

**BEYER BLINDER BELLE** invites you to a virtual series discussing the social, political, architectural, and material challenges surrounding preservation and Postmodernism.

# **POSTMODERNISM**

## **COMPLEXITY & CONSERVATION**

**SESSION ONE**  
**WEDNESDAY, DECEMBER 9**

**IDENTIFICATION, SIGNIFICANCE,  
& PROTECTION OF POMO  
BUILDINGS**

**SESSION TWO**  
**MAINTENANCE & PRESERVATION  
CHALLENGES OF POMO BUILDINGS**

**SESSION THREE**  
**CHALLENGES OF CONSERVING  
EXPERIMENTAL POMO  
MATERIALS**



# POSTMODERNISM

## COMPLEXITY & CONSERVATION

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### SESSION ONE

# IDENTIFICATION, SIGNIFICANCE, & PROTECTION OF POMO BUILDINGS

Panelists include:



**Owen Hopkins**  
Writer, Curator and  
Director, Farrell  
Centre at Newcastle  
University, UK



**Joan Brierton**  
Senior Historic  
Preservation  
Specialist at the U.S.  
General Services  
Administration



**Catherine Croft**  
Director of the  
Twentieth Century  
Society



**Geraint Franklin**  
Architectural Historian  
at Historic England



**Lisa DiChiera**  
Director of Advocacy  
at Landmarks Illinois



**Gretchen Pfahler**  
Panel Moderator  
Partner,  
Beyer Blinder Belle

**WEDNESDAY, DECEMBER 9**  
**12–1:30 PM**

The event is registered for 1.5 AIA LU  
All events will be hosted online by Beyer Blinder Belle

To register, visit: <https://tinyurl.com/BBBPoMo>