



The Association for Preservation Technology International  
Association pour la préservation et ses techniques

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### **The *APT Bulletin*: 51:1**

The latest *APT Bulletin: The Journal of Preservation Technology* is a special issue featuring discussions and papers from the Next Fifty Symposium, which was held in Buffalo as part of APT's annual conference. The issue is guest-edited by the co-chairs of the symposium, Barbara A. Campagna and Jill H. Gotthelf. The articles call upon preservation professionals to use philosophy and diverse storytelling to guide the application of technology and identify roles that APT should take in the future as a leader in the preservation-technology industry.

“The Global Context for the Future of Preservation Technology” by Bradshaw Hovey discusses APT's place in an uncertain future. Hovey argues that APT must look towards the long-term future to make a strong difference in the preservation community. However, he also acknowledges the uncertainty of the future; it is difficult to plan for something that one cannot see coming. This article has newfound meaning in the time of the COVID-19 pandemic.

“The Next Fifty: Perspectives from the Next Generation” by LaLuce Mitchell looks at the next generation of preservation professionals and the role they will play in developing the future. Emerging professionals at the symposium shared their predictions for the future of preservation technology: They believe that there will be more of a focus on climate change, policy integration, and people-centered preservation. Mitchell also warns of the decline in people

choosing to work in the building trades and encourages more young people to enter the trades and preserve these skills.

David G. Woodcock's "Preservation Philosophy and Approaches: The Next Fifty" discusses the philosophical context for conservation practice by looking at three case studies: Belvedere Castle in New York's Central Park, The Canada's Four Corners Building in Ottawa, and landmarks in Melbourne, Australia. Woodcock looks at these case studies and how the past and present converge; he points out that the debate on conservation "revolves around authenticity, design intent, and materiality."

"Redefining Brutalism" by Barbara A. Campagna delves into whether or not the negative narrative surrounding brutalism and urban renewal can be changed through an activist approach. Campagna looks at how brutalist buildings are viewed in Buffalo, Toronto, and Boston and why each city has developed different attitudes and different opinions about them. Campagna argues that preservationists need to become more involved in advocacy.

"Climate Chaos and Heritage-Conservation Values: The Urgency for Action" by Mark Thompson Brandt and Cory Rouillard discusses the vital role of the preservation community in combatting climate change. The article explores the importance of prevention, mitigation, and adaptation with regard to climate change.

"The Paradox and Dilemma of Reconstruction: A Report from the 2018 College of Fellows Roundtable" presents differing opinions on the reconstruction of landmarks by APT College of Fellows members Stephen J. Kelley, Donald Friedman, Kyle Normandin, and Pamela Jerome. Some Fellows argue that reconstruction is an important method for allowing communities to heal and have a connection with their past. However, others argued that these

reconstructions are inaccurate representations of past buildings, and more efforts should be placed on preserving extant buildings.

Book review co-editors Lesley Gilmore and Natascha Wiener secured several reviews for this issue. Wayde Brown's *Reconstructing Historic Landmarks: Fabrication, Negotiation, and the Past* is reviewed by Lonnie J. Hovey. *Immigrant Architect: Rafael Guastavino and the American Dream*, by Berta de Miguel, Kent Diebolt, and Virginia Lorente (who is also the illustrator) is reviewed by Jenna Bresler. *The Architecture of Downtown Troy: An Illustrated History*, by Diana S. Waite, is reviewed by Michael F. Lynch. This issue's Building Technology Heritage Library feature by Mike Jackson highlights the tenth anniversary of the BTHL.

The Association for Preservation Technology is the only international organization dedicated solely to advancing appropriate traditional and new technologies to care for, protect, and promote the longevity of the build environment and to cultivate the exchange of knowledge throughout the international community. Founded in 1968 in Québec as a joint venture between Canadian and U.S. preservationists, APT provides members with benefits that include publications, networking opportunities, conferences, training courses, and student scholarships.

As a benefit of membership, APT members can, at no cost, search, browse, download, and print full-text PDF versions of past *Bulletin* articles on JSTOR, an international online digital archive. Visit <http://www.apti.org> for more information. Non-APT members also have the option of joining JSTOR's "Register and Read" program, which allows a user to read six articles online without charge each month.

The *APT Bulletin*, a peer-reviewed, scholarly journal, is a valued source for state-of-the-art information on preservation technology. Published three times a year by APT, the *Bulletin*

examines all aspects of preservation technology in feature articles and book reviews, keeping readers at the leading edge of the field.

Mount Ida Press, which edits and produces the *APT Bulletin*, specializes in high-quality publications on history, architecture, and building technology. For further information about the *APT Bulletin*, please contact the editorial office in Albany, New York, at 518.426.5935 or at [info@mountidapress.com](mailto:info@mountidapress.com).

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