532-1290
(630) 968-6400 or FAX (888) 723-4242. ■

Correction

Nicholas Stanley-Price, Director-General of ICCROM, brought to our attention an error in the last issue of the *Communiqué*. In the short article on ICCROM’s new Website, we wrote that “ICCROM” was short for “International Center for the Conservation of Monuments.” The actual name of the organization is “The International Centre for the Study of the Preservation and Restoration of Cultural Property” (in French: “Le Centre international d’études pour la conservation et la restauration des biens culturels”). As Mr. Stanley-Price kindly pointed out in his correspondence to us, “ICCROM is not an acronym, but an invented abbreviation of the full title of the organization”. We regret the error and thank Mr. Stanley-Price for bringing it to our attention. ■

New Concepts in Fire Protection

Significant conflicts always seem to occur when a building owner proposes to install a fire protection system in a historic building to protect the building; its significant design, spaces, features, and materials. The 2001 edition of the National Fire Protection Association (NFPA 914) *Code for Fire Protection of Historic Structures* provides a new tool for resolving these conflicts.

To introduce this new code and to discuss these conflicts, the National Park Service has partnered with the National Fire Protection Association's Cultural Resources Technical Committee, the Engineers Club

of Philadelphia, and the General Building Contractors Association of Philadelphia to sponsor an upcoming workshop on "Fire Protection of Historic Properties: Performance Based vs. Prescriptive Codes."

The workshop, scheduled for September 25-27, will bring together managers of historic buildings, facility managers, historical architects, architectural conservators, and fire protection engineers to discuss using prescriptive and performance based approaches to achieve fire safety and historic preservation goals.

The conference will be held in Philadelphia at the Downtown Club, located at 150 South Independence Hall West, overlooking Independence Hall and Independence National Historical Park.

Obtain a registration form by going to the National Fire Protection Association web site at www.nfpa.org and downloading a copy of the workshop brochure. FAX or mail a completed form along with a check or credit card information to: General Building Contractors Association, 36 South 18th Street, Philadelphia, PA 19103 (215) 568-7015 or FAX (215) 568-3115. ■

APT Helps Fund Cardinal Exhibition

Donation from the Association for Preservation Technology International has helped make it possible for the Canadian Architectural Archives to mount an exhibition of the work of internationally renowned architect Douglas Cardinal. The funds, CAN \$5,000, were retained by the organizing committee for the 1999 APT Annual Meeting to support a local project.

"We are grateful to all those whose generosity has helped with this exciting project," says Linda Fraser, Curator of the Canadian Architectural Archives at the University of Calgary. "However, the Association for Preservation Technology has really stepped in with significant funding that allows us to ensure a first-rate installation of this unique material." Douglas Cardinal is well known for such major works as the Canadian Museum of Civilization in Hull, Quebec, and has gained a high international profile since his early beginnings in Alberta. This exhibition celebrates Cardinal's contribution to architecture and is a collection of models, plans, drawings, and photographs. Following a recent highly successful showing of this exhibition in Chicago, the Canadian Architectural Archives was able to negotiate the first unveiling of this exhibition in Canada. ■

Legislation Protects Agricultural Structures

On Monday, May 13, United States President George W. Bush signed the Farm Security Act of 2001 into law. The six-year farm bill includes a provision that makes historic buildings, structures, objects, and archaeological sites on farmlands eligible for conservation incentives under the Farmland Protection Program (FPP), as well as a barn preservation program to protect historic agricultural buildings. The barn program will provide grants to eligible structures for rehabilitation, repair, fire protection, vandalism prevention, research, and identification. Funds will also be used to assist states to develop a list of historic barns, and to create educational programs relating to history, construction techniques, rehabilitation, and contribution of historic barns to society. Although the barn preservation program was included in the bill, a dollar amount had not been attached to the program. Instead it authorized "such sums as may be necessary to carry out this section for fiscal years 2002 through 2007." Once authorized, funding will be implemented through the Department of Agriculture at a state level. Preservationists must now encourage Senate and House Agriculture Committee Members to support funding for the program. ■

MEMBER NEWS

Past APT Board Member and 1999 Conference Chair **Lorne Simpson** was inducted in to the Royal Canadian Academy of Arts in May. Simpson's nomination was supported primarily for the large body of work with respect to his conservation of historic buildings in Calgary and Southern Alberta. The Academy is the oldest national organization of visual artists in Canada. Founded in 1880 by the Governor General of Canada, the objectives of the Academy were: "The encouragement of design as applied to painting, sculpture, architecture, engraving and the industrial arts, and the promotion and support of education leading to the production of beautiful and excellent work in manufacturers." The National Gallery of Canada was founded by the Academy as one of its first acts and the diploma works of the first academicians formed the original permanent collection. The Academy now recognizes a wide range of the visual arts including painting, print making, sculpture, textile art, theatre and costume design, architecture, book art, ceramics, industrial design, installation of mixed media, glass art, metal smithing and photography.

New Director at NCPTT

Kirk Cordell has been selected as the Executive Director of the National Center for Preservation Technology and Training (NCPTT) in Natchitoches, Louisiana. Cordell brings twenty-one years of National Park Service preservation experience to this position. He is a proven professional with excellent leadership skills and a history of developing and maintaining effective partnerships with all types of public and private organizations.

A native of Richmond, Virginia, Cordell has served as the National Park Service's Southeast Region reviewer of State Historic Preservation Office programs and the Preservation Tax Incentives programs. He became

Chief of Cultural Resources Planning 1987 and served in a variety of management roles until assuming his most recent position as Chief of all Park Cultural Resources in the Southeast Region in 1996.

Cordell was an Echols Scholar at the University of Virginia, where he received a bachelor's degree in architectural history and completed graduate work in architectural history and preservation planning at Cornell University. Prior to coming to the National Park Service, he served as an architectural historian and managed the statewide structures inventory and Tax Act programs for the Louisiana State Historic Preservation Office. ■

Not-so-Dirty Dozen

The National Trust for Historic Preservation announces its annual list of "America's Dozen Distinctive Destinations".

In July the National Trust for Historic Preservation, the largest nonprofit preservation organization in the United States, named Morristown, New Jersey, to its list of "America's Dozen Distinctive Destinations". National Trust President Richard Moe noted that "Morristown represents a truly distinctive slice of America's past that makes it an exciting alternative to the homogenization of many other vacation spots. It is my hope that more American cities and towns will follow Morristown's lead."

In placing Morristown on the list, which recognizes the best preserved and unique communities in the United States, the National Trust singled out its National Historical Park, created in 1933 to mark the site

where George Washington spent the winters of 1779 and 1780. Also mentioned: Historic Speedwell, the home and workshop of Stephen Vail, an important figure in the industrial revolution; and the Thomas Nast House, home of the political cartoonist responsible for modern day images of Santa Claus and Uncle Sam.

The twelve winning communities met these criteria: well-managed growth, a commitment to historic preservation with a protected historic core and meaningful context, interesting and attractive architecture, cultural diversity, activities for families with children, an economic base of locally-owned small businesses, and walkability for residents and visitors.

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Outreach & Partnerships

International Outreach: Poland

Exhibit: The Reconstruction of the Zubludów Synagogue (1635-1941)

by *Mary Delaney Krugman, Chair*

The International Outreach Sub-committee (IOS) of the Outreach and Partnerships Committee is working with Poland's Association of Conservators of Historic Monuments (ACHM) in its efforts to circulate an exhibit about Poland's historic timber frame synagogues — none of which remain extant. IOS members Witold Karwowski and Jim van Westering are consulting with Marek Baranski, Secretary-General of ACHM concerning APTI's support for this project.

The well-documented exhibit, entitled "Annihilated Heritage," considers the rich history of this significant building type and ACHM's plans to reconstruct one of the earliest examples — the former synagogue of the town of Zubludów — in an exciting, inter-disciplinary collaboration of preservation specialists from around the world.

Elaborate timber frame synagogues (in Polish *bożnica*) were characteristic elements of the architecture of the towns and villages within the central European borders of the Kingdom of Poland. They often evidenced an oriental theme in their exterior design, and on the interior were ornamented with rich polychromy and decorative carvings. Scholars have documented more than 180 of these historically significant wooden synagogues that were built during the seventeenth to the nineteenth centuries.

Between the two World Wars, these synagogues served a Jewish population estimated to be 3.5 million — second in the world only to the United States. However, with World War II came the decimation of the European Jewish population and the calculated destruction of its heritage. After the war, not one of the historic timber synagogues survived. ACHM's ultimate goal is to recreate a historically accurate example of this lost piece of Poland's culture for the benefit of future generations.

The exhibit contains prints of archival photographs and architectural drawings documenting some of the best examples of historic wooden synagogues recorded before the war. The exhibit, according to Baranski, is to ignite international interest and participation in the project, which he envisions as an exceptional opportunity for the international preservation community to share its knowledge and expertise in a meaningful way, learn more about the architectural heritage of Poland, and foster mutual understanding about similarities and differences in preservation philosophy around the world.

APTI members who are interested in participating in this project should contact Mary Krugman, Chair of the Outreach and Partnerships Committee, at mdkassoc@aol.com or call her on (973) 746-2810. ■

James Ashby, OAA, has joined the Heritage Conservation Program of Public Works Government Services Canada, as a Senior Conservation Architect in Ottawa. The Heritage Conservation Program is the Centre of Expertise in architectural conservation for the Government of Canada. As a graduate of the Master's joint degree scheme in Conservation of Historic Buildings, offered by the University of York and ICCROM, Ashby's focus is on built resources from the recent past. Ashby leaves a three-year position at the Henry Ford Museum & Greenfield Village in Dearborn, Michigan, having directed the conservation and restoration of the only surviving prototype of Buckminster Fuller's 1946 Dymaxion House.

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Former APT Board member **Wayde Brown** has accepted a teaching position at the University of Georgia. By the time this issue of the *Communiqué* hits the streets, Brown will have moved to Athens — that's Georgia, not Greece.

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Done something remarkable? Send news of new projects, works recognized with awards, staff promotions, and other notable news to news@apti.org. We'll feature your accomplishments in the *Communiqué*.

Technical Workshops September 10–12, 2002

Accredited by the Ontario Architectural Association (OAA) and the American Institute of Architects (AIA), the workshops include:

Scaffolding for Historic Preservation Projects

Course Coordinator: Peter Berton, The Ventin Group.
Lecturers: Harry Banikin, H. Banikin & Associates; Kent Diebolt, Vertical Access, LLC; John Farano, Tower Scaffold Services, Inc; Michael Henry, Watson & Henry Associates; Ron Staley, The Christman Company.

Stained Glass Conservation

Course Coordinator: Craig Sims, Conservation Analyst, Heritage Conservation Program, PWGSC. **Lecturers:** Shirley Ann Brown, Ph.D., Associate Professor of Art History Fine Arts, Atkinson College, York University; Andy Butler, Conservation Technologist, Heritage Conservation Program, PWGSC; Arthur Femenella, Femenella & Associates, Inc.; Detlef Gotzens, Andet Glass Form & Design Inc. Studios; Carole Lumsdon, Conservation Architect, Heritage Conservation Program, PWGSC; Jean Simonton, Heritage Consultant.

Conserving Stone Monument and Tombstones

Course Coordinator: Tamara Anson-Cartwright, Ontario Ministry of Culture. **Lecturers:** Keith Blades, Conservation Consultant; Sach Killam, Coordinator, Monument Care Program, Woodlawn Cemetery; Victor Walker, Walker-Kluesing Design Group; Sue Maltby, Maltby & Associates, Inc.; Dennis Montagna, Director, US National Park Service, Monument and Research Preservation Program; Ratish Nanda, New Delhi, India; Per Neumeyer, Master Stone Mason, Perdan Limited; David Panton, Senior Project Leader, Canadian Battlefield Memorials Restoration Project, Veterans Affairs Canada; Keith Powers, Geophysical Investigations Section, Archaeological Services, Inc.; Mary Striegel, Director, Environmental and Materials Research, National Center for Preservation Technology and Training; Scott Weir, ERA Architects. **Panelists:** Gary Foster, Campbell Monuments, Belleville and Board Member of Ontario Monument Builders Association; Denise Mahoney, Supervisor of Cemeteries, Parks Department of the City of Mississauga; Paul Taylor, Woodlawn Cemetery, and President of Ontario Association of Cemeteries; John Morocco, Superintendent of Parks and Cemeteries, City of Niagara Falls (TBC); Sandra Loughheed, Conservator of Outdoor Public Art, City of Toronto.

ICOMOS Canada/US ICOMOS Symposium – September 12

Heritage at Risk—International Responses to Fire: Prevention and Retrofit (learning by fire)

Course Co-coordinator Richard Unterman, ICOMOS Canada Vice-President. **Speakers:** John Rubes P. Eng, Leber Rubes, Inc., Building Code Consultants; Kate Frame, Conservator, Historic Royal Palaces; Emma Carmichael, Chartered Surveyor, Historic Royal Palaces; Bill Hockey, Architect, Parks Canada, Atlantic Region; Marilyn Kaplan, Architect.

**See APT conference details,
including the names of all papers
and speakers, in the registration
package mailed to all APT members**

Special Events

- **Conference Opening Reception**, Thursday, 12 September at Historic Fort York
- **College of Fellows Lecture**, Friday, 13 September at St. Lawrence Hall: Adrian Phillips speaks on “The Nature of Culture: an overview of the natural values of cultural landscape”. New Fellows will be inducted. An opening reception will include a short introduction on the architecture and history of the Old Town by Toronto Historian Stephen Otto.
- **Setting the Agenda for APT**, Saturday, 14 September, Fairmont Royal York Hotel: Following a complimentary lunch, this session will identify emerging trends in preservation technology in order to shape APT’s technical and philosophical agenda for the coming years: What are the next building materials and assemblies about which preservationists need to be knowledgeable? What accepted methods and approaches to conservation practice need re-thinking, and what new ones are required? What topics should (or should not) be written about in *APT Bulletin*? What topics should be explored through on-line fora at www.apti.org? Come hear what your APT colleagues have to say about the future of preservation technology, and bring your own vision to the table.
- **Annual General Meeting and Luncheon**, Friday, 13 September, Fairmont Royal York Hotel: Over a complimentary lunch, get updated on APT’s activities: meet Board members, hear reports from APT

committees and local chapters, and find out how to get more involved in APT.

- **Gala Banquet**, Saturday, 14 September 2002, Concert Room at The Fairmont Royal York Hotel: Featuring the Second City Comedy Troop and music

by the Rockin' Highliners.

- **Tours** include: Niagara Region, Grand River, and Hamilton.
- Toronto's **Film Festival** will be underway as the APT 2002 Conference begins. ■

A Pride of Posters

Students awarded scholarships for posters that represent the wide range of preservation technology and heritage conservation.

Twelve students in preservation-related fields from throughout North America will be recipients of APTI scholarships. Recipients have a choice of using their scholarship either to cover the fee for conference attendance or participation in a training workshop. Students were required to submit a 250-word abstract describing their topic and the scope of their project/research, summarizing its relationship to an aspect of preservation technology and/or heritage conservation. Students will be required to submit a large-format poster and present their topic at the student poster session. APTI member Jonathan Spodek has coordinated the scholarship program.

2002 APT Conference Scholarships

- Denise Alexander, School of the Art Institute of Chicago: *Historic Wood Doors*

- Alison Baker, School of the Art Institute of Chicago: *Lustron: Panels of Prefabricated Porcelain Enameled Steel*
- Nicole Donohoe, School of the Art Institute of Chicago: *"Smart House" Technology for the Historic House*
- Joy Morgan, Drexel University: *Old Mill Business District*
- Amber Grubbs, Texas A&M University: *Seismic Evaluation of Unreinforced Masonry Buildings with Wood Floor and Roof Diaphragms*
- Nicholas Miquelon, University of Montreal: *Les Enseignes Peintes*
- Cam Duong Ly Nguyen, University of Montreal: *Quel Futur pour la Tour Cham au Centre du Vietnam?*
- Grace Turner, Texas A&M University: *Bahama Etching: Ship*

Drawings on Nineteenth Century Plantation Buildings

2002 APT Scaffolding for Historic Structures Workshop Scholarships

- Michael Lyssy, Texas A&M University: *The Effects of Time on Building Materials*

2002 APT Conserving Stone Monuments & Tombstones Workshop Scholarships

- Debbie Dodge, School of the Art Institute of Chicago: *Historic Steel Windows*
- Alexandra Wenzl, Ball State University: *Construction of Retaining Wall Structures in State Parks*

2002 APT Conservation of Stained Glass Windows Workshop Scholarships

- Jean-Benoit Bourdeau, University of Montreal: *Orange Julep: Une Forme dans la Memoire* ■

Not-so-Dirty Dozen - continued from page 6

In each community, residents have taken forceful, concrete actions to protect the character of the town. Whether by enacting a local preservation law to protect historic buildings against demolition, rewriting zoning codes to prevent commercial sprawl, removing regulatory barriers to downtown housing, making downtown areas more walkable, enacting design standards, or taking some other major step that demonstrates a strong commitment to their town, residents have worked to preserve the historic assets of their communities.

The other cities and towns on the 2002 list are: Asheville, North Carolina (home to Biltmore House, America's largest private residence, and the historic Grove Park Inn); Butte, Montana; Fernandina Beach, Florida; Ferndale, California; Frederick, Maryland; Holland, Michigan; Milan, Ohio (birthplace of Thomas Edison); Saratoga Springs, New York; Silver City, New Mexico; Walla Walla, Washington; and Westerly, Rhode Island. ■

POSITIONS

Preservation Architect

Durkee, Brown, Viveiros, & Werenfels Architects, a 22-person architecture firm in Providence, Rhode Island, is seeking to hire a Preservation Architect to work on a variety of projects. The successful candidate needs to have an ability to generate construction documents for preservation projects (including CAD capability); ability to complete historic structures assessments and reports; good writing skills; and project coordination and management skills. Candidates with the appropriate qualifications should forward their resume to Martha Werenfels, Principal at mwerenfels@durkeebrown.com

Senior Project Specialist/ Built Heritage Education Projects

The Getty Conservation Institute (GCI) seeks a Senior Project Specialist. Responsibilities include:

- Needs assessment;
- Identifying instructors,
- Establishing and coordinating content and teaching methodology
- Supervising the creation of teaching materials.
- Managing project partners, consultants, and staff
- Obtaining commitments for personnel and financial resources.

A graduate degree, experience in project management at an international level, and a minimum of six years at the highest level of competency in conservation methodology and application is preferred. Must be able to communicate and interact effectively with diverse cultural groups, and have strong negotiating skills. Experience with budgetary responsibility for complex, multi-year projects is necessary. Experience in education and pedagogy, and foreign language skills are desirable. Must be available to travel frequently. Salary commensurate with experience (starting at approximately \$65,000).

Please send resume and cover letter to The Getty Conservation Institute, Attn: Administration, 1200 Getty Center Drive, Suite 700, Los Angeles, CA 90049-1684 or FAX (310) 440-6182.

COMMITTEE REPORTS

APT in Print

The Publications Committee has had an active quarter. Highlights of the committee's activities, achievements, and goals are described in this column and in a separate story on the continuing development of the indexing project for the *APT Bulletin*. "Resource Roundup" a new column on publications "received" makes its debut in this issue. The column, a complement to the "Book Reviews" column in the *APT Bulletin*, provides brief reviews of occasional publications, technical manuals, magazine articles, and other short publications that have been sent to the APT office or received by members. Anne Sullivan, a long-time member of the Publications Committee, will be the editor of the "Resource Roundup". If you know of a publication that would be of interest to other members, send a copy or a note describing the publication to Anne. She can be reached via post at the APT office (address in the masthead) or via email at news@apti.org.

Setting APT's Agenda

A key session at APT Toronto is expected to have an impact on the content and direction of the *APT Bulletin*. On Saturday, September 14, 12:00 to 2:00 p.m., conference attendees will be challenged to shape APT's technical and philosophical agenda for the coming years. The goal is to focus on conservation content, identifying trends and gaps to be addressed in our peer reviewed journal, as well as conferences, training courses and on-line. What are the next building materials and assemblies about which preservationists need to be knowledgeable? What methods and approaches to conservation practice need to be revised or developed? What are the imminent gaps in preservation scholarship that APT should fill? What topics should (or should not) be covered in *APT Bulletin*? What topics might be explored through on-line chat rooms at www.apti.org?

Be there to hear what your colleagues have to say about the future of preservation technology, and bring your own vision to the table. Information gathered from members attending the Toronto conference, and solicited from all members through mail, email, and Website campaigns, will be published for continuing discussion by members.

Join the Publications Committee

The annual conference is a chance for like-minded APT members to meet face-to-face. All are welcome to attend the Publications Committee meeting at APT Toronto. This is an annual opportunity to discuss upcoming topics and potential sources of articles for the *APT Bulletin*, the content and production of *Communiqué*, and new directions for the Website. Time and location will be announced at the conference. Send a note to news@apti.org if you are interested in getting involved in publications, an important part of APT's mission.

Continued on page 11

Two New Employees

The Publications Committee congratulates Mount Ida Press, the editor and advertising coordinator for the *APT Bulletin*, on the addition of two new staff members. Lara Stelmaszyk joins the team as Project Manager, and Melissa Miscevic fills the position of Administrative Assistant. Both will work on the editorial content and advertising for the *APT Bulletin*.

Lara comes to Mount Ida Press from Publisher's Studio, a full-service book production house that is a division of Stratford Publishing Services. Previously, she was the Exhibits Coordinator at State University of New York Press. She holds a BA from the State University of New York, University at Albany, with a major in English and a minor in theater studies. In her spare time, Lara is rehabilitating a pre-1900 house in the Stockade section in Schenectady.

Melissa has a background in administration and advertising, including work at Media Logic and a marketing internship at Time Warner Cable. She holds a BA in English from Bryan Mawr College. Melissa, who is originally from Baltimore, has a house on 9.4 acres in the Adirondack foothills.



From left, Diana S. Waite, editor of the *APT Bulletin* and president of Mount Ida Press, with Melissa Miscevic, administrative assistant, and Lara Stelmaszyk, project manager.

New *APT Bulletin* Published

Guest edited by Barry Loveland of the Pennsylvania Historical and Museum Commission, the newest issue of the *APT Bulletin* illuminates the evolving roles and relationships of the trades with other preservation professions. In addition, proposed guidelines that deal

with appropriate security measures for historic places are the focus of a column by the *Bulletin*'s editor, Diana S. Waite.

The message common among the feature articles is that craftspeople and tradespeople have valuable roles to play throughout a historic-preservation project, from the earliest planning through completion of construction and final documentation. Many of the articles are based on presentations made at the fourth annual International Preservation Trades Workshop held in Harrisburg, Pennsylvania.

Glenn Forrest Alf, a historic building trades specialist, and John Bowie, a historical architect, describe their successful collaboration in a "design-as-construction-proceeds" project. Working on a concrete roof at the Mercer museum, in Bucks County, Pennsylvania, Dale Frens details how the architect, contractor, and historical society worked together to bring the project in on budget.

Barry Loveland points to recent successful team collaborations at the Pennsylvania Historical and Museum Commission. An article by Jim Caufield and Jim Houston focuses on the planning needed for a complex project that involved designers, craftspeople, and administrators. John Fugelso and Mark Heeb address the structure and activities of the commission's Mobile Preservation Construction Service.

Architect Misia Leonard explains that to be successful within a large bureaucratic structure, collaboration must be able to compete with such constraints as budgets, schedules, and litigation. Philip Marshall and Rob Cagnetta outline how the Preservation Trade Network (PTN) links school and field-based programs. Rudy Christian describes the challenge of culling knowledge about timber framing in a trade that has few reliable historical documents. Simon Herbert examines vocational-training issues. In an excerpt from his diary, Michael D. Davidson shares a day in the life of a stone mason from a vantagepoint atop the Nebraska State Capitol.

This issue of the *Bulletin* also includes the winning APT student poster and six reviews of preservation-related books, organized by Anat Geva, the book review editor. ■

RESOURCE ROUNDUP

To serve you better (really!) the *Communiqué* is initiating “Resource Roundup” as an occasional column to introduce publications beyond those we might normally come across in our daily practices. These resources may be regionally based, come from the Internet, or are industry generated. In most cases they will present a new angle on approaches to preservation, restoration, and conservation.

Get the Lead Out

The Building Research Council (BRC), affiliated with the School of Architecture at the University of Illinois at Urbana-Champaign (brc.arch.uiuc.edu/) offers numerous reports, journals, and special publications. A recent publication now available for direct order is *Lead Paint and Historic Buildings Training Manual*, co-authored by Dennis Livingston, Jeff Gordon, Carol Dyson, and Mike Jackson. The *Manual* is published by the Illinois Historic Preservation Agency (www.state.il.us/HPA/ps/Order.htm) and was generated with funding provided by the NPS/NCPTT. The BRC offers training courses and AIA continuing education series using this document, but the *Manual* is designed for use as a stand-alone document. It focuses on “cost-effective and commonsense solutions appropriate for historic buildings,” and dispels some of the confusion linking lead-based paint removal with entirely unrelated abatement procedures for other materials.

The BRC is currently undertaking research on mold and moisture through the United States Housing and Urban Development Agency (HUD) Healthy Homes Initiative,

and the Native American Housing Office of HUD. They’ve recently finished an exterior paint-stripping study for the United States Environmental Protection Agency, and arranged for the first mention of historic buildings in the 1999 ASHRAE (American Society of Heating, Refrigeration, and Air-Conditioning Engineers) *Handbook of Fundamentals* chapter on “Museums, Libraries, and Archive Buildings”.

Abstract Archive

The *Art and Archaeology Technical Abstracts* (AATA) is now available as a free online resource. *AATA* is a major reference work for the conservation field, published semi-annually by the Getty Conservation Institute in association with the International Institute for Conservation of Historic and Artistic Works (IIC). As of June 8, 2002, *AATA* became *AATA Online: Abstracts of International Conservation Literature* (www.getty.edu/conservation).

When it premiered on this site, *AATA Online* offered all 36 volumes of *Art and Archaeology Technical Abstracts* and its predecessor, *IIC Abstracts*, published between 1955 and the present. By year end, abstracts from the 20 *AATA* special supplements and almost 2,000 abstracts published between 1932 and 1955 by the Fogg Art Museum and the Freer Gallery of Art will be included as well. Ultimately, more than 100,000 abstracts related to the preservation and conservation of material cultural heritage will be accessible in *AATA Online*. New abstracts will be added to the online database on a quarterly basis.

Heavy Timber

The Timber Framers Guild (www.tfguild.org) is an organization dedicated to educating their members as well as the public on the “theories of contemporary and historic timber framing.” They offer conferences, workshops, and publish *Timber Framing*, a newsletter and quarterly professional journal. With membership comes a selection of back issues containing informative articles on topics such as natural straw-clay wall systems, timber frame design standards, and various European-based building techniques.

If you have suggestions, or wish to review a resource for the *Communiqué*, please email news@apti.org, attention “Resource Roundup”. Copies of documents may also be sent to the APT office. Please mark any items to be reviewed: Attn: “Resource Roundup”. The APT office address is printed in the masthead. ■

Fitch Grant Available

The James Marston Fitch Charitable Foundation will award a \$25,000 research grant to mid-career professionals who have an advanced or professional degree and at least ten years of experience in historic preservation or related fields, including architecture, landscape architecture, architectural conservation, urban design, environmental planning, archaeology, architectural history, and the decorative arts. Other smaller grants are made at the discretion of the Trustees. The deadline for applications is September 3, 2002. Additional information is available on the Web at www.fitchfoundation.org.

CONFERENCE AND TRAINING OPPORTUNITIES

Date	Conference and Training	Location	Contact
Sep 10-16, 2002	APT Annual Meeting and Conference: Extreme Impacts: Measured Response	Toronto, ON Canada	www.apti.org or Tim@apti.org (630) 968-6400
Sep 10-16, 2002	Alliance for Historic Landscape Preservation	Winnipeg, MB Canada	thomsen@cc.umanitoba.ca (204) 474-6428
Sep 16-21, 2002	7th Int'l. DOCOMOMO Conference: Image, Use and Heritage — The Reception of Architecture of the Modern Movement	Paris, France	www.bk.tudelft.nl/docomomo/ conf7.htm
Sep 25-27, 2002	Fire Protection of Historic Properties; Using Performance Based Codes vs. Prescriptive Codes	Philadelphia, PA	AFraser@NFPA.org www.nfpa.org (215) 568-7015
Sep 30, 2002- Jan 17, 2003	Division of Continuing Studies, University of Victoria: Collections Management	Distance Education	www.uvcs.uvic.ca/crmp
Oct 7, 2002- Jan 26, 2003	Division of Continuing Studies, University of Victoria: Conserving Historic Structures	Distance Education	www.uvcs.uvic.ca/crmp
Oct 8-13, 2002	National Trust for Historic Preservation's National Preservation Conference: Cities, Suburbs and Countryside	Cleveland, OH	Conference@nthp.org (202) 588-6100 (800) 944-6847
Oct 12-13, 2002	Industrial Heritage in the Working Landscape	Buffalo, NY	www.urbandesignproject.org
Oct 12-13, 2002	ASTM Symposium on Building Facade Maintenance, Repair, and Inspection	Norfolk, VA	Dorothy Fitzpatrick (610) 832-9677
Oct 15-Nov 8, 2002	Virtual Congress: World Heritage in the Digital Age	Various Locations	www.virtualworldheritage.org www.patrimoine mondial virtuel.org
Oct 16-21, 2002	23rd ICOMOS General Assembly	Madrid, Spain	secretariat@icomos.org www.international.icomos.org
Oct 16-Nov 14, 2002	Training Course on the Conservation of Wooden Structures in the Asia-Pacific Region	Nara, Japan	(+81) 742 20 5701 FAX nara@accu.or.jp
Oct 31-Nov 2, 2002	ICOMOS Canada Annual Congress and General Assembly	Ottawa, ON Canada	secretariat@icomos.org www.international.icomos.org
Nov 4-6, 2002	6th International Masonry Conference	London, UK	www.masonry.org.uk
Nov 4-29, 2002	ICCROM — Sharing Conservation Decisions	Rome, Italy Florence, Italy	www.iccrom.org training@iccrom.org
Nov 5-8, 2002	Conference on Space Applications for Heritage Conservation	Strasbourg, France	www.eurisy.asso.fr
Nov 8, 2002	Conservation and Health Issues in the Historic Built Environment	University College, London	Mrs. Paula Kaur 01582-690187 ebs@ebssurvey.co.uk
Nov 18-Dec 13, 2002	Pilot International Workshop on Conservation of Territories and Landscapes of Heritage Value	Rome, Italy	(+39) 06 58 5531 www.iccrom.org training@iccrom.org
April 4-5, 2003	20th Century Exterior Architectural Metals: Design, Preservation, and Care	Cambridge, MA	(617) 623-4488 (617) 623-2253 FAX

To include your conservation-related event in this calendar, please submit information to: news@apti.org.

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Membership Brochure

Know someone who practices or is interested in the field of historic preservation, but is not a member of APTI? Going to an event where you want to tell people about APTI? Then get your hands on APTI's slick Membership Brochure. For copies call, write, FAX, or email the APT Office. Details are on the masthead on Page 2 of this issue of the *Communiqué*.

APT MEMBERSHIP INFORMATION

	US	Canada	Overseas	Benefits		US	Canada	Overseas	Benefits
Student	\$30	\$40	\$50	• <i>Communiqué</i>	Sponsor	\$1500	\$1825	\$2000	• <i>Communiqué</i> and <i>Bulletin</i>
Full	\$100	\$125	\$145	• <i>Communiqué</i> and <i>Bulletin</i> • Listing in <i>Directory</i> • Member discounts on conferences and publications					• Listing in <i>Member Directory</i> and <i>Bulletin</i> • Listing in all APT publicity • Listing as sponsor in all conference materials • Discounts on conferences and publications
Institution	\$150	\$220	\$200	• <i>Communiqué</i> and <i>Bulletin</i> • Listing in <i>Directory</i> • Discounts on publications	Life	\$3000	\$3600	\$3000	• Full member benefits for life • Listing in <i>Bulletin</i>
Corporate	\$350	\$500	\$450	• Listing in <i>Directory</i> and <i>Bulletin</i> • <i>Bulletin</i> and <i>Communiqué</i> to corporation • Three individual listings in <i>Member Directory</i> • <i>Communiqué</i> to 3 individuals • Individual discounts on conferences and publications					

Indicate the membership level at which you would like join in the space below.

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In the space provided below and to the right, please write in the names and email addresses of the three additional members of your firm who will receive the *Communiqué*.

Name _____
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The Association for Preservation Technology (APT) International is an interdisciplinary membership organization, dedicated to the practical application of the principles and techniques necessary for the care and wise use of the built environment.

Members of APT include preservationists, architects, conservators, consultants, contractors, craftspersons, curators, developers, educators, engineers, historians, landscape architects, technicians, and other persons directly involved in the systematic application of the knowledge of methods and materials to the maintenance, conservation, and protection of our historic and world heritage buildings, sites, and artifact resources for future use and appreciation.

The following objectives established by the founders still govern the direction of the APT program:

- To provide a useful forum for the promotion of the continued development of preservation technology.
- To contribute to the research, collection, and publication of information on all aspects of preservation technology.
- To encourage and participate in the education and training in the knowledge, techniques, and skills of preservation technology.
- To stimulate the establishment of national and local collections of reference data and artifacts for the study of preservation technology.
- To maintain and disseminate an information database including listing of members and

sources of materials, supplies, and services related to preservation technology.

Full members receive the quarterly newsletter *Communiqué* and the peer-reviewed *Bulletin* and are provided opportunities to attend training courses and the annual conference.

APT welcomes your membership and will accept dues in either Canadian or United States funds, as well as by credit card. Mail check to The Association for Preservation Technology International, 4513 Lincoln Avenue Suite 213, Lisle, IL, 60532-1290 USA. To pay dues with a credit card dues FAX credit card number, expiry date, and your name to APT's toll-free FAX number at (888) 723-4242.

APT President's Letter - continued from page 2

powerful, more compact computing capabilities?

We also need to re-evaluate our current educational programs, asking ourselves if we are presently doing a good job, especially in terms of content, delivery methods, and audiences reached. How do we reach "beyond the choir" to new audiences such as academic and religious institutions and maintenance staff? We know who our traditional allies are, but who are

our potential non-traditional allies? Does APT have a role in structured training and certification programs, and if so, what are the critical disciplines to address first?

APT does not exist solely to disseminate and share new technical information, or as a training vehicle for preservation practitioners, however. It also serves as an instrument for members to carry forward their work, pursue their professional and research interests

and make a real contribution in the field, enriching both their own lives and the lives of their colleagues.

Join us in Toronto September 10 to 15 to participate in a discussion of how APT can provide better service to its members and contribute worldwide to the advancement of conservation science.

Kent Diebolt

APT *Communique*

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