WORLD MONUMENTS FUND – Regional Director, North America

POSITION SUMMARY

Since World Monuments Fund (WMF) was founded over half a century ago, it has been a groundbreaking organization conserving in an innovative way the world’s irreplaceable treasures — architectural and cultural sites that span the history of human civilization.

World Monuments Fund (WMF) is seeking an established preservation professional for the role of Regional Director, North America to develop and implement a rich portfolio of community-led preservation projects across the US and Canada. Reporting to the Vice President of Programs, the Regional Director will oversee a group of existing projects and work to develop a series of new efforts with particular relevance to the organization’s global priorities: underrepresented heritage, climate change, and imbalanced tourism. The successful candidate will have a broad base of professional cultural heritage experience across North America and strong familiarity with American architecture, both stylistic and vernacular. Critical is proven experience working closely with diverse communities to promote, manage, and safeguard their heritage places.

RESPONSIBILITIES

• Develop and manage a thriving portfolio of heritage projects across the United States and Canada that reflect organizational priorities and engage meaningfully with local partners
• Design and implement a U.S.-based Underrepresented Heritage program that builds on WMF networks and experience resulting from collaboration with communities around Civil Rights sites and Native American heritage places
• Assume leadership of the Bridge to Crafts Careers (B2CC) program and shepherd its expansion to multiple cities within the United States, in close coordination with the International Masonry Institute, historic cemeteries, and social service organizations
• Play an active role in the World Monuments Watch by encouraging nominations for each cycle and advocating for strong North American entries
• Represent WMF at conferences, meetings, and other events as appropriate and especially as relates to discussions focused on the North American context
• Identify and cultivate an extensive network of community, professional, and funding resources necessary to support the implementation of a North American program
• Work effectively and collaboratively across the organization to support the objectives of the North American portfolio
• Contribute to the preparation of professional reports and publications, as needed
EDUCATION AND EXPERIENCE
• Graduate degree in Historic Preservation / Cultural Resource Management or related field
• 7–10 years of experience in cultural heritage project management
• Experience developing historic structure reports, conservation management plans, protected status nomination files, or other documents that compile historical research, documentation, condition assessments and conservation and management recommendations
• Familiarity with political structure of preservation in the US at local, state, and national levels
• Demonstrated experience giving professional lectures and running formal meetings
• Computer fluency in Microsoft environment (Outlook, Word, Excel, and PowerPoint) and familiarity with one or more technical data management platforms (e.g. GIS, CAD, Arches)

SKILLS
• Exceptional oral and written communication skills
• Excellent interpersonal skills, including the ability to interact with international colleagues and develop effective working relationships with colleagues within the organization and beyond
• Highly organized and detail oriented with a demonstrated ability to manage multiple priorities and deliver projects according to deadlines and within approved budgets
• Ability to work gracefully under pressure
• Comfort working in an international environment and with a broad and diverse range of people
• Proficiency in another language desirable, but not required

REPORTS TO
• Vice President of Programs

SALARY AND BENEFITS
• Commensurate with experience, including excellent benefits package that includes medical, dental, life, 403B and more.

Please submit a cover letter and resume to jobs@wmf.org. Candidates must have authorization to work in the United States. Only those whose applications are being considered will be contacted. No phone calls please.
World Monuments Fund is an equal opportunity employer and considers applicants for all positions without regard to race, color, religion, creed, gender, national origin, age, disability, marital or veteran status, sexual orientation, or any other legally protected status. WMF is an at-will employer.

World Monuments Fund’s mission is to preserve the world’s architectural heritage of significant monuments, buildings, and sites. In partnership with local communities, funders, and governments, WMF seeks to inspire an enduring commitment to stewardship for future generations.