



Communiqué

Volume 49. Issue 4. July/August 2020



Executive Director's Letter

APT's Mission

APT's mission is to advance appropriate traditional and new technologies to care for, protect, and promote the longevity of the built environment and to cultivate the exchange of knowledge throughout the international community.

Save the Dates

APT Virtual Conference
2020
Joint event with
National Trust for
Canada
Oct. 1-9

APT Washington, D.C.,
Conference 2021
Oct. 29-Nov. 1

Contact Us

Association for
Preservation



Dear APT Members:

Blaise Pascal, Benjamin Franklin, Mark Twain, and Woodrow Wilson, among others, apparently all wrote some version of the idea that it takes more time and effort to write something short than something long. There is too much going on in the world, in your lives, and at APT right now, so I will take the time to keep this short.

First, I am proud of the work done by our newly formed Inclusion Advocacy Committee, co-chaired by Natalie Feinberg Lopez, Nina Jean-Louis, and Tiffani Simple. The committee recently released the *Statement from the Association for Preservation Technology's Inclusion Advocacy Committee against Racial Injustice*, which ends with these inspiring words:

We call our colleagues, our profession, and our community to come together, united in the ideology that ALL lives are worth celebrating. This celebration is reflected in every brick, every building, every neighborhood, every place, and every architectural masterpiece. All is worth preserving; every story has value. It is time for us to recognize the stories that have not been valued and dedicate ourselves to giving those narratives a voice.

Next, I want our members to know that a large group of APT leaders is putting a huge effort into reimagining our annual conference. Although we can't get together in Edmonton for a joint conference with the National Trust for Canada, we will get together with our Canadian friends and colleagues for a virtual conference. There will be even more opportunity than usual for high-quality content and continuing education credits, and we are developing ways to make the experience as interactive and engaging as possible. Stay tuned for more information.

And finally, I want to urge members to consider helping APT to meet the

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Communiqué to
Mount Ida Press:
aptinews@apti.org

Next deadline for
Member News is
August 1, 2020.

generous challenge grant awarded to us. To maintain APT's operating budget and to build membership, the donor will match dollar-for-dollar up to \$20,000 worth of donated new memberships. This could increase our membership by more than 100 people and will bring \$40,000 to APT's bottom line. For more information, contact me at paulkuenstner@apti.org or look on our [website](#).

Thank you for your support of APT,

Paul Kuenstner, AIA

2020 APT College of Fellows Lecturer Announced



Karen Aird will deliver the APT 2020 College of Fellows Lecture on October 6, 2020, as part of the joint APT-National Trust for Canada virtual conference. Aird is a member of Saulteau First Nations in the Treaty 8 Territory of British Columbia and is currently the heritage manager for First Peoples' Cultural Council (FPCC) and a founder and president of the national Indigenous Heritage Circle. She has worked as an archeologist and then in cultural heritage management for the past 25 years on many projects that convey a strong sense of place in cultural landscapes and encompass the stories, legal traditions, and the intangible and tangible elements of Indigenous heritage. Her work has included serving as an expert witness during the Site C Dam environmental assessment and as project coordinator for the Secwepemc cultural heritage study and the Tse'K'wa National Historic Site. She was the co-author of the FPCC policy paper on "Recognizing and Including Indigenous Cultural Heritage in B.C.," assisted with the coordination of national engagements with Parks Canada, and led a project to decolonize heritage and implement the United Nations Declaration on the Rights of Indigenous Peoples with the Heritage Branch of British Columbia and FPCC.

--Susan Ross, Chair, College of Fellows 2020 Lecture Committee

Membership Stories: Why I Belong to APT



APT's Membership Committee invites all members to share their own personal stories about the intangible value of APT membership. Please send your stories, up to 300 words in length, to apt.membership.stories@gmail.com, and we will publish them in subsequent issues of Communiqué. You can also use the collection of recent Membership Stories, [available on the APT website](#), to help persuade new members to join.

The 2019 conference in Miami was an amazing springboard for my professional career! The conference introduced me to a pool of professionals with tremendous passion, a wealth of

knowledge, and expertise in their respective areas of preservation. Even better, the strategies and methods that presenters employed were relatable and relevant to the Caribbean.

I gained invaluable knowledge from the plenary discussions and participated in two memorable tours: the Florida International University Design Studio on Lincoln Road, one of the oldest historic areas in Miami, and Little Haiti, a thriving community not far from downtown Miami. It was incredible to see two distinctly different historic sites and their progression over the years, while holding the focus on the preservation of buildings and cultural heritage through community engagement. This community-based approach provided a curated, authentic story of Miami's rich history.

The conference showed the other side of the palm trees and high rises of Miami through the lens of agencies passionate about the narrative of the city's rich history. Another memorable moment was learning about mitigation methods for the effects of climate change. In the Caribbean, we have been very reactive to climate change, and it was invaluable to learn how other professionals have been proactive and creative during these challenges and changes. Seeing these solutions provided some level of empowerment to face the effects of climate change.

Being part of APT has allowed me to become a part of the interim board of the newly strengthened Latin America and Caribbean Chapter. I am very grateful to The Getty Foundation for awarding me a travel grant to participate in the conference. It has opened many doors for me professionally, as I am now part of a supportive network of professionals regionally and internationally through which I have gained greater insight and knowledge that could be used to benefit Saint Lucia and the region.

--Germaine Joseph
Programme Officer for Built Heritage
Saint Lucia National Trust

American Academy in Rome Update

After a rigorous review of the excellent proposals, the Selection Committee has chosen the APT American Academy in Rome (AAR) Fellowship finalist for our initial collaborative fellowship with the AAR. We extend our thanks to all who participated for the time and attention they gave to their submissions.

While we are all excited for our new collaboration, it is with regret and an abundance of precaution that APT and the AAR have decided to postpone the fellowship for this year. Concerns regarding COVID-19 are paramount to both organizations, while simultaneously both programming and funding have been affected. We look forward to 2021 in hopes that we can give our inaugural Fellow a proper send-off for our initial collaboration with the AAR. We will keep our membership apprised of new information as it develops.

--Natalie Feinberg Lopez, Chair, Selection Committee

Chapter News

Northeast Chapter

- On March 29, APTNE held their second virtual event, which was attended by nearly 100 people. The presentation was entitled "Reglazing Modernism: Intervention Strategies for the Renewal of 20th Century Icons" and was



- presented by Angel Ayón and Uta Pottgiesser.
- APTNE will be organizing more virtual events to keep our preservation community connected and continuously learning. Please visit our [web page](#) for further information on upcoming events and our chapter!

--Corey Spitzer, Board of Directors

Central Plains Chapter

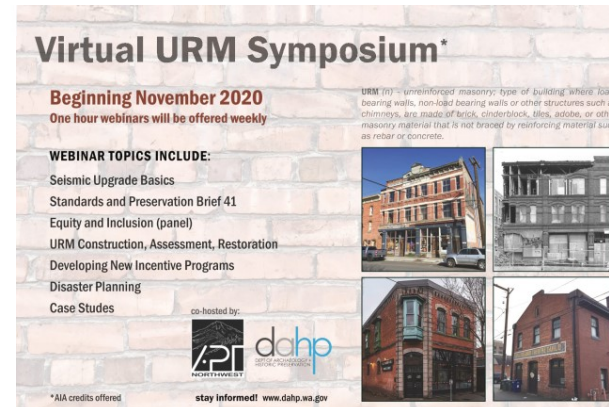
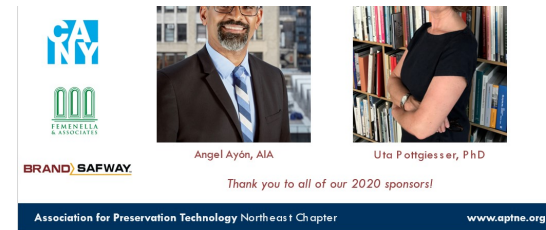
- The Central Plains Chapter held elections in April and is pleased to welcome three new members to the Board of Directors: Erik Biggs, of St. Louis, Missouri; Julia Manglitz, of Lawrence, Kansas; and Liz Ponder, of Kansas City, Missouri. Two returning directors were voted into officer positions: Alison Dunleavy, chair; and Sandra Hooper, secretary. Additionally, the former chair, Sarah Holder, will fill an ex officio position for one year to pass along institutional knowledge and provide guidance to the incoming chair.

--Alison Dunleavy, Co-chair

Northwest Chapter

- Due to COVID-19 impacts, APTNW has rescheduled the URM Symposium as a series of webinars to be broadcast in late 2020. These hour-long webinars will be offered approximately weekly and will include AIA credits for continuing education. More details coming soon!

--Brian Rich, President

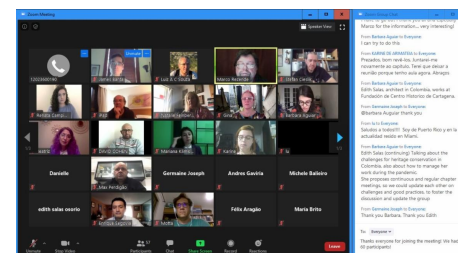


Committee News

Chapters Committee

On May 27, the Latin America and Caribbean Chapter held its first virtual meeting via Zoom. More than 60 people attended from the chapter's new and growing network, including members from South and Central America, the Caribbean, Mexico, Canada, the U.S., and India. Marco Rezende and other chapter leaders introduced themselves and shared APT's mission with new members. We look forward to future activities and events sponsored by the chapter!

--James Banta, Co-chair



Members provided summary translation in Zoom's chat feature. Photograph by James Banta.

Codes and Standards Technical Committee

The Codes and Standards Technical Committee has started regular online meetings and is exploring ways to do more online training in the near future. We continue to expand the content on our [web page](#) and are becoming more active in code development to improve usability for historic buildings. Our technical areas of focus generally fall into the following categories: life safety (health and fire), accessibility, energy, and structural and seismic issues.

A Code Writing Mystery to Solve

We have discovered [Appendix 15](#) of the National Trust for Historic Preservation Amendments to the IEBC, which apparently was written within the last 15 years for Telluride, Colorado. This is a well-developed amendment, which we hope to further develop in our ongoing code-development work. Its innovative provisions include the introduction of *de minimis* to address the vexing problem of small dimensional discrepancies having minimal impact on safety (the section on tolerance, alternatives, equivalencies, and modifications states that a 5 percent variation from the prescriptive code criteria can be considered *de minimis* and accepted). Repeated attempts to identify the amendment's author have been unsuccessful. We appeal to the APT membership to help us properly credit to the document's author.

Any APT member interested in the committee's activities should contact the co-chairs: Mike Jackson, FAPT, at arch419@aol.com and Marilyn Kaplan, FAPT, at preservationarchitecture@gmail.com.

--Mike Jackson, Co-chair



Preservation Engineering Technical Committee

The PETC continues to work on planning and organizing the Student Design-Build Competition, where students will create a historic timber bridge. This event will move forward with virtual events and possibly small, local in-person events. We are still looking for participation from APT members as mentors and judges. If you are interested in becoming a role model and promoting APT to these students, please reach out to us at petc@apti.org. We also look forward to APT members joining us during the virtual conference in October to support the students and their hard work. You won't want to miss building and breaking bridges and networking opportunities!

As a reminder, please check out our updated [web page](#) for information, photographs, and background on PETC's many initiatives. As always, we encourage APT members to join our group and be a part of our growth. To be added to our email list or note your interest in PETC, please email us at petc@apti.org.

--Sarah Gray, Tom Morrison, Rachel Will, and Amy Woods, Co-chairs

Technical Committee for Materials

Inaugural Materials Roundtable

On May 20, about 60 conservators, architects, and preservation professionals joined the inaugural Technical Committee for Materials (TCM) Roundtable, entitled "Laboratory Studies of Concrete and Mortar: Assessment, Petrographic and Chemical Studies," via Zoom. During this hour-long session, Karla Salahshour, a senior associate and petrographer at Wiss, Janney, Elstner Associates, Inc., presented an introduction to the topic, illustrated with examples of her projects. A short Q&A followed.

The Roundtable series is part of a recent initiative by the TCM intended to provide a forum for discussions about materials. The next Roundtable is scheduled to take place in July; the topic and format will be announced soon. To learn more about past and upcoming TCM events, or for more information on our monthly meetings, visit our [web page](#).

Other News

The TCM is pleased to announce the addition of a new co-chair, Paul Gaudette. Gaudette is a principal at Wiss, Janney, Elstner Associates, Inc., in Chicago, and has been instrumental in developing our Roundtable initiative.

If you are interested in materials and would like to be part of the TCM, email tcm@apti.org, and we will put you on our email distribution list--all are welcome.

--Lorraine Schnabel, Co-chair

Publications Committee

The Publications Committee is pleased to announce that our "Steel Window Restoration" video has surpassed 1,000 views on [APT's YouTube channel](#).

The channel is also home to APT-produced content, including a history of the Building Technology Heritage Library and a video about the Technical Committee on Modern Heritage's "Principles for Practice on Renewing Modernism," as well as bimonthly video [playlists](#) curated by committee member Al Russell. The current playlist, "Preserving Cast Iron Architecture," is intended to complement the Resource Roundup column in this issue. We hope that you will enjoy viewing Russell's selections and subscribe to the channel to keep APT on your YouTube homepage.

--Cristina Radu, Lena Buchinger, and Justin Spivey, Co-chairs

Student Scholarships Committee

This year, with the APT virtual conference, the Student Scholarships will take a slightly different format. We did receive a robust response in terms of student submissions, and we are currently evaluating these and developing a plan for how to optimally present them in coordination with the virtual conference. Please stay tuned for details. In the meantime, we are continuing to plan an online auction in order to fund future Student Scholars. Each year's scholarship dollars pay for the next year's Student Scholars. Please start to think now about how you can support that effort. Thank you.

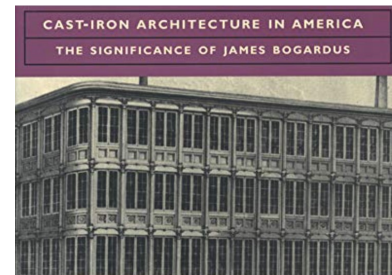
--Jeff Greene, Co-chair

Resource Roundup

The Resource Roundup column of Communiqué aims to share relevant preservation resources with APT members. This column focuses on books and articles addressing historical, architectural, structural, and technical aspects of cast iron.

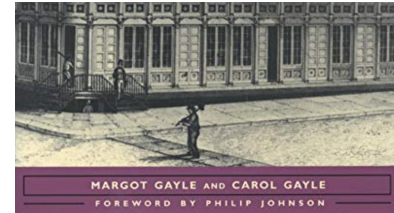
Margot Gayle and Carol Gayle. *Cast-Iron Architecture in America: The Significance of James Bogardus*. New York: W. W. Norton, 1998.

This book describes how iron architecture remade the face of American cities in the mid-nineteenth century, following the appearance of cast iron on the industrial scene in eighteenth-century England and Europe. It documents the role played by Bogardus, who patented his method for cast-iron construction in 1850 and championed its use in America's growing cities.



M. N. Bussell. *Appraisal of Existing Iron and Steel Structures*. London: Steel Construction Institute, 1997.

This book provides guidance on the appraisal of existing iron and steel structures, including cast iron. A historical account of the manufacture of these materials and their use in building construction is provided, in order to highlight differences in design, forming, fabrication, and connection methods, as compared to present-day practice. Guidance on appraisal strategy is accompanied by reviews of relevant material properties, defects, and methods of investigation of the existing structure.



Edmund P. Meade. "The Structural Aspects of Documenting Cast Iron Buildings." *APT Bulletin: The Association for Preservation Technology* 44, no. 4 (2013): 31–37.

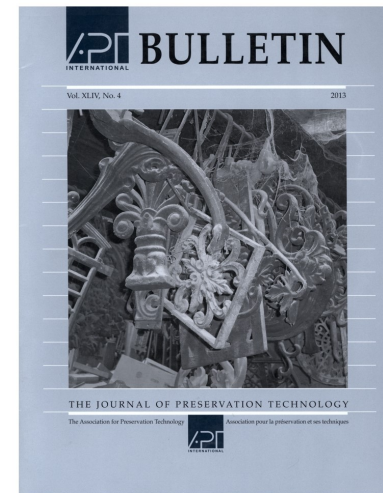
This article published in a special issue of the *APT Bulletin* on cast and wrought iron addresses the following aspects: visual assessment and probing, special stability considerations, extent of structural intervention, and metallurgical investigations.

John G. Waite and Margot Gayle. *Preservation Briefs No. 27: The Maintenance and Repair of Architectural Cast Iron*. Washington, D.C.: U.S. Dept. of the Interior, National Park Service, 1991.

This *Preservation Brief* provides general guidance on approaches to the preservation and restoration of historic cast iron.

Arthur Vierendeel. *La Construction Architecturale en Fonte, Fer et Acier*. Louvain, Belgium: A. Uystpruyst & Vve Ch. Dunod, 1902.

This handbook is an excellent resource on the aesthetics, technology, design, and construction of cast iron, wrought iron, and steel structures. More than 50 case studies from across Europe and the United States are discussed in detail. Of particular interest are detailed drawings of iconic buildings that illustrate the history of iron and steel construction.



--Quentin Collette

APT Welcomes New Members

Corporate Member

Crenshaw Lighting, Floyd, Virginia: Patrick Daley, Teresa Sackman, Bryan Wood

Individual Members

Uplaznik Ales, Markovci, Slovenia

Laura Boynton, AYON Studio Architecture • Preservation, P.C., Baldwinsville, New York

Domenic Chiovitti, Chiovitti Consultants, Montréal, Québec

James Churchill, New York, New York

Giuliano Dall'O', Green Building Council Italia, Rovereto, Italy

Lauren DiCenzo, Simpson Gumpertz & Heger, San Francisco, California

Edwin Dunckley, Chester County Home Inspections, Chester Springs, Pennsylvania

Michael Griffin, Joplin, Missouri

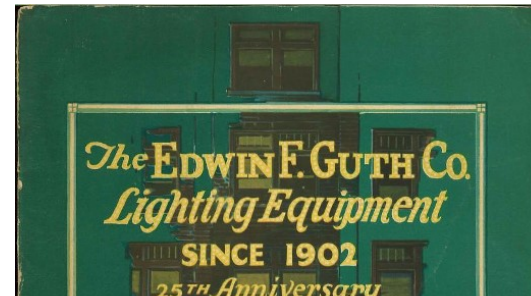
Jennifer Leeds, National Park Service, Arlington, Virginia
Inna Lopatkina, Vozrozhdenie Peterburga (revival of Saint Petersburg company), Saint Petersburg, Russian Federation
Marjorie Lynch, Jensen Hughes, New York, New York
Kathleen Maloney, GSAPP HP 2020, Washington, D.C.
Luann Manning, Getty Conservation Institute, Los Angeles, California
Ali Mazurek, Simpson Gumpertz & Heger, Arlington, Virginia
Shelley McCafferty, Lincoln, Nebraska
Matthew McCartney, David Edgar Conservation Ltd., Wakefield, Québec
Erin Murphy, Wiss, Janney, Elstner Associates, Inc., Marion, Massachusetts
Seo Jun Oh, New York, New York
Kenneth Ottinger, Kitchell Quality Assurance, Phoenix, Arizona
Julian Phillips, Goody Clancy, Boston, Massachusetts
Douglas Pritchard, Cyprus University of Technology, Winnipeg, Manitoba
Brian Robinson, Equifax, Decatur, Georgia
Roger Slosson, BVH Architecture, Omaha, Nebraska
Gregor Smith, Smith + St. John Inc., Topsfield, Massachusetts
Katharine Stephens, Architects Hawaii, Honolulu, Hawaii
Cecilia Zampa, Fibre Net Spa, Pavia di Udine, Italy

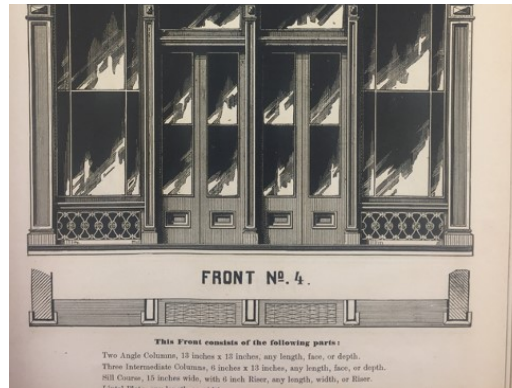
Building Technology Heritage Library

Hidden Collections Grant Application

APT has applied for a \$57,000 grant to expand the content of the Building Technology Heritage Library. The grant program, entitled Digitizing Hidden Special Collections and Archives: Enabling New Scholarship through Increasing Access to Unique Materials, is a national grant competition administered by the [Council on Library and Information Resources](#) (CLIR) for digitizing rare content in collecting institutions. The program is generously supported by [The Andrew W. Mellon Foundation](#) and is built upon the model of CLIR's Cataloging Hidden Special Collections and Archives program (2008-2014).

The APT grant proposes to digitize materials from the collections of the Cleveland Public Library, the Philadelphia Athenaeum, and the National Building Arts Center in Sauget, Illinois, across the Mississippi from downtown St. Louis. All three institutions have architectural trade-catalog collections, which, collectively, will add more than 3,650 new documents to the BTHL. The work would not start until April 2021. The work at the Philadelphia Athenaeum will be done by library staff using their equipment. The work at the Cleveland Public Library and the National Building Arts Center will be done using BTHL summer interns in 2021 and 2022. APT has been using a summer intern for more than five years, which has worked quite well. Here are some samples.





Pullis Brothers Foundry. St. Louis, Mo., ca. 1880.

This foundry catalog is an example the collection of the [National Building Arts Center](#) (NBAC). It includes materials from companies in the St. Louis area, which includes several regional foundries. In addition to trade literature, the NBAC also has an extensive collection of cast-iron columns and structural components from the nineteenth century.



The Edwin F. Guth Co., Lighting Equipment, St. Louis, Mo.

The NBAC has an extensive collection of trade catalogs and archives from the Edwin F. Guth Co., which was a major U.S. manufacturer of lighting fixtures. The example above is already on the BTHL and was the [first catalog](#) added to the BTHL, in September 2010.

Avery Architectural and Fine Arts Library Project Still on Hold

The addition of a second round of trade catalogs to the BTHL from the Avery Library is still on hold. This project was funded with a 2018 grant from the [Historic Preservation Education Foundation](#) (HPEF). The documents to be digitized have been selected and prepared for shipping to the Internet Archive's regional digitization center in Princeton, New Jersey. This project will add another 800 documents to the BTHL. The HPEF previously funded a project with the Avery Library, which was completed in 2017.

BTHL Feature Story in *American Bungalow Magazine*

One of the popular groups using the BTHL is homeowners. With hundreds of house-plan catalogs and trade catalogs for residential building products, the BTHL can help owners of historic and older homes better understand their buildings. *American Bungalow Magazine* is a special publication for a house type that flourished in the first third of the twentieth century at the same time as the Arts and Crafts movement. The spring 2020 feature about the BTHL showcases numerous bungalow catalogs and provides excellent background on the BTHL. The author, Gordon H. Bock, is a longtime contributor to *Old House Journal* and *Traditional Building* and an enthusiast for the BTHL.

--Mike Jackson, FAIA, FAPT



[Gordon H. Bock, "Bungalows by the Book: Historic Catalogs in the Digital Age," *American Bungalow Magazine*,](#)

[Spring 2020, 75-77.](#)

Member News

Note: Contact information for APT members is available in the members-only area of APT's website.

Alyson Steele, FAIA, LEED AP, executive vice president and chief design officer of **Quinn Evans**, has been elevated to the prestigious College of Fellows of the American Institute of Architects. Steele joins six other Quinn Evans architects who have attained this prominent status, which recognizes significant contributions to the profession.

Brenda Williams, PLA, ASLA, a principal with **Quinn Evans**, has been honored by the Wisconsin chapter of the American Society of Landscape Architects with its 2020 Lifetime Achievement Award. A leader in the preservation of cultural landscapes, she has championed the conservation, adaptation, and stewardship of culturally significant sites.

Jeanne Marie Teutonico, associate director of the Getty Conservation Institute, has been elected a Fellow of the International Institute for Conservation. An APT Fellow and holder of APT's 2004 Harley J. McKee Award, she is also a Fellow of the Society of Antiquaries and recently received the 2020 Award for Distinction in Scholarship and Conservation from the College Art Association of America.

Clay S. Palazzo, AIA, LEED AP, of John G. Waite Associates, Architects's, announces that the restoration of the iconic Cincinnati Union Terminal, one of the finest examples of Art Deco architecture in the U.S, was awarded a 2020 Palladio Award from *Traditional Building* magazine. Working with local Architect GBBN, the project marked the restoration of one of the largest railroad stations constructed in the U.S.

Nancy A. Rankin, AIA, LEED AP, of John G. Waite Associates, Architects's, announces that the \$228 million restoration of the Cincinnati Union Terminal is featured in the National Park Service 2019 annual fiscal year report entitled *Federal Tax Incentives for Rehabilitation Historic Buildings*. The Historic Preservation Tax Incentives Program is administered by the NPS in partnership with the State Historic Preservation Offices.

Tim Michiels joined Old Structures Engineering as a project manager in March. He holds a M.Sc. in historic preservation from KU Leuven in Belgium and a PhD in structural engineering from Princeton University. He continues to teach courses as an adjunct professor in the historic preservation program at Columbia University, where he guides students in the annual APT Preservation Engineering Technical Committee Student Design-Build Competition.

Chris Vopni and John G. Cooke & Associates Ltd. are pleased to be recognized with an Award of Excellence for Engineering Firms (1-50 employees) and as finalists for an Award of Distinction in Building Engineering from the Consulting Engineers of Ontario for their work on the rehabilitation of The Canada's Four Corners Building in Ottawa.

Héctor J. Berdecía-Hernández, a graduate student at the University of Pennsylvania, received the 2020 Elizabeth Greene Wiley Award for Outstanding Promise, which is given annually by the University of Pennsylvania's historic-preservation faculty to students who show outstanding promise in the field.

The 2020 Florida-Caribbean Design Honor Awards of the American Institute of Architects recently announced that **Beatriz del Cueto**, FAIA, FAAR, received an Honor Award in the Test of Time Category for the entrance pavilion at Las Cabezas de San Juan Nature Reserve in Puerto Rico and a Theoretical and Research Award for her study of Purdy & Henderson in La Habana, Cuba.

John C. Biehl has joined **Cathedral Stone Products** as mid-Atlantic regional sales manager. Based in Philadelphia,

he will oversee Cathedral Stone Product's Jahn Masonry Restoration Systems in Pennsylvania, southern New Jersey, Delaware, Maryland, Virginia, and Washington, D.C.

Barbara Campagna has received the 2020 AIA New York State Excelsior Professional Award, the Henry Hobson Richardson Award. The award notes that her body of restoration work, along with her active participation in preservation and design communities, has elevated both the quality of public architecture across New York State and the discourse about values that are designed into civic spaces.

Ken Smyth announces that Heritage Building & Consulting Services Inc. is now accredited with the Better Business Bureau in Canada. The firm has also received membership in the Canadian Home Builders Association.

Professor **Anat Geva**, PhD, is retiring this summer after 29 years in the Department of Architecture at Texas A&M University.

Lesa Rozmarek, of PBDW Architects, was elected to the Board of Directors at the Manistee County Historical Museum located in Manistee, Michigan.

Marjorie Lynch of Jensen Hughes announces the opening of the firm's Materials and Petrographic Services Laboratory in Chicago's West Loop neighborhood. The lab conducts standardized and specialty testing and applied research in concrete and masonry materials. Ron Sturm, who has over 30 years of experience in petrography for historic structures, has joined the firm to lead petrographic services.

LimeWorks.us has hired Jyotsna Naga, who graduated from the University of Pennsylvania in 2019 with a master's of science in design. Naga has over eight years of experience as an architect in India. As a laboratory technician at LimeWorks.us, she analyzes historic mortars and develops compatible mortars, mineral paints, and plasters for historic restoration. She is working towards "Green" certification for company products.

EverGreene is proud to announce that conservation technician Samantha Callanta has been awarded an Andrew W. Mellon Foundation grant. She has been selected to attend a fully funded, weeklong summer workshop in Los Angeles for 15 students, introducing them to conservation and other museum collections work through tours, activities, and presentations at the Getty Villa conservation labs and regional museums.

Jablonski Building Conservation is very grateful to have been part of the Urbahn Architects team that won a 2020 Lucy Moses Preservation Award from the New York Landmarks Conservancy (NYLC) for the replacement and restoration of the historic skylight within the landmark Surrogate's Courthouse. The Moses Preservation Awards are the NYLC's highest honors for preservation excellence.

Stephen Tilly, principal at **Stephen Tilly, Architect**, in Dobbs Ferry, New York, delivered a webinar for AIA Westchester/Hudson Valley in May. Entitled "A Pattern Language for Building Reuse--and a Healthy Planet," it expanded upon his presentation at the APT Northeast Chapter's annual symposium in February. The talk explored the relative climate-change impacts of new construction versus building reuse.

Sue Ann Pemberton, FAIA, FAPT, received the 2020 Richard S. Howe Outstanding Undergraduate Teaching Award at the University of Texas at San Antonio, College of Architecture, Construction and Planning. She has created a strong message of civic-mindedness and community engagement through many signature experiences and has engaged students in innumerable activities in the community and beyond.

Encore Sustainable Design now has a new name, Encore Sustainable Architects, and a new home at 31 Light Street, Suite 500, in Baltimore. The new location brings the team in town and has sparked culinary and architectural exploration of the surrounding neighborhood via architect **Ward Bucher's** #EncoreEatsBaltimore.

Ward Bucher announces that Encore Sustainable Architects recently published the blog, *Moving a Historic Structure*, which covers the reasons why one might need to move a historic structure, how moving can affect historic value, and several ways to move the building safely. The blog includes several case studies.

In May **Angel Ayón** of AYON Studio was among the speakers at a virtual panel discussion about the effects of the ongoing public-health crisis on the local historic-preservation community. Entitled “Historic Preservation in New York City Beyond the Pandemic,” his talk was organized by Pratt Institute’s historic-preservation program and AIA Brooklyn.

Columbia GSAPP’s Historic Preservation Podcast’s new season includes a conversation with AYON Studio principal **Angel Ayón** on the conservation of modern exterior glazed enclosures. The exchange--between Ayón and Jorge Otero-Pailos, director of Columbia’s historic-preservation program--was recorded prior to Ayón’s spring 2019 lecture at the school.

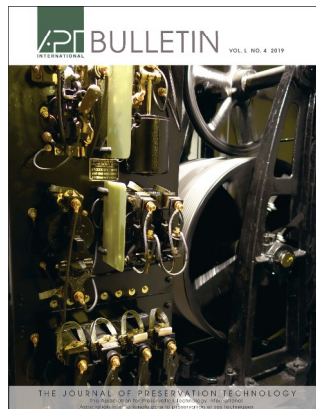
At the Boston Society of Architect’s Historic Resources Committee’s June 2019 meeting, **Susan E. Schur** gave a provocative presentation on “The Awe-Inspiring Women Who Studied Architecture at MIT, 1800s to 1910: Pioneers & Innovators in Architecture, Design, Urban Planning, Housing & Other Fields.” Earlier in 2019, she gave the Union Club’s Distinguished Woman Lecture on women who studied at MIT during its first five decades.

Susan Schur reports that the Architectural Plastics and Polymer Composites in the 21st Century: Design & Preservation of Contemporary & Historic Architecture Conference, originally scheduled for March 2020, will now be held on March 20-21, 2021, in Cambridge, Massachusetts, with an optional tour on March 22. The conference will feature a wide range of topics and presentations by 35-plus speakers.

APT Website

Don't forget to take advantage of the many resources on the [APT website](#). Check for [job announcements](#) and [calendar listings](#), access [JSTOR](#) to find archived *APT Bulletin* articles, or read past [Practice Points](#). [Contact information](#) for APT's chapters around the world is also available.

APT Bulletin News



The *Bulletin* is always interested in new papers and topics. Please let us know if you have an idea for an article, suggestions for a special issue, or recommendations of presentations from other conferences and symposia, as long as they have not been published previously. [Guidelines for authors](#) and about [what is considered to have been previously published](#) are available on the APT website, and any other suggestions or inquiries can be submitted to the [Bulletin's editorial office](#).

APT Bulletin Welcomes Peer Reviewers

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If you have any questions, please contact [Liz Marsh](#), project manager at Mount Ida Press, which edits and produces the Bulletin. We look forward to hearing from you.

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