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# Communiqué

Volume 49. Issue 2. March/April 2020



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## APT Executive Director's Letter



Dear APT Members:

Our profession has been in the news more than usual in the past several months, with stories ranging from neighborhood zoning skirmishes to a potential shooting war and everything in between. This got me thinking about our roles as industry leaders. What issues do we need to keep up with? How should we respond to them?

A few weeks ago there was an [op-ed piece](#) in the *New York Times* in which the author, a resident of Washington, D.C., wrote about the controversy surrounding zoning restrictions on solar panels in the Capitol Hill Historic District. The subtitle of the story, "The madness of prohibiting solar panels on the rooftops of historic buildings illustrates how preservation culture has run amok," tells you all you need to know about the author's point of view. This is a fight which pits preservationists against environmentalists, with deep passion on both sides. How should we respond to that? As they say, it's complicated . . .

On February 16, there was a long [article](#) in the *Wall Street Journal* about the tax and financial consequences of opening up your beautifully restored historic home to the general public (for a fee, of course!). I suspect few of us have that problem, but maybe you have clients who do?

Then there is the news that the federal government wants to mandate classical design standards for its public-building projects. This is not a preservation problem (at least not yet--check back in 50 years when those buildings will need some attention). In the meantime, we'll leave it up to the AIA to respond to that one.

In late January, there was a major earthquake in Puerto Rico, just two and a half years after the devastation wrought by Hurricane Maria. In addition to damage to homes and infrastructure, not to mention human

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[Amazon Smile](#)

**APT's MISSION**

APT's mission is to advance appropriate traditional and new technologies to care for, protect, and promote the longevity of the built environment and to cultivate the exchange of knowledge throughout the international community.

suffering, cultural heritage was damaged. At least in this case, the response is clear. APT is part of the Heritage Emergency Network Task Force (HENTF), which put out a call for experts to help with damage assessment. Our APT-DRI (Disaster Response Initiative) is supporting HENTF in that effort.

And, as if natural disasters don't do enough damage, we almost had a man-made disaster with the recent threat to destroy cultural heritage in Iran. Fortunately, that situation appears to have de-escalated of late.

So, as you can see, preservation may not be the most important profession one could imagine, but it is associated with many of the most important technical, financial, aesthetic, humanitarian, and geopolitical issues all around the world. You've chosen wisely to be part of it!

Sincerely,



Paul Kuenstner  
Executive Director, APT

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**SAVE THE DATES**

APT Edmonton Conference 2020  
Oct. 3-7

APT Washington, D.C., Conference 2021  
Oct. 29-Nov. 1

Be a Conference Sponsor or Exhibitor  
[www.apti.org](http://www.apti.org)

**CONTACT US**

Association for Preservation Technology  
P.O. Box 7317  
Springfield, IL 62791  
217-529-9039

**HINDSIGHT 2020**



National Trust for Canada



Fiducie nationale du Canada



APT & NATIONAL TRUST 2020 JOINT CONFERENCE • EDMONTON • OCTOBER 3-7

*Join us in Edmonton!*



**HINDSIGHT 2020: Conservation, Disruption, and the Future of Heritage**

Building on the success of the APT-NTC Joint Conference 2017 in Ottawa, the Association for Preservation Technology and the National Trust for Canada (in association with the Canadian Association of Heritage Professionals) are collaborating again, this time to present HINDSIGHT 2020 in

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*Next deadline for  
Member News is  
April 1, 2020.*

## QUICK LINKS

[APT Bulletin](#)  
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Edmonton, Alberta. Architects, engineers, planners, craftspeople, policymakers, preservationists, and heritage

volunteers will come together to share the best in technology, policy, and techniques for conserving and renewing heritage buildings, communities, engineering works, and landscapes.

### Conference Tracks

1. Picturing the Past: Heritage Documentation, Diagnostics, and Modeling
2. Materials Conservation for the Future: Tradition, Sustainability, and Innovation
3. Climate and Heritage in Crisis: Integrating Old and New in Buildings and Communities
4. Radical Regeneration: Business, Policy, and Practice in Urban and Rural Communities
5. New Heritage Imperatives: Inclusion, Renewal, and Expanding Relevance

Presenters will be encouraged to submit articles based on their presentations for possible publication in post-conference issues of the *APT Bulletin*. APT and the National Trust reserve the right to publish all accepted abstracts on their websites and in conference registration materials.

To get started or to download guides and more information, click [here](#).

*The submission deadline for abstracts is March 31, 2020.*

### Student Submissions

Students from all areas of study in historic preservation and conservation are encouraged to apply for an APT Student Scholarship to participate in the APT-NTC Edmonton 2020 Conference. Applicants should submit an abstract that summarizes research or a project that addresses the 2020 conference theme or tracks. Download the guidelines [here](#).

*The submission deadline for student-scholarship abstracts is March 31, 2020.*



### Follow Us

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[LinkedIn](#)

Use the conference hashtag #APTNT2020!

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## Getty Foundation Travel Grants

Eighteen preservationists from Latin America attended APT Miami 2019 through the generosity of a grant to APT from the Getty Foundation, which covered their transportation, lodging, conference registration, and a per diem. The grant provided recipients with the opportunity to connect with other experts and to enhance their practical and theoretical knowledge.

The support of the Getty Foundation for the past 12 years has been seminal in the development of the APT Latin America Chapter. The grants have given practicing preservation professionals from Latin America the opportunity not only to share and expand their knowledge of preservation practices but also to take the lessons learned back home to share with their local communities.

Rosabella Alvarez-Calderon  
Department of Architecture, Pontificia Universidad Católica del Perú  
Peru

Renata Campiotto  
School of Architecture and Urbanism, University of São Paulo  
Brazil

Carlos Eduardo Comas  
Universidade Federal do Rio Grande do Sul  
Brazil

Laura Alecrim Farias  
Wyden Educational UniFBV/UniFAVIP  
Brazil

Luciana Rocha Féres  
Federal University of Minas Gerais/Catholic University of Minas Gerais  
Brazil

Gabriela Fernandez  
Arquitrail  
Dominican Republic

Beatriz Garzón  
FAU-SCAIT, UNT-CONICET  
Argentina

Andrés Gaviria  
Pontificia Universidad Javeriana  
Columbia

Pablo J. Guiraldes  
Ministry for the Environment and Public Space, City Government of Buenos Aires  
Argentina

Germaine Joseph  
The Saint Lucia National Trust  
Saint Lucia

Olsen Jean-Julien  
Phenixience  
Haiti

Enrique Segovia Molinas  
Escuela de Ingeniería Municipal  
Mexico

Nadya K. Nenadich  
Puerto Rico

Danae Peguero  
Federal University of Minas Gerais/Catholic University of Minas Gerais  
Brazil

Marco Rezende  
Architecture, Federal University of Minas Gerais  
Brazil

Virginia Flores Sasso  
Pontificia Universidad Católica  
Dominican Republic

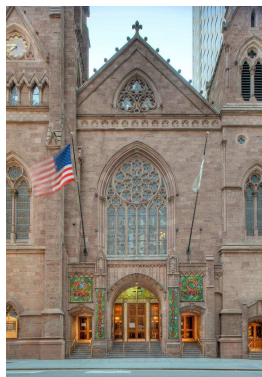
Jorge Tomasi  
CONICET/Universidad Nacional de Jujuy

Argentina

Carlos Lara Trevino  
Universidad Autónoma Metropolitana  
Mexico

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## Stained Glass Symposium 2020



*Fifth Ave. Presbyterian Church, New York City.*

APT is hosting a symposium on stained glass on May 15 and 16 at the Fifth Avenue Presbyterian Church in New York City. The symposium will focus on the conservation of stained glass and how the proper use of environmental-protective glazing can greatly enhance all conservation efforts. Internationally respected stained-glass conservators will present practical information and case studies of value to conservators, architects, and specifiers.

The keynote speaker is Keith Barley, MBE, ACR, FMGP, from York, England. The program includes a full day of papers on Friday and a walking tour in Midtown Manhattan on Saturday morning that will visit a number of conservation sites and installations of environmental-protective glazing.

More information will be posted on the APT [website](#).

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## In Memoriam



### **Estella Shafer Cole**

We mourn the passing of Estella Shafer Cole, long-time Colorado State Historical Fund Specialist and APT Rocky Mountain Chapter member. Cole's dedication to historic preservation in Colorado has created a lasting legacy across the state. She touched many people's lives and brought distinction to the trade through her oversight of hundreds of projects. Her knowledge and artistry as a preservation architect ensured that our history and beauty will be enjoyed for generations to come. Her mentorship inspired excellence in the craft of preservation. It was clear to all who knew her that her dedication to each project sprang from a deep and sincere passion for historic preservation, for the built environment, for the state of Colorado, and for the history of the American West. Cole spent many volunteer hours outside of work advocating for preservation. She was well informed and active, with a sharp memory for detail, no matter how long after

the project was complete. She sold the house of her own design in order to purchase a mid-century modern home by a prominent local architect that was threatened with demolition. Her dedication to preservation was consistent and heartfelt. Those of us who knew her looked to her for advice, perspective, and the standards of best practice. We thank her for all that she has given us. Cole shared that passion in her own words as a recipient of the [CPI 2019 State Honor Award](#): "It was like reconnecting with friends. Getting together, working on a project, making sure that the building was treated properly and would be put back in viable use. The joy at those ribbon-cuttings is what kept me going. Working with people to protect their resources, even sometimes when we had setbacks, you're the ones who did it. And a lot of those ribbon-cuttings ended up with a lot of hugs and lots of thank-yous. But I was just doing my job."

--Natalie Feinberg Lopez, APT Vice President and Training and Education Co-chair



### **Dean Koga**

Dean Koga was a special man who made significant contributions to APT and our field in both large and small ways. With degrees in chemistry from Temple University and architecture from Pratt Institute, Koga was uniquely prepared for a career in preservation technology. With the perspective of an architect and with the attention to detail of a scientist, he pursued excellence in every APT activity and preservation project that he tackled. His leadership and dedication inspired those who worked with him.

Koga's career in architecture began in 1980 when he was hired by Meadows/Woll Architects. Working first on affordable housing projects, he soon became involved with historic-preservation projects at Robert E. Meadows, PC Architects. Here, his projects included the First Unitarian Universalist Church of Brooklyn, where he drew and catalogued each stone and provided restoration recommendations. Koga was also involved with restoring entrances of the American Museum of Natural History and the New York Supreme Court, and he served as project architect for the restoration of Gracie Mansion. Always a visionary, Koga persuaded Bob Meadows to connect the firm to the fledging internet via telephone modem, years before wireless connections became commonplace.

In 1994 Koga joined Building Conservation Associates, Inc., where he served as project manager and director of technical services for 22 years. His BCA projects included many New York City landmarks, such as Radio City Music Hall, St. Patrick's Cathedral, Grand Central Terminal, the Cathedral Church of St. John the Divine, and the General Assembly and Conference Buildings at the United Nations Headquarters. Koga's technical expertise and attention to detail were critical to the success of each project, many of which received preservation awards. While at BCA, Koga mentored interns and new hires, always sharing his passion for historic structures and the pursuit of excellence.

Koga served at the international level on APT committees for decades. He served on the APT board as a director-at-large in 2009 and 2010, after which he was elected to the board for two terms, serving from 2010 to 2013. He was then elected to the Executive Committee for terms as vice president and president. He was serving as past president when he passed away in August.



*Kitty Vieth presenting a presidential citation to Dean Koga at APT Buffalo-Niagara 2018 for guest-editing the 50th anniversary Bulletin.*

Throughout his involvement with APT, Koga was heavily involved with the Publications Committee, where he was co-chair from 2010 to 2015. Even earlier, he served on the committee to select a designer to rebrand APT, resulting in a new logo, standardized graphics, and a professionally developed website. He was integrally involved in the organization of the website--developed, literally, from scratch. He served as web editor for many years and oversaw further iterations of the website along the way. He was forward-thinking about the growth of the Publications Committee, and his leadership was a big factor in expanding the committee's vision.

Koga's interests in preservation technology and digital media came together in the creation of the Building Technology Heritage Library (BTHL), a project he co-chaired with Mike Jackson since its inception. First known as the Digital Archive, the project's goal was to collect and provide technical content on APT's website. Jackson digitized a small initial sampling of building trade catalogs, which Koga posted on APT's website. This got the attention of the Canadian Centre for Architecture, which offered their extensive catalog collection for digitization. The Digital Archive became the BTHL when it went live on the Internet Archive on September 3, 2010. In 2019 the number of trade catalogs online surpassed 10,000, and they have attracted more than 5 million viewers. Koga is featured in the short video produced about the BTHL in 2018.

Koga received the Harley J. McKee Award, posthumously, at APT Miami 2019 for his dedication to APT and to its outreach with technical expertise to the community of preservation professionals, especially via digital media. He was a visionary leader of APT who will be missed greatly.

APT is honored to be the designated recipient of donations in Koga's memory. These funds are being set aside to create an APT program that furthers his interests in our field. More information will be provided to the membership soon. Please visit the Giving to APT webpage to make a donation.

Kitty Vieth, APT Past President, former Co-chair of the Publications Committee  
Fran Gale, FAPT, former Co-chair of the Publications Committee

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Membership Stories: Why I Belong to APT



*APT's Membership Committee invites all members to share their own personal stories about the intangible value of APT membership. Please send your stories, two to four paragraphs in length, to [apt.membership.stories@gmail.com](mailto:apt.membership.stories@gmail.com), and we will publish them in subsequent issues of Communiqué. You can also use the collection of recent Membership Stories, [available on the APT website](#), to help persuade new members to join.*



The first time I heard about APT was through a colleague. As we were working on a Getty Foundation "Keeping It Modern" project, we often discussed preservation practices around the world and the challenges of conserving reinforced-concrete structures. It was my first year working as a researcher after completing my degree in architecture and urbanism. Although I had previous experience with heritage preservation, much of it was new to me. I knew very little of what was done outside the Brazil-Italy circuit, and the possibility of getting to know new methods seemed fascinating to me. My colleague mentioned APT and the possibility of attending the conference through a Getty Foundation travel grant.

I was selected for the grant in 2016 and then began my journey at the annual conference in San Antonio. It was also the first time I traveled completely alone and without knowing what to expect from the people I would meet there. Everything went well; I overcame my shyness and met professionals from all over the world. It was an event unlike anything I had ever experienced. What struck me the most was the existence of such a well-established specialized field.

Since then, I joined the master's program at the University of São Paulo and then went on to become a PhD candidate. My thesis aims to understand the uses, potentialities, and limits of laser scanning in preserving built heritage, having as a case study the Museu do Ipiranga in São Paulo. I presented part of this research at APT Buffalo-Niagara 2018. The feedback and support from colleagues were great. It's amazing how interacting with other preservationists has allowed me to move forward in many aspects of my research.

Returning from APT Miami 2019, I felt refreshed and enthusiastic about the possibility of strengthening the APT Latin America Chapter. There is a strong desire to make it more representative and to bring in more young professionals. So far, my journey with APT has included many professional benefits and invaluable experiences. I hope to bring this new perspective to other young architects and researchers from Brazil in the upcoming years.

--Renata Cima Campiotto

PhD candidate, School of Architecture and Urbanism, University of São Paulo  
São Paulo, Brazil

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## Chapter News

### Eastern Great Lakes Chapter

- The Eastern Great Lakes Chapter is pleased to announce its 2020 officers: Past President Cheryl Early, senior associate at Wiss, Janney, Elstner Associates, Inc.; President Jenna Bresler, associate at Silman; Vice President Lindsey Jones, owner of Blind Eye Restoration; Secretary Daniel Schneider, project manager at Hobbs+Black; and Treasurer Richard Renaud, senior associate at Quinn Evans.
- We are partnering with the International Masonry Institute for our next event, a masonry restoration workshop on April 2 in Detroit. Our next business meeting will be on March 23 at 4:00 p.m. (EDT). For more information, email [apteasterngreatlakes@gmail.com](mailto:apteasterngreatlakes@gmail.com).

--Jenna Bresler, President

### Central Plains Chapter

- The Central Plains Chapter is holding an event at the historic Savoy Hotel in Kansas City, Missouri, on March 5. Attendees will tour the hotel and discuss the issues and challenges of the renovation, completed in 2018. Details about the event can be found on the chapter [website](#) and [Facebook page](#).

--Allison Dunleavy, Director

### Delaware Valley Chapter

- The Delaware Valley Chapter offered a two-day symposium and workshop, Surface Effects: Architectural Tile and Terrazzo and Its Conservation, on February 28 and 29. Day 1 covered design, application, performance, deterioration, and conservation, while Day 2 focused on treatment repairs.
- The board of the Delaware Valley Chapter welcomes all members to join us at the Eastern State Penitentiary on March 25 to celebrate 35 years of bringing together those in the historic-preservation field to discuss the latest and greatest in preservation technology. Register [here](#).

--Kathryn Biddle, Board Member

### Southeast Chapter

- The Southeast Chapter will host its next virtual meeting on March 5 from 5:30 to 7:00 p.m. Sam McKelvey's much-anticipated presentation will feature "The Glass House Project," focusing on the

preservation approach for Francis Lightfoot Lee's 1769 house, Menokin, in Richmond County, Virginia. You can read more [here](#).

- Our 2020 goal is participation from Florida, Georgia, Alabama, Mississippi, Louisiana, South Carolina, North Carolina, and Tennessee. If you know people in this region who might be interested, please encourage them to find a nearby site to host the meeting and help us reach our goal! For more information contact Amanda Brown at [abrown@bennettpe.com](mailto:abrown@bennettpe.com).

--Patricia Smith, President

### **Northeast Chapter**

- The Northeast Chapter held a workshop in January on the practices of wood graining and gilding, organized by John Canning and David Riccio from John Canning & Company. It was hosted by the North Bennet Street School, a private trade school in Boston whose mission is to train students for careers in traditional trades. The workshop allowed for hands-on demonstrations and an opportunity for participants to test their skills at gilding.
- The Northeast Chapter announced its new board members at its February 28 symposium. We welcome Brigitte Cook, James Norberg, Jennifer Kearney, Ken Follett, Scott Aquilina, and Sloane Bullough to the team!

--Jacqueline Bascetta, Board of Directors

### **South Asia Chapter**

- The APT board approved the establishment of a new chapter during the November board meetings in Miami. The South Asia Chapter is APT's 21st chapter and will include the countries on and around the Indian subcontinent. The new chapter is in the process of organizing itself, recruiting members, and setting up bylaws, etc. If you are interested in joining or know someone who might be, please contact Maanvi Chawla at [maanvichawla@gmail.com](mailto:maanvichawla@gmail.com). More information will follow.

--Paul Kuenstner, Executive Director, APT

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## **Committee News**

### **Preservation Engineering Technical Committee**

The specifications for the PETC Student Design-Build Competition in Edmonton were released for this year's theme: The Timber Bridge. The specifications can be found [here](#). Please email the PETC at [petc@apti.org](mailto:petc@apti.org) with any questions, submissions, and offers to volunteer or sponsor!

We are pleased to announce a call for nominations for the David Fischetti Award. The award is presented by the PETC for an outstanding article that advances the field of conservation engineering. Articles must address technical aspect(s) of engineering as they relate to historic preservation. Articles may be project-related or based on research, and they can cover a range of subjects. For more details, please click [here](#). The deadline for submissions is May 31, 2020. They should be emailed to the PETC at [petc@apti.org](mailto:petc@apti.org).

--Rebecca Wong, Communications Director

**Register Now!**  
 HISTORIC BRIDGE FOUNDATION & APT PRESENT  
 WORKSHOP ON HISTORIC BRIDGES

Date: Friday, March 20, 2020  
 Location: Washington DC Metro Area  
 Venue: Volo Park Event Center, McLean, VA

One-day intensive workshop, including:

- Overview of Bridge Preservation Issues
- Federal and State Regulatory and Policy Structure
- Case Studies from Practice
- Iron and Steel Truss, Masonry Arch, Suspension and Concrete Bridges
- Rolling Systems
- Assessment, Testing, Repair and/or Strengthening
- Panel Discussion

[Click here to register today!](#)

To become a company sponsor for the workshop, please contact [administration@apti.org](mailto:administration@apti.org)

**Partnerships and Outreach Committee**

APT and the Historic Bridge Foundation are cosponsoring a historic bridge workshop on March 20 in McLean, Virginia.

The workshop will cover approaches to evaluation and preservation of historic bridges, including presentations with integrated case studies. Specific topics will include bridge assessment techniques, repair approaches, corrosion mitigation, and protection.

6.0 LU/HSW AIA CES and RCEP Registered credits are available for this one-day workshop. More information is available [here](#). Click [here](#) to register.

--Taryn Williams, Co-chair

**Technical Committee on Codes and Standards**

In early 2020, co-chairs Marilyn Kaplan and Mike Jackson participated in two training sessions on building codes and historic preservation. Both events built upon the discussions that had begun at the April 2019 APT Code Summit in Philadelphia. The first of the training sessions was held in Denver on January 31 as part of the annual Saving Places Conference, one of the largest state preservation conferences in the U.S. A three-hour session, led by Kaplan and Jackson, discussed the development of rehabilitation codes and the 2018 International Building Code as it affects rehabilitation projects and was well attended. A roundtable discussion of code issues impacting preservation was also held, along with an initial planning meeting with Colorado preservation leaders and the APT Rocky Mountain Chapter about the possibility of organizing a



*Jill Gotthelf, Mike Jackson, Kitty Vieth, Peyton Hall, and Marilyn Kaplan at Taliesin West.*

national codes conference, tentatively in 2022.

The second training event was the AIA Historic Resources Committee's annual training session held at Taliesin West in Scottsdale, Arizona, on February 7 and 8. Kaplan gave the opening keynote address reflecting on the development of and future possibilities of codes for existing and historic buildings. Fire safety, structural and seismic issues, and energy codes were the major topics, with recent changes to energy codes eliciting the most discussion. Jackson provided the meeting wrap-up, including a call to others to join the APT Technical Committee on Codes and Standards to help advance APT efforts related to training, education, and code development.

--Mike Jackson, Co-chair

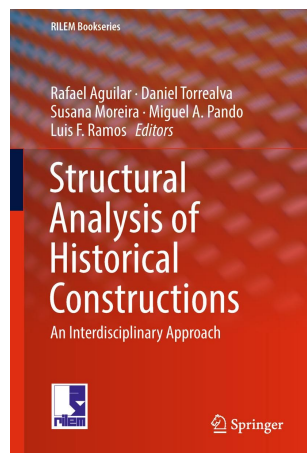
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## Resource Roundup

*The Resource Roundup column of Communiqué aims to share relevant preservation resources with APT members. This column focuses on books and conference proceedings related to earthquake resistance and seismic retrofit in historic buildings.*

**Panagiotis G. Asteris and Vagelis Plevris, eds. *Handbook of Research on Seismic Assessment and Rehabilitation of Historic Structures*. Hershey, Pennsylvania: IGI Global (Engineering Science Reference), 2015.**

This handbook is a good reference for professionals active in earthquake engineering who are interested in emergent developments and research.



**S. Syngellakis, ed. *Retrofitting of Heritage Structures. Design and Evaluation of Strengthening Techniques*. Ashurst, England: WIT Press, 2013.**

This book focuses on retrofitting techniques, their application to various types of historic buildings, and their effectiveness, with particular attention given to methods for moderating the consequences of earthquakes.

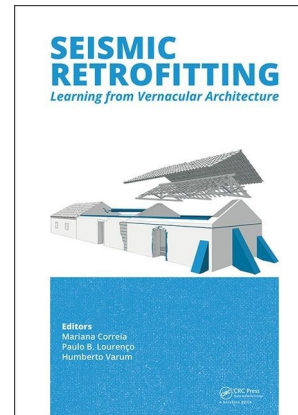
**Rafael Aguilar, Daniel Torrealva, Susana Moreira, Miguel A. Pando, and Luis F. Ramos, eds. *Structural Analysis of Historical Constructions. An Interdisciplinary Approach*. Cham, Switzerland: Springer, 2019.**

This volume contains the proceedings of the 11th International Conference on Structural Analysis of Historical Constructions (SAHC), which was held in Cusco, Peru, in 2018. The proceedings cover recent advances in areas

related to the structural analysis of historic and archeological construction. The papers deal with a wide range of topics including the repair, strengthening, and retrofit of historic structures.

**Mariana R. Correia, Paulo B. Lourenco, and Humberto Varum, eds. *Seismic Retrofitting: Learning from Vernacular Architecture*. Boca Raton, Florida: CRC Press, 2015.**

This publication brings together 43 international contributions that present new perspectives on seismic-retrofitting techniques and data addressing vernacular architecture. The research reveals a local seismic culture, showing that vernacular structures can survive if properly maintained in areas with frequent earthquakes.



**Mohammad Yekrangnia. *Advanced Design Examples of Seismic Retrofit of Structures*. Oxford, England: Butterworth-Heinemann (Elsevier), 2019.**

This book provides insights into problems associated with seismic retrofitting of existing structures. The authors present various international case studies and possible strategies on how to handle complex problems.

--Quentin Collette

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## APT Welcomes New Members

If you see familiar names in the following list of new members, please take a moment to thank them for joining! Contact information is available in the members-only area of APT's [website](#).

### **Corporate/Government and Institutional/Organization Members**

American Institute for Conservation, Washington, D.C.: Eryl Wentworth

Bregenzer Brothers Company, Inc., Ewing, New Jersey: John Rakus, Cory Robbins, Ed Wyszynski

Cathedral Stone Products, Hanover, Maryland: Dennis Rude, Rhett Murphy, John Biehl

City of Toronto, Museums and Heritage Services: Capital Assets, Toronto, Ontario: Jo Ann Pynn

Kraemer Design Group, Detroit, Michigan: Brian Rebain, Amanda Kight, Laura Mitchell

McGill University--Facilities Management, Montréal, Québec: Raymond Cherrier

Pullman SST, Inc., New York, New York: Jacqui Bascetta, Sarah Cole

Sandkuhl Clay Works, Inc., Spencerville, Ohio: Ann Engh

**Individual Members**

Mario Alves do Rosario Pires, Ottawa, Ontario

Britton Baine, MTFA Architecture, Waterford, Virginia

Whitney Bayers, FEMA, Austin, Texas

Joel Becker, Morrison Hershfield Limited, Nepean, Ontario

Julie Bolding, Armstrong-Douglass, Plano, Texas

Romas Bubelis, Toronto, Ontario

Anna Claudia Cicognani, Ediltecnica Soc. Coop, Ghibullo, Italy

Pamela Clemens, Goody Clancy, Hanson, Massachusetts

Josh Conrad, University of Texas at Austin, Austin, Texas

Jamie Crawley, Texas Historical Commission, Austin, Texas

Courtney Creenan-Chorley, Buffalo, New York

Erna Dominey, Edmonton, Alberta

Thomas Egli, EGP Group, Montréal, Québec

Doug Evans, ICOMOS International Wood Committee, Walkerton, Ontario

Jessica Fortney, Northern Bedrock Historic Preservation Corps, Duluth, Minnesota

Rossana Gabrielli, Leonardo SRL, Casalecchio di Reno, Italy

Melbourne Garber, Gedeon GRC Consulting, Princeton, New Jersey

Virginia Gifford, Bucks County Community College, Stockton, New Jersey

Michael Gnazzo, Cenaxo, LLC, Willington, Connecticut

Elke Goebel, Iwanski Architecture, Calgary, Alberta

Kyle Gregory, Syracuse, New York

Andrea Griletto, Assorestauro, Milan, Italy

Scott Harris, Fundy Stonecraft, Sackville, New Brunswick

Michael Housley, SHKS Architects, Tukwila, Washington

Michelle Jarosz, Thornton Tomasetti, Los Angeles, California

James Kleppen, Dee Why, Australia

Francis Lim, FranzWood Associates, Singapore

Lydia Littlefield, Great Barrington, Massachusetts

Kelly Lyons, Shawmut Design and Construction, Boston, Massachusetts

Henry Moss, Bruner/Cott Architects, Boston, Massachusetts

Nneka Murray, John G. Cooke & Associates Ltd., Ottawa, Ontario

Michele Pievani, Nuova Mondial Mec SRL, Coriano, Italy

Sarah Pitts, Lord Aeck Sargent, Atlanta, Georgia

Ellen Rickman, Biltmore, Asheville, North Carolina

Aaron Ruby, Revival Architecture, Scott, Arkansas

Thomas Stroka, Duncan G. Stroik Architect, LLC, Mishawaka, Indiana  
Dochka Ucenova, CANY, New York, New York  
Sonia Vallese, Assorestauro, Milan, Italy  
Larry Waldrop, National Park Service, Ventura, California  
Matthew Wolchko, Parette Somjen Architects, LLC, Garfield, New Jersey  
Yi-Chun Chen, FranzWood Associates, Singapore

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## Building Technology Heritage Library

### **Sweet's Architectural Catalogs**

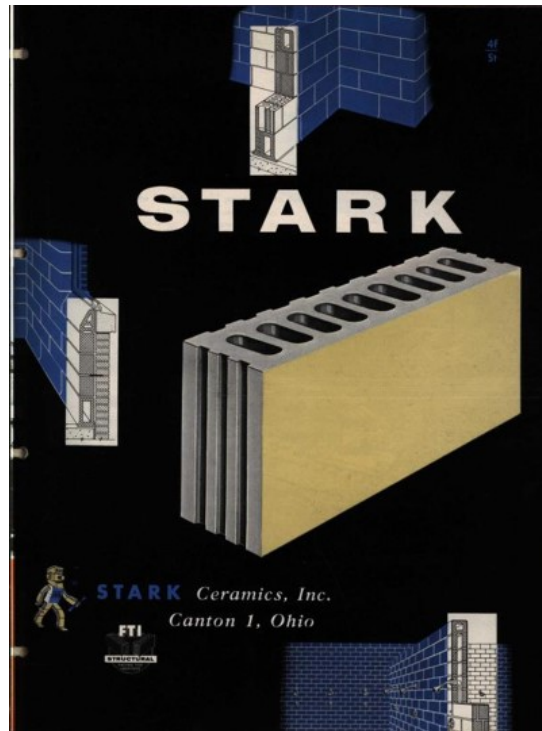
Adding the Sweet's architectural catalog volumes has been a long-term goal for the BTHL. All of the early Sweet's files from 1906 through 1923 that are on the Internet Archive came from the collection of the University of Illinois. Most of the Sweet's volumes from 1924 through 1939 that have been added to the BTHL came from various private collections.

This dream of getting all of the volumes through 1963 is approaching reality as negotiations are underway with the Milwaukee Public Library to digitize its major collection of catalogs. There are only a few of these collections in the U.S., and the library has indicated its willingness to work with APT. This collection is very comprehensive and includes the architectural, builders, engineering, process industries, mechanical industries, and product design titles. The architectural volume is of greatest interest for the BTHL. An additional assessment is needed to ascertain the potential benefit of the other topics.

Digitizing the Sweet's architectural files is a very large project for us. There are more than 200 volumes for 1942 through 1963. They include more than 200,000 pages and hundreds of smaller trade catalogs within each volume. The preliminary cost estimate for digitizing the collection is \$25,000, which will require some new fundraising. This is an exciting opportunity for APT, particularly for those interested in modern heritage.

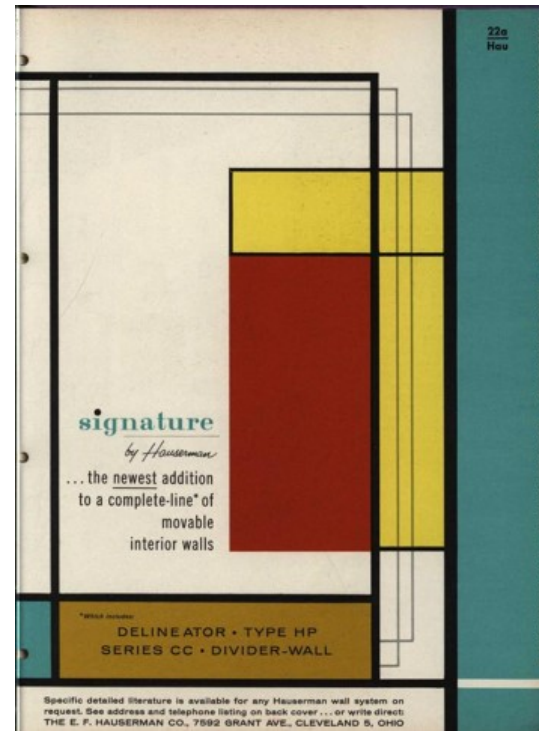
This year's BTHL intern has been adding documents from individual volumes of Sweet's architectural catalogs from 1949, 1959, and 1960, which come from the private collection of Carol Dyson, the chief architect with the Illinois State Historic Preservation Office. Illustrated below are some recent additions to the BTHL from her collection.





[Stark, 1957. Stark Ceramics, Inc., Canton, Ohio.](#)

Glazed ceramic tile was a common interior material for a generation of institutional buildings such as schools and hospitals.



[Signature by Hauserman, 1960. E. F. Hauserman Co., Cleveland, Ohio.](#)

The movable interior wall partition system was a predecessor to the "open office landscape" of today.



[Lo-Tran 12.5 Heat and Glare Reducing Window Glass, 1960. Houze Glass Corporation, Port Marion, Pennsylvania.](#)

The development of window glass that reduced the impact of solar gain of heat and natural light but still provided "great color fidelity when 'looking out'" was the claim of this tinted glazing.

--Mike Jackson, FAIA, FAPT

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## Member News

*Note: Contact information for APT members is available in the members-only area of APT's website.*

**Nakita Reed**, AIA, LEED AP BD+C, NOMA, GGP, has joined the Baltimore office of **Quinn Evans** as an associate. An award-winning architect with experience throughout the mid-Atlantic region, Reed is skilled in the preservation, restoration, and adaptive use of historic buildings, with a focus on sustainable strategies in design and construction.

Designed by **Quinn Evans**, the renovation and adaptive use of the historic Lion Brothers Building, one of the oldest buildings in Baltimore's Hollins Market neighborhood, have been recognized with a 2019 WaveMaker Award from the Baltimore chapter of the Urban Land Institute.

*Structure & Purpose: The Legacy of Engineering at Keast & Hood* is on view at the Athenaeum of Philadelphia until March 31. This exhibition examines the role of the founders of **Keast & Hood** in the iconic structures and modernist designs emanating from Philadelphia in the second half of the twentieth century. The exhibit is free and open to the public.

Glavé & Holmes Architecture announces that the firm has launched a new studio focused on historic preservation. APT member **Susan Reed**, AIA, will lead the new studio as its director. Glavé & Holmes has been committed to historic preservation since its founding in 1965, and the creation of this studio elevates its commitment to the value of historic resources.

Research projects undertaken by **Beatriz del Cueto**, FAIA, FAAR'12--Hydraulic Mosaics and Concrete Blocks in the Spanish Caribbean (funded by the James Marston Fitch Foundation) and Purdy & Henderson in La Habana (funded by the Center for Architecture and AIA-NY's Brunner Grant)--have won an honorable mention and honor award, respectively, in the AIA Puerto Rico Chapter's 2019 Theoretical and Research Design category.

In 2019 **Beatriz del Cueto**, FAIA, FAAR'12, published her "Prologue" to the book *Casa de los Vitrales* (House of the stained glass) located in Santo Domingo, Dominican Republic; and "El re-uso sostenible de los escombros" (The sustainable reuse of rubble), in volume one of the proceedings of the Third International Spanish-American Construction History Congress in Mexico City.

**John Ewanowski**, AIA, a preservation architect at CRSA, is happy to announce that his office is moving to the Walker Center, constructed in 1912, in downtown Salt Lake City. Previously located in a two-story mid-century modern office building on historic South Temple, Ewanowski is excited to be working on vibrant Main Street. An open house is tentatively scheduled for March 13.

**Scott Drake**, **Ben Ross**, and **David Kroll**, board members of the APT Ohio Valley Chapter, will be speaking on preservation technology during Preserving Historic Places, Indiana's statewide historic preservation conference, scheduled for April 14 to 17 in South Bend.

The Cultural Landscape Foundation awarded the 2019 Stewardship Excellence Award to the City of Minneapolis in recognition of the successful revitalization of Peavey Plaza. The design team included landscape architects Coen+Partners, **New History**, Barr Engineering, and others. The National Register-listed civic plaza, designed by Paul Friedberg, originally opened in 1975 and re-opened in 2019.

**Vertical Access's Kent Diebolt** and Berta de Miguel have coauthored *Immigrant Architect: Rafael Guastavino and the American Dream*. Coauthored and illustrated by Virginia Lorente, this children's book details the life and work of Rafael Guastavino Moreno and his son, Rafael Guastavino Expósito. The book

is being released on April 7 through Tilbury House and can be preordered on Amazon and Barnes & Noble.

Kristen Olson of **Vertical Access** contributed to *Applications of Small Unmanned Aircraft Systems: Best Practices and Case Studies*, published in November 2019 by CRC Press. She wrote about Vertical Access's work at the Soldiers' and Sailors' Memorial Monument in chapter nine, "Small Unmanned Aerial Systems (sUAS) and Structure from Motion for Identifying, Documenting, and Monitoring Cultural and Natural Resources."

The Gingerbread Neighborhood of Port-au-Prince, Haiti, was included on the 2020 World Monuments Watch. This achievement was a direct result of joint historic preservation and urban planning studios at the **Columbia University Graduate School of Architecture, Planning & Preservation** in 2015 and 2017.

**Amy Lamb Woods**, with the **International Masonry Institute**, will present at AIA New York's Center for Architecture on historic masonry restoration on March 11. Evening networking, cocktails, and 2.0 AIA HSW credits will be available to attendees.

The **International Masonry Institute** in partnership with the APT Northeast Chapter will provide a hands-on historic masonry workshop on April 30 at the John Scola IMI/BAC Training Center in Long Island City, New York.

**Historic Building Architects**, LLC, will speak at the Mid-Atlantic Association of Museums' 2020 Building Museums Symposium, March 4 to 6, in Chicago. **Annabelle Radcliffe-Trenner**, principal, and Christina Burris, conservator, along with the Museum of Early Trades & Crafts's executive director, Deborah Farrar Starker, will present a case study of the successful restoration of the museum, located in Madison, New Jersey.

**Reba Ashby** will lead CANY's expansion into Chicago. CANY is an architecture and engineering consulting firm with 25 years of experience in building enclosure investigation, inspection, and design. In 2020 Ashby and the CANY team will bring their services and strong reputation to Chicago, the location of the firm's first established office outside New York City.

The 8th National Forum on Historic Preservation Policy: A Critical Examination of Preservation & the 21st-Century City will be held October 9 and 10 at Tulane University, to examine how local preservation policies can be integrated with urban policies in areas of diversity, housing, gentrification, climate change, and planning. **Richard Wagner**, AIA, is the chair of the forum's organizing committee.

The Pierre Berton Heritage Centre won the 2019 Ontario Public Works Association Project of the Year award in the "Structures, less than \$2 Million" category. APT member **John Wilcox** of Vitreous Glassworks

worked with Lynch + Comisso: Architecture + Light and the City of Vaughan on the project.

**Jablonski Building Conservation** is celebrating its 25th anniversary this year.

**Stephanie Hoagland** of **Jablonski Building Conservation** spoke at the APT Northeast Chapter's symposium, 20/20 Vision: New Uses for Old Buildings, on February 28. Her talk was entitled "From Sacred to Secular: Adaptive Re-Use of Religious Structures."

**Jeanne Marie Teutonico**, associate director at the Getty Conservation Institute, received this year's CAA/AIC Award for Distinction in Scholarship and Conservation. The award recognizes individuals who have enhanced art by applying knowledge and experience in conservation through art and art history. The award was presented on February 12 at the College Art Association's annual conference in Chicago.

**John Gregg** has been named a principal of GWWO. He will manage all aspects of the firm, assist in the formulation of company policy, and position the company for ongoing success. With GWWO since 1999, Gregg has focused his career on park and recreation projects and has overseen the majority of the firm's work for the National Park Service.

*The next deadline for Member News is April 1, 2020.*

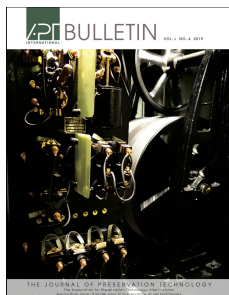
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## APT Website

Don't forget to take advantage of the many resources on the [APT website](#). Check for [job announcements](#) and [calendar listings](#), access [JSTOR](#) to find archived *APT Bulletin* articles, or read past [Practice Points](#). Contact information for APT's [chapters](#) around the world is also available.

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## APT Bulletin News



The *Bulletin* is always interested in new papers and topics. Please let us know if you have an idea for an article, suggestions for a special issue, or recommendations of presentations from other conferences and symposia, as long as they have not been published previously. [Guidelines](#) for authors and about [what is considered to have been previously published](#) are available on the APT website, and any other suggestions or inquiries can be submitted to the [Bulletin's editorial office](#).

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### APT Bulletin Welcomes Peer Reviewers

If you are interested in serving as a peer reviewer for the *APT Bulletin: The Journal of Preservation Technology*, please complete and return the [peer-review response form](#) via email to [info@mountidapress.com](mailto:info@mountidapress.com). Please send along a brief résumé or statement outlining your areas of expertise.

The process of peer reviewing manuscripts is critical to the *APT Bulletin* as a scholarly journal. It helps us understand whether sound preservation practices were followed in a project, whether the ideas proposed or the research conducted are original, and whether a manuscript would make a valuable contribution to the field. Peer reviewers gain an early look at the latest work and have a hand in shaping the information that is disseminated about preservation's best practices. Without the expertise of reviewers, the *APT Bulletin* would not be able to offer the forward-looking information that our audience has come to expect.

The peer-review process is straightforward. As manuscripts come in, we contact potential peer reviewers by way of an email broadcast. Once manuscripts are assigned, the manuscripts and accompanying illustrations usually are emailed, and reviewers are given approximately three weeks to complete the review. [Guidelines](#) and a response form are provided with each manuscript.

If you have any questions, please contact [Liz Marsh](#), project manager at Mount Ida Press, which edits and produces the *Bulletin*. We look forward to hearing from you.

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