

**CONSERVATOR OF ARCHITECTURE AND MONUMENTS
RLA CONSERVATION OF ART & ARCHITECTURE
MIAMI, FLORIDA**

RLA Conservation (RLA) seeks a highly motivated individual for the position of Conservator of Architecture and Monuments based in our Miami, FL studio. This permanent, full-time staff position will be responsible for the assessment and treatment of historic buildings and monumental sculpture. Work will include field investigation/examination, testing, research, treatment implementation, report writing, photographic documentation, and project monitoring.

In practice since 2008 with studios in Miami and Los Angeles, RLA is generally regarded among the best sculpture and architectural conservation firms in the country. Women founded and owned; we are committed to diversity in hiring, promotion and long-term capacity training of our staff. Our clients include federal, state, and local government entities, important museums, private collections, insurance companies, and various architectural and construction firms. The majority of work for this position will be in Florida, the southeast, and Midwest, though RLA staff do work throughout the United States. As such, travel outside of these regions may be required depending on project need.

Applicants must have a graduate-level degree from a recognized graduate program in historic preservation with a concentration in materials conservation as well as a minimum of 3-5 years of experience in conservation following graduation. Excellent project management, written, verbal and interpersonal skills are required.

Demonstrable skill and ability to prioritize and work independently as well as in collaboration with other team members and outside contractors to meet deadlines on multiple projects is essential. A broad knowledge of materials, architectural history, art, as well as documentation and research techniques is expected. Familiarity with specifying treatments (particularly of metals and masonry) is desired, as is experience with supervision or mentoring of conservation/contract staff, graduate interns and pre-program interns.

Ideally, the conservator should possess a wide range of hand skills and the ability to perform physical tasks in an outdoor setting.

- Strong communication and organizational skills.
- Treatment practice and documentation must be of an exceptionally high standard.
- Excellent written skills in English and ability to compose detailed reports.
- General hand-tool skills.
- Metal patination (mostly bronze).
- Mortar patching/repair and stabilization
- Working independently, as well as part of a cohesive team
- Facility for MS Word, Adobe, Power Point, Excel
- Ability to work on ladders, scaffolding, and aerial platforms at heights.
- A valid driver license and car (mileage is reimbursed at the annual GSA rate)
- Ability to lift up to 50 lbs.

- Travel is required as part of this position, typically one week per month, though some projects may occasionally require longer periods of travel not to exceed two weeks at a time.

The successful candidate will report to the Co-Chief Conservator Christina Varvi and Director of Operations, Nelson Hallonquist. A competitive salary and benefits package is offered as well as relocation assistance. To apply, please e-mail your resume, a letter of interest, short writing sample of sole authorship, and contact information for three (3) professional references to: nhallonquist@rlaconservation.com. The salary range for this position is \$60,000.00 - \$70,000.00, commensurate with experience.