

APT LATIN AMERICA CHAPTER

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Biography

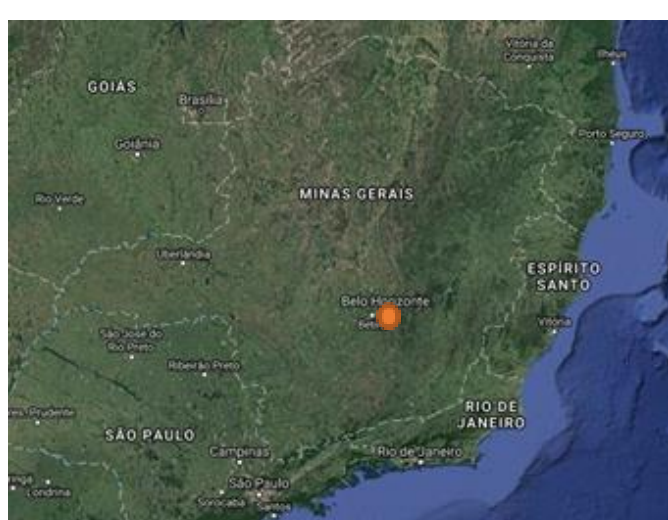
Architect and Urban planner. She is a professor and a consultant in the field of heritage preservation management and world heritage sites. Member of ICOMOS - International Council on Monuments and Sites. MS. in Architecture and Urbanism, focusing in Cultural Heritage Preservation.

PhD. candidate at the Built Environment and Sustainable Heritage Program of the Federal University of Minas Gerais - UFMG. She receives the support of the Doctoral Scholarship Program of the Brazilian Federal Agency - CAPES - Coordination for the Improvement of Higher Education Personnel. From September 2018, to February 2019, she was a visiting scholar of the Historic Preservation Program of the Department of Architecture at the University of Massachusetts, UMass, Amherst, USA.

Former Director of The Pampulha Modern Ensemble Board at the Municipal Cultural Foundation of the city of Belo Horizonte, Minas Gerais, Brazil.



● Brazil



● Belo Horizonte, Minas Gerais

The Path of the Preservation of the Pampulha Modern Ensemble: the challenges of the management of a World Heritage Cultural Landscape

The thesis research investigates the path of the preservation of the Pampulha Modern Ensemble in Belo Horizonte, Brazil. It was conceived and built during the 1940's. It is conformed by a landscape that adds four buildings articulated around the water mirror of the Pampulha Lagoon, and by gardens, as an integrated result of the projects of the architect Oscar Niemeyer, the landscape architect Roberto Burle Marx, the artists Candido Portinari, Paulo Werneck, Alfredo Ceschiatti, among others. The ensemble integrates modern architecture, art and landscape design.

It was inscribed as a cultural landscape in the World Heritage list in July 2016.

The trajectory of the Pampulha modern ensemble is a great case study to demonstrate how cultural heritage preservation has gone through theoretical and methodological shifts over the years. The thesis addresses issues of Cultural Heritage Preservation, such as:

- [1] What are the contemporary approaches to manage a Cultural Landscape in our (urban) built environment?
- [2] What are the limits of changes acceptable in a Cultural Landscape in order to preserve its Values and its Cultural Significance? How can the attributes of "integrity" and "authenticity" be preserved?
- [3] The Australia ICOMOS Burra Charter and its influence
- [4] The value-based approach in the management of sites
- [5] The proposals of UNESCO in the management of world heritage sites, such as HUL - Historic Urban Landscape approach
- [6] The effects and consequences of the inscription of the Pampulha Modern Ensemble as a cultural landscape in the World Heritage List



Yacht Club



Pampulha Modern Ensemble - Aerial View - Buffer Zone and Core Zone

Source: PRAXIS, Map, Nomination Dossier of The Pampulha Modern Ensemble, 2016.



Pampulha Modern Ensemble - Aerial View - Core Zone

Source: PRAXIS, Map, Nomination Dossier of The Pampulha Modern Ensemble, 2016.



Pampulha Art Museum
Former Casino



Reference Center of Urbanism,
Architecture and Design
Former Ball Room (Casa do Baile)



São Francisco de Assis Church

Pictures: Marcilio Gazinelli, 2015