



Executive Director's Letter

APT's Mission

APT's mission is to advance appropriate traditional and new technologies to care for, protect, and promote the longevity of the built environment and to cultivate the exchange of knowledge throughout the international community.

Save the Date

APT Washington, D.C.,
Virtual Conference
2021
Oct. 25–29

APT Detroit Conference
November 2022

Contact Us

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Preservation
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Send news for
Communique to
Mount Ida Press:
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Next deadline for
Member News is
August 1, 2021.



Washington.”

Dear APT Members:

Recently I had occasion to reread John H. Stubbs's *Time Honored: A Global View of Architectural Conservation* (Hoboken, N.J.: John Wiley & Sons, 2009) and reflect on the progress of cultural-resources management in America. “Despite the relative youth of the United States,” Stubbs points out, “efforts to safeguard [our] architectural heritage firmly date from the early 1850s, when female activists organized to restore and preserve Mount Vernon, the home of the first US president, George

In 1853 Louisa Bird Cunningham wrote to her daughter, Ann Pamela Cunningham, about seeing George Washington's home while traveling down the Potomac River. She described the disrepair and neglect of the property. Inspired by her mother's words, the younger Cunningham took it upon herself to challenge the nation's women to save Mount Vernon. She founded the Mount Vernon Ladies' Association (MVLVA) in 1853 and by 1858 had persuaded Washington's descendants to sell the mansion and 200 acres for \$218,000. The ladies put \$18,000 down and were given four years to raise a payment (due thoughtfully on Washington's birthday) of \$50,000 each year, on the eve of the Civil War. Remarkably, the nascent MVLVA raised the money, and approximately 85 million people have visited Mount Vernon since 1860, the first year the property was open to the public. Mount Vernon prior to the pandemic was regularly drawing more than a million tourists per year. Still owned, operated, and steadfastly conserved and maintained by MVLVA, it is on track to regain that visitation soon.

Preservation, conservation, renovation, restoration, and rebuilding take time as well as effort, as Mount Vernon's ladies have demonstrated for more than 170 years. APT advances such efforts to care for, protect, and promote the cultural environment through the endeavors of our volunteers. Simultaneously, APT strives to increase the diversity of our profession and the cultural heritage stewarded by our members. An example of that effort is the Community Engagement Project that will be part of APT's 2021 annual conference, virtually based in Washington, D.C. That project will address a structure within the Anacostia Historic District to be used by the Children of Mine Youth Center. Another example that supports those goals is the funding that the APT Board of Directors recently approved for two other programs: the APT American Academy in Rome Fellowship (APT/AAR) and the Dean Koga Fellowship. APT/AAR is a four-week fellowship enabling a seasoned professional to research a topic that advances the mission of APT and directly impacts the field of historic preservation, and Fellows are expected to conduct research while participating at the program in Rome. The Dean Koga Fellowship is aimed at early-career individuals. It funds travel to attend a conference, in the spirit of sharing knowledge—even, perhaps, as Louisa Bird Cunningham's travel down the Potomac ultimately sparked the salvation of Mount Vernon. These contributions help advance our mission, and I certainly hope that our members see the value in

such initiatives and give when they can to support them.

Take care, stay safe, be well.

Richard L. Hayes
Interim Executive Director



Members of the Mount Vernon Ladies' Association, in front of Mount Vernon, 1873.

Courtesy of Mount Vernon Ladies' Association.

APT Washington, D.C., 2021 Virtual Conference

PRESERVATION BEYOND POLITICS



WASHINGTON DC
OCTOBER 25-29, 2021

#APTDC2021

APT Virtual Symposium

Protecting the Irreplaceable: Sensitive Measures to Cultural Heritage, Thursday, October 29–Friday, October 30

Given that this year's APT conference is virtually based in the District of Columbia, it can be argued that no other location offers the level of opportunity to explore the topic of "Protecting the Irreplaceable: Sensitive Measures to Cultural Heritage" more fully. This training symposium will give attendees guidance on understanding security threats, along with principles and strategies for protecting cultural heritage, staff, and the general public. Case studies will highlight properties where changes were made while still meeting preservation guidelines.

More Details and Registration Coming Soon!

Visit the conference website to see this year's agenda, which will feature two symposiums, three workshops, field sessions, paper sessions, a virtual Resources and Services Center, and more. The 2021 virtual conference will offer three educational tracks with three concurrent sessions each. Participants will earn 1.5 continuing-education credits for each session they complete.

Registration for this year's conference will open in July. Follow #APTDC2021 on your social media channels to stay up to date on conference news.

Click [here](#) to visit the conference [website](#)!

2021 College of Fellows Lecturer Announced



Zachary M. Schrag, a professor of history at George Mason University and a noted scholar on the Washington, D.C., Metropolitan Area Transit Authority (Metro), will deliver the APT 2021 College of Fellows Lecture virtually on Wednesday, October 27. Dr. Schrag's lecture is entitled "Things That Should Look Permanent Forever": The Challenges of Preserving the Washington Metro." He points out that the Washington Metro is both a monumental work of architecture and a vital system of infrastructure on which the U.S. capital depends. By giving equal weight to architecture and engineering—and taking care as well with railcar and graphic design—Metro's creators crafted one of the most stunning public works of the twentieth century. But as Metro

ages, its managers must balance their respect for the system's origins with the expectations of today's passengers, a legacy of inadequate maintenance, and severe budgetary constraints. Staying true to Metro's iconic design while serving present needs offers one of the greatest preservation challenges now facing the U.S.

Schrag has written a book entitled *The Great Society Subway: A History of the Washington Metro* and has authored three other books on a range of topics: *Ethical Imperialism: Institutional Review Boards and the Social Sciences, 1965–2009*, *The Princeton Guide to Historical Research*, and *The Fires of Philadelphia: Citizen-Soldiers, Nativists, and the 1844 Riots Over the Soul of a Nation*.

Nan Gutterman
College of Fellows 2021 Lecture Committee Chair

2021 Student Scholars Selected

The Student Scholarships and Outreach Committee is pleased to announce the names of the 15 students who have been awarded scholarships to this year's APT virtual conference. The 2021 scholars were selected from a competitive and wide-ranging field of submissions, and they represent schools in the U.S., Canada, and India.

In addition to receiving full funding to attend the conference, each student will be paired with a College of Fellows mentor, who will help them hone their presentations and introduce them to the world of APT. Make sure to catch their presentations during the many paper sessions, and please share this amazing opportunity with any students you know when the call for abstracts goes out for next year's conference in Detroit!

Student scholarships are generously supported by donations from APT members and APT chapters.

Ifrah Asif, University of Pennsylvania
Eliza Blackman, University of Texas at Austin
Illil Feiglin, University of Pennsylvania
Michael Gutland, Carleton University
Renée Hallé, Carleton University
Elyse Hamp, Carleton University
Georgette Harun, York University
Kathryn Luu, Savannah College of Art and Design
Catherine McBain, Carleton University
Luke McElcheran, Carleton University
William Pepi, Rensselaer Polytechnic Institute
Khushi Shah, CEPT University
Natalie Smith, Carleton University
Meris Westberg, University of Pennsylvania
Alexandra Wysopal, University of Texas at Austin

Jeff Greene and Elaine Shapiro
Student Scholarships Committee Co-Chairs

Have You Read a Good Book Lately?

If you have read a book lately that sent your head spinning with innovative technical knowledge pertaining to our preservation-technology world, let us know. The *APT Bulletin* book reviews section is dedicated to bringing all members information about books that aid their practice. Please also contact us if you are interested in reviewing a book. Contact Lesley M. Gilmore, AIA, at lgilmore180@gmail.com, or Natascha Wiener, NCARB, at natascha.wiener@state.mn.us for more information.

Lesley M. Gilmore and Natascha Wiener
Book Review Co-Editors

Donald Friedman's New Book on Skyscrapers Available

Skyscrapers Book in the News

ASCE recently published a review by Ray Bert of Don Friedman's book entitled "Volume offers monumental look at late 19th-century skyscrapers." The review is available [here](#).

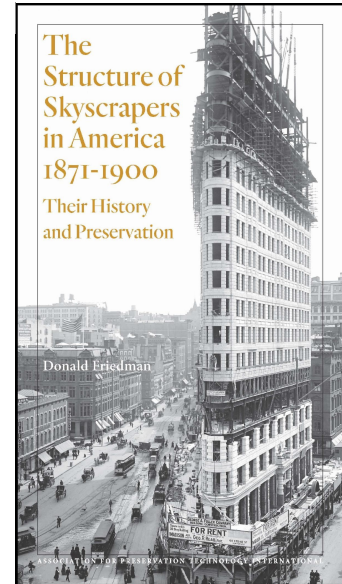
The Structure of Skyscrapers in America, 1871–1900 Their History and Preservation

In this long-awaited book, award-winning author Donald Friedman presents an illustrated history of the development of the structure of skyscrapers during the last quarter of the nineteenth century. In the first 190 pages, he details the context for the emergence of this new building type and thoroughly explains the cutting-edge technology of construction. Preservation problems are examined in depth.

A separate 200-page section provides construction dates and images for every known building taller than nine stories erected in the United States between 1871 and 1900—a total of 443 individual buildings, both extant and demolished, in 36 cities all across the country, from Boston and New York to San Francisco.

This definitive new book is essential reading—and an unrivaled reference—for anyone who is interested in early skyscrapers and in identifying the more than 300 engineers, architects, and contractors who designed and built them.

You can also order an attractive bookplate for your copy of *The Structure of Skyscrapers in America*. With the author's signature and the APT logo, your copy is sure to become a collector's item. The bookplate will be mailed separately.



Donald Friedman, co-founder of Old Structures Engineering, has more than 30 years of experience as a structural engineer, working on both the construction of new buildings and the renovation of existing structures. He has taught at Pratt Institute, Rensselaer Polytechnic Institute's School of Architecture, and Columbia University's Graduate School of Architecture, Planning and Preservation. He has written numerous articles for technical publications, as well as five best-selling books on construction history, renovation, and engineering.

[Order](#) today from APT!

How to describe Donald Friedman's The Structure of Skyscrapers in America, 1871–1900? Heroic. Herculean. Deciding to collect and catalog the structural data on every tall building in America erected in the critical first quarter-century of the building type is the task of a very dedicated fanatic. The reasoned text that culls and considers the evidence is learned and lucid. Written with clarity and conviction, Friedman's study is a monumental contribution that engineers, architectural historians, and anyone fascinated by nineteenth-century technology will find indispensable.

—**Carol Willis, Founder and Director, The Skyscraper Museum, New York City**

The Structure of Skyscrapers in America is the most comprehensive study of high-rise construction in North America over the past century and a half. Don Friedman's fluent understanding of technical evolution, social and financial pressures, and the ongoing life and preservation of these structures combine to make this an important book for historians, engineers, architects, preservationists, students, and anyone who wants to understand how these structures came to be—and how they, in turn, defined the American city. A masterful, vital overview.

—**Thomas Leslie, FAIA, Morrill Professor in Architecture, Iowa State University, Ames**

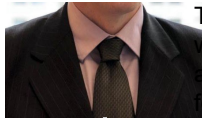
[Donald Friedman, *The Structure of Skyscrapers in America, 1871–1900: Their History and Preservation*. Soft cover, 450 pages, 539 illustrations. ISBN 978-0-9986347-1-5. 2020 publication date. U.S. \\$55.00. Available on APT's website.](#)

Membership Stories: Why I Belong to APT

APT's Membership Committee invites all members to share their own personal stories about the intangible value of APT membership. Please send your stories, up to 300 words in length, to apt.membership.stories@gmail.com, and we will publish them in subsequent issues of Communiqué. You can also use the collection of recent Membership Stories, [available on the APT website](#), to help persuade others to join.



I belong to APT because it's a big family united by a love of old buildings, or more precisely, attentiveness to the built environment and respect for those who have created and occupied it. In what other community would declaring that "rusticated concrete block is my favorite material" be a readily understood and appreciated statement?



The history of my APT membership includes examples of the many different ways to belong. I joined while working for Robert Silman in New York, attended my first APT conference in Toronto in 2002, and had a memorable road trip with Joan Berkowitz et al. to the conference in Portland, Maine, the following year. Although I let my membership lapse around 2005 while working in overseas construction, in retrospect I could have been one of our members reading the *APT Bulletin* halfway around the world. When I returned to the fold as a workshop presenter at the 2010 conference in Denver, it was like the best of friendships where it doesn't matter how long you've been apart.

My connection to APT has deepened through five years of service on the Board of Directors, forming relationships that will endure long after my return to "civilian life" (i.e., simply belonging rather than leading) last year. While I look forward to rejoining APT leadership in the future, in the meantime I found a different way of expressing my support by purchasing a life membership. This not only ensures that I'll always be an APT member, but also means I won't have to worry about renewing on time ever again!

Justin M. Spivey, P.E., APT RP
Senior Associate
Wiss, Janney, Elstner Associates, Inc.
Philadelphia, Pennsylvania

Chapter News

Northeast Chapter

- APTNE has held the following virtual events: spring virtual networking on April 29; speed networking for students and young professionals on May 15; "Copper Dome Restoration," presented by Nicholson & Galloway, on May 20; and "Restoring a Boston Treasure," presented by the Shaw Memorial Restoration Team, on June 17.
- In mid-July, APTNE will hold a virtual event entitled "St. Patrick's Cathedral's Geo-Thermal System."
- Save the date for our symposium in Hudson, New York, on Friday, February 25, 2022.
- Please visit our [website](#) for more information on previous and upcoming events, student scholarships, and our chapter.



Roof of the Cathedral of St. John the Divine, Manhattan, at left, and Gould Memorial Library, Bronx, at right. Images courtesy of Nicholson & Galloway.

—Corey Spitzer, Vice President

Western Chapter

- On May 19, 53 attendees enjoyed the [WCAPT](#)'s "Hard-Hat Optional" series, entitled "Saving Streamline Moderne: Conservation of 1939 Facades of the Former May Company Department Store for Reuse as the Academy Museum of Motion Pictures, Los Angeles," which was presented by John Fidler, Maria Mohammed, and Christina Varvi.
- WCAPT has announced that the 2021 annual general meeting will be a virtual event held on Friday, September 24, from 10:00 a.m. to 2:00 p.m. Members and non-members are invited to this year's presentation, entitled "Curtain Going Up: Restoration, Rehabilitation, and Reopening Historic Theatres."
- The newly elected Board of Directors will be announced during the chapter business meeting.

—Jim Reigle, Board of Directors

Central Plains Chapter

- APT Central Plains Chapter welcomes our newly elected members to the Board of Directors: Frank Rosario (Trivers), Emelia Alvis (BVH Architecture), Alexis Oppenheimer (Helix Architecture + Design), Dominic Musso (University of Missouri-Kansas City), and Mike Land (Mid-Continental Restoration Company).

—Alison Dunleavy, Chair

Committee News



Preservation Engineering Technical Committee

Mentorship Program

PETC began a preservation-engineering mentorship program in 2021. The goal is to provide a forum for young professionals to get connected, have a place to ask questions, gain additional experience, and network with professionals in the preservation-engineering field. Please let us know

if you are interested in being a mentor or working with a mentor by emailing petc@apti.org.

Student Design-Build Competition

Students are currently working hard on their masonry-arch projects. Look for updates on their presentations and breaks at the APT virtual annual conference. We want to give them as much support and encouragement as possible! We are still looking for judges to be a part of the event; please email us if you are willing to be a judge.

For more information on any of the above initiatives, email petc@apti.org, and check out the PETC [web page](#) on the APT website.

—Sarah Gray, Rachel Will, and Amy Woods, Co-Chairs

Disaster Response Initiative

Please contact PETC at petc@apti.org if you have a current ATC-20 or CalOES certification for building evaluations when responding to disasters. We want to be sure that we have your contact information, so that we can reach out for volunteer needs and keep you updated on time-critical information.

The APT-DRI team reminds APT members in the Northern Hemisphere that we are in the middle of hurricane season. Below are links on disaster preparation, courtesy of our partner, the [Heritage Emergency National Task Force](#). We also encourage APT members in other parts of the world to consider regional hazards and review these links for recommendations to protect cultural resources from natural disasters.

- Track storms via the U.S. [National Hurricane Center](#).
- Monitor information via your state emergency management agency. For links to public-safety websites for U.S. states, territories, and the District of Columbia, click [here](#).
- Make sure that contact lists for staff, volunteers, and board members are up to date. Determine how you will communicate with one another before, during, and after storms.
- For tips on what to do before, during, and after a hurricane, click [here](#).
- The [National Heritage Responders](#), a team of trained conservators and collections-care professionals, are available 24/7 to provide advice.
- Download [FEMA fact sheets](#): “After the Flood: Advice for Salvaging Damaged Family Treasures” and “Salvaging Water-Damaged Family Valuables and Heirlooms.”

If you are interested in assisting or being on a contact list, please contact APT-DRI task leads at petc@apti.org.

—Rachel Paliesin, Adam Rush, John Dumsick, Will Teron, and Brad Cross, APT-DRI Task Leads

Technical Committee on Codes and Standards

The Main Street Task Force has been particularly active with two initiatives underway. The first of these is a focus on the Performance Compliance Method. In February, John Curley, the code official for Aurora, Illinois, gave a presentation on the use of the Performance Compliance Method of the IEBC. Aurora has been using the important code path for many of the older buildings in its downtown, and this model has great applicability across the U.S. APT member Lesley Gilmore developed an Excel spreadsheet version of the mathematical scoring system, which is being reviewed and tested by the task force members.

The second initiative of the Main Street Task Force was an application for funding from the Historic Preservation Education Foundation for a workshop on building codes on Main Street. The proposed grant would fund a code-training workshop on the common code issues that have been highlighted by our members.

The committee co-chairs are also working directly with staff from the code department of Denver, Colorado, which is preparing an amendment to be included in the city's adoption of the 2021 I-codes. This group is specifically interested in the International Residential Code and the adoption of Appendix J for existing buildings.

Please contact committee co-chairs [Mike Jackson](#), FAPT, or [Marilyn Kaplan](#), FAPT, if you are interested in becoming involved in the committee.

—Mike Jackson, Co-Chair



Technical Committee for Materials

Graffiti Workshop: Thursday, October 28–Friday, October 29

For APT's annual conference, TCM is coordinating a workshop entitled “Graffiti Management in a Changing World: Should It Stay or Should It Go?” The workshop will address a broad range of issues surrounding graffiti, focusing on graffiti management. A full description and registration information can be found on the APT conference [website](#).

Materials Talks

The May Materials Talk, “Historic Monel: The Lost Alloy,” featured James Churchill, conservator at Kreilick Conservation, LLC, and Jack deBarbadillo, chief metallurgist at Special Metals. Churchill presented his graduate research on the material properties and architectural applications of Monel, and deBarbadillo shared a history of the alloy’s development and usage. The Q&A portion of the talk was moderated by Richard Pieper, retired, from Jan Hird Pokorny Associates.

The next Materials Talk is scheduled for Tuesday, July 20, at 2:00 p.m., when Kirsten Moffitt, of the Colonial Williamsburg Foundation, will present her work on historic wallpapers. Registration will open in early July. AIA continuing-education credits are available for all Materials Talks.

Materials Discussions

Following a discussion on wood repair by Doug Evans and Richard I. Ortega in June, a discussion on architectural plastics is planned for August, to be moderated by Mary Jablonski, president of Jablonski Building Conservation, Inc.

—Monique Colas, Communications Chair

Publications Committee

The Publications Committee's Social Media Group is currently recruiting volunteers. The LinkedIn editor, YouTube editor, and special topics content editor positions are currently open. If you are interested, please contact socialmedia@apti.org.

- The LinkedIn editor's responsibilities include managing the APT LinkedIn organization page and group page, welcoming new members, reviewing posts, and connecting with our partner organizations, chapters, and members on LinkedIn.
- The YouTube editor's responsibilities include publishing video content developed by APT, publishing APT-curated playlists, and connecting with our viewers, partner organizations, and chapters on YouTube.
- The special topics content editor's responsibilities include researching, developing, and publishing preservation-focused post series, which are shared on our social media platforms. Past series have included #ArchitectureABC and #WorldsFairWednesday.

—Maggie House, Social Media Team Leader



APT Welcomes New Members

Corporate and Government Members

Kiewit Building Group Inc., Springfield, Virginia: Jarrod Kucera, James Davis, Bob Lee

Lithos srl, Venice, Italy: Paolo Pagnin, Elvira Boglione, Michele Rigoni

Technical Preservation Services, National Park Service, Washington, D.C.: Brian Goeken, John Sandor, David Trayte

Individual Members

Reuel Balmadres, Extent Heritage, Sydney, Australia

Ann Marie DiLucia, AECOM, Erdenheim, Pennsylvania

Edward FitzGerald, Jablonski Building Conservation, New York, New York

Robert Gabalski, Lothrop Associates LLP, White Plains, New York

Chris Hartnett, Leo A. Daly, Minneapolis, Minnesota

Katie Hicks, Crafttech Heritage Services, Bullaburra, Australia

Ellen Lane, Silman, Brooklyn, New York

Daniele Malomo, McGill University, Montréal, Québec

Sarah Mercer, Cuono Engineering, PLLC, Brooklyn, New York

James Razor, Stanford Downey Architects Inc., Toronto, Ontario

Arezo Razavizadeh, UCLA, Los Angeles, California

Amy Swift, Evergreen Architectural Arts, Ypsilanti, Michigan

Building Technology Heritage Library

Encouraging Student Users: Success in Australia

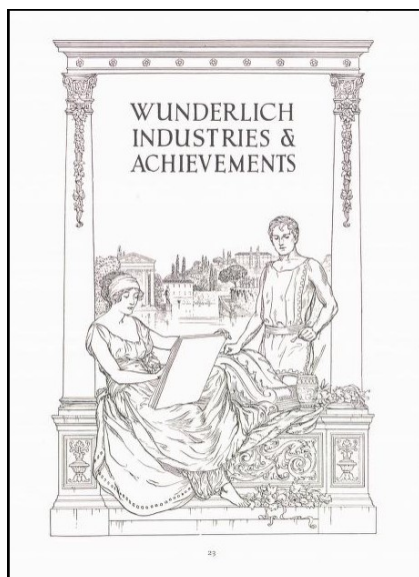
The Internet Archive provides monthly updates on the 10 most popular countries or regions of BTHL users. Last month, the number one user location was Australia, with more than twice as many users as California, which is usually the top location. At least one international location usually shows up each month. Over the last couple of years, Korea, Spain, Argentina, Greece, and Moscow have made it to the “top ten.”

The surge of new users from Australia was particularly impressive, and it was the first time that Australia has shown up

on the “top ten users list.” An email was sent to several Australian APT members informing them of the BTHL activity with an additional query as to any possible explanation for this. Miles Lewis, who contributed his collection and managed the digitization effort, reported that he had reached out to preservation educators about the benefits of the BTHL as a collection of primary-source material for students. It seems likely that a new generation of architecture and preservation students has become active users of the BTHL. Once exposed, they will know the depth of archival materials available on the BTHL.

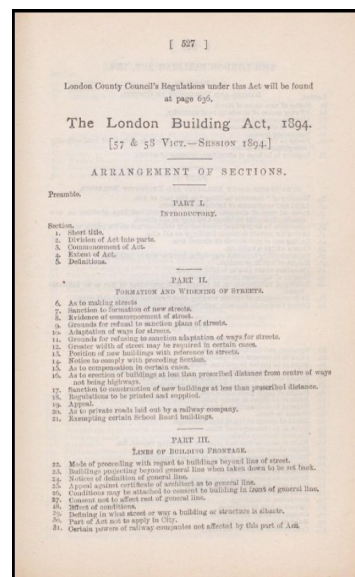
If you are an educator or know someone who is, please spread the word about the BTHL. The recent experience from Australia confirms that a bit of promotion at the right moment will be a rewarding experience for new users.

Two more documents from the Miles Lewis Collection:



Forty Years of Wunderlich Industry, 1927.
Wunderlich, Ltd., Sydney, New South Wales.

This large volume documents the history of this company, which got its start as a sheet-metal products company but later expanded to terra-cotta and other building products. This corporate history is particularly informative and features illustrations of various manufacturing processes.



Laxton's Builder's Price Book for Architects, Builders, Engineers and Contractors, 87th ed., 1904.
William Laxton, London.

Included within this large “price book” is the text of the London Building Act of 1894. This act has one paragraph “As to Buildings of Historic Interest,” which may be the first building-code provision related to historic buildings. The text specifically allows materials to “be restored in the same material and in the same design as it formerly was.”

Mike Jackson, FAPT

Member News

Contact information for APT members is available in the members-only area of APT's website.

As a next step in the evolution of Adjeleian Allen Rubeli, the firm is pleased to announce the ongoing succession of its leadership, effective May 1. The Board of Directors is proud to share that **Jean-Michel Carrière** has been appointed president of the firm. He is a structural engineer and specializes in the retrofit of heritage structures.

Héctor J. Berdecía-Hernández, Assoc. AIA, has been awarded a Merit Award in the “Theoretical & Research, Student” category for his research paper entitled “Belleza Desnuda: A Conservation Assessment of the Exterior Concrete Surfaces of Henry Klumb’s Parroquia Nuestra Señora del Carmen in Cataño, Puerto Rico” at the 2021 AIA Florida/Caribbean Design & Honor Awards.

Preservation Connecticut, which recognizes outstanding achievements in preservation, has awarded **John Canning & Co.** the 2021 Preservation Connecticut Janet Jainschigg Award for Preservation Professionals. This award commemorates Jainschigg, a founder and benefactor of Preservation Connecticut and a regional leader in preservation. She was a mentor and inspiration to many and always insisted on the highest standards of professionalism.

Jablonski Building Conservation is pleased to announce several recent promotions. **Edward FitzGerald** has been promoted to senior associate, Jennifer Kearney to associate, and Danielle Pape to senior conservator.

Jablonski Building Conservation has updated its website, and it now includes most of the firm's archived technical blogs, including mercury gilding, stencils, bluestone contour scaling, and glaze matching.

Amy Swift joined **EverGreene Architectural Arts** as business development executive, based in the metro D.C. office. She is focused on supporting the mid-Atlantic and Southeast regions. She has a passion for historic preservation, strong knowledge of the construction industry, and experience in estimating practices. She was formerly CEO and founder of Building Hugger, a Detroit-based construction company specializing in window restoration.

Anne E. Weber, FAIA, FAPT, has joined the New York office of John G. Waite Associates, Architects. Her decades of experience preserving a wide range of historic structures will complement the firm's work and help expand the reach of the New York City office. She will be working on projects for the U.S. National Park Service and the Historic House Trust.

RLA Conservation of Art + Architecture president **Rosa Lowinger** has been named to the Board of Directors of Partners for Sacred Places, a 30-year-old organization that is "the only national, non-sectarian, nonprofit organization focused on building the capacity of congregations of historic sacred places to better serve their communities as anchor institutions, nurturing transformation, and shaping vibrant, creative communities."

The comprehensive collection of useful information on plastics contained in the "Architectural Plastics . . . in the 21st Century Conference Proceedings Plus" package provides a valuable resource for those involved with historic and contemporary architecture and artistic, cultural, and historic objects. Edited by **Susan E. Schur**, it replaces the cancelled March meeting and contains material that would have been presented there and much more.

"Conservation Principles for Concrete of Cultural Significance," authored by **Susan Macdonald** and **Ana Paula Arato Gonçalves** and published by Getty Conservation Institute, is now available in Spanish and French. This free, downloadable resource teaches architects, engineers, conservators, contractors, and stewards to make sound decisions for conserving culturally significant structures by referencing both concrete repair standards and international conservation principles

K. Kennedy Whiter, RA, announces the opening of her architecture, historic preservation, and owner's representation firm Kennedy Whiter and Associates, LLC. An APT Emerging Professional and Mildred Colodny Scholar of the U.S. National Trust for Historic Preservation, Whiter is dedicated to serving the needs of clients' historic-preservation and adaptive-reuse projects with her Black-owned, woman-owned firm in New York City.

K. Kennedy Whiter, RA, is hosting the Inaugural Beyond Integrity in (X) Virtual Preservation Conference. This two-day conference, on August 10 and 11, is being sponsored by King County's 4Culture, Historic Seattle, and Washington State Department of Archaeology and Historic Preservation and will facilitate discussions on landmarking eligibility and designation rules on a local level and for the National Register of Historic Places.

John Fidler announces that the AIA Los Angeles Chapter is honoring his and the wider Academy Museum of Motion Pictures project with its prestigious presidential "2021 Building Team of the Year" award, "acknowledging the efforts of a variety of entities to successfully work together in the formation of a significant contribution to the built environment of the Los Angeles area."

APT Website

Don't forget to take advantage of the many resources on the [APT website](#). Check for [job announcements](#) and [calendar listings](#), access [JSTOR](#) to find archived *APT Bulletin* articles, or read past [Practice Points](#). [Contact information](#) for APT's chapters around the world is also available.

APT Bulletin News



The *Bulletin* is always interested in new papers and topics. Please let us know if you have an idea for an article, suggestions for a special issue, or recommendations of presentations from other conferences and symposia, as long as they have not been published previously. [Guidelines for authors](#), [guidelines for guest editors](#), and information about [what is considered to have been previously published](#) are available on the APT website, and any other suggestions or inquiries can be submitted to the [Bulletin's editorial office](#).



APT Bulletin Welcomes Peer Reviewers

If you are interested in serving as a peer reviewer for the *APT Bulletin: The Journal of Preservation Technology*, please complete and return the [peer-review response form](#) via email to info@mountidapress.com. Please send along a brief résumé or statement outlining your areas of expertise.

The process of peer reviewing manuscripts is critical to the *APT Bulletin* as a scholarly journal. It helps us understand whether sound preservation practices were followed in a project, whether the ideas proposed or the research conducted are original, and whether a manuscript would make a valuable contribution to the field. Peer reviewers gain an early look at the latest work and have a hand in shaping the information that is disseminated about preservation's best practices. Without the expertise of reviewers, the *APT Bulletin* would not be able to offer the forward-looking information that our audience has come to expect.

The peer-review process is straightforward. As manuscripts come in, we contact potential peer reviewers by way of an email broadcast. Once manuscripts are assigned, the manuscripts and accompanying illustrations usually are emailed, and reviewers are given approximately three weeks to complete the review. [Guidelines](#) and a response form are provided with each manuscript.

If you have any questions, please contact [Liz Marsh](#), project manager at Mount Ida Press, which edits and produces the *Bulletin*. We look forward to hearing from you.

Amazon Smile



The Association for Preservation Technology participates in [AmazonSmile](#). AmazonSmile is a simple and automatic way for you to support APT every time you shop, at no cost to you. When you shop at AmazonSmile, you'll find the same prices and selection as at Amazon.com but with the added bonus that Amazon will donate a portion of the purchase price to APT.

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