



Executive Director's Letter

APT's Mission

APT's mission is to advance appropriate traditional and new technologies to care for, protect, and promote the longevity of the built environment and to cultivate the exchange of knowledge throughout the international community.

Save the Date

APT Washington, D.C.,
Conference 2021
Oct. 29–Nov. 2

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Next deadline for
Member News is
April 1, 2021.



Dear APT Members:

Over the past several months, it has been my privilege to connect with an amazing array of professionals, many of whom I have not previously worked with, and to reconnect with a host of former colleagues, all to my great pleasure. I look forward to meeting many more APT members personally in the days and months ahead.

As APT's new interim executive director, my goals include helping complete such ongoing tasks as the development of our five-year strategic plan and examining a wide range of post-pandemic activities for 2021, along with re-emergent opportunities for 2022.

Our strategic plan is in the final stages of development, with completion anticipated by late April. Once drafted and shared with the membership, this document will steer APT planning and guide the development of activities, implementation efforts, evaluation procedures, and managerial functions.

My primary intention during my tenure with APT is to relieve the organization's volunteers of administrative tasks so that their time and attention can be focused on their areas of technical expertise. The application of that expertise across the association's various professional disciplines is what sets APT apart from organizations focused on a single discipline.

Many of you work with tower structures. I happen to be returning from one—the ivory tower of academe—and re-entering the association realm. I hope that my academic background, coupled with my association experience and my work in public, private, not-for-profit, and government settings, will help advance APT's mission.

All integrated systems—technological, infrastructure, and organizational—entail internal and external coordination in order to perform successfully. Communication is always of paramount importance in achieving that end. Disruption, innovation, transformation, and change abound in the current pandemic situation. Given the dedication that I know characterizes APT membership, I am certain that the obstacles that we face will be overcome and that the improvements that we aim for will be achieved. Given renewed attention to physical settings and cultural history, this association is clearly poised to thrive.

I want to thank Paul Kuenstner for his gracious tutelage during his handing over of the responsibilities associated with the stewardship of APT. He has been enormously helpful, and I appreciate his efforts greatly.

Take care, stay safe, be well, and please feel free to contact me with any suggestions, observations, or general comments that you may have.

R. L. Hayes
Interim Executive Director

PRESERVATION BEYOND POLITICS



WASHINGTON DC
OCT. 29 - NOV. 2, 2021

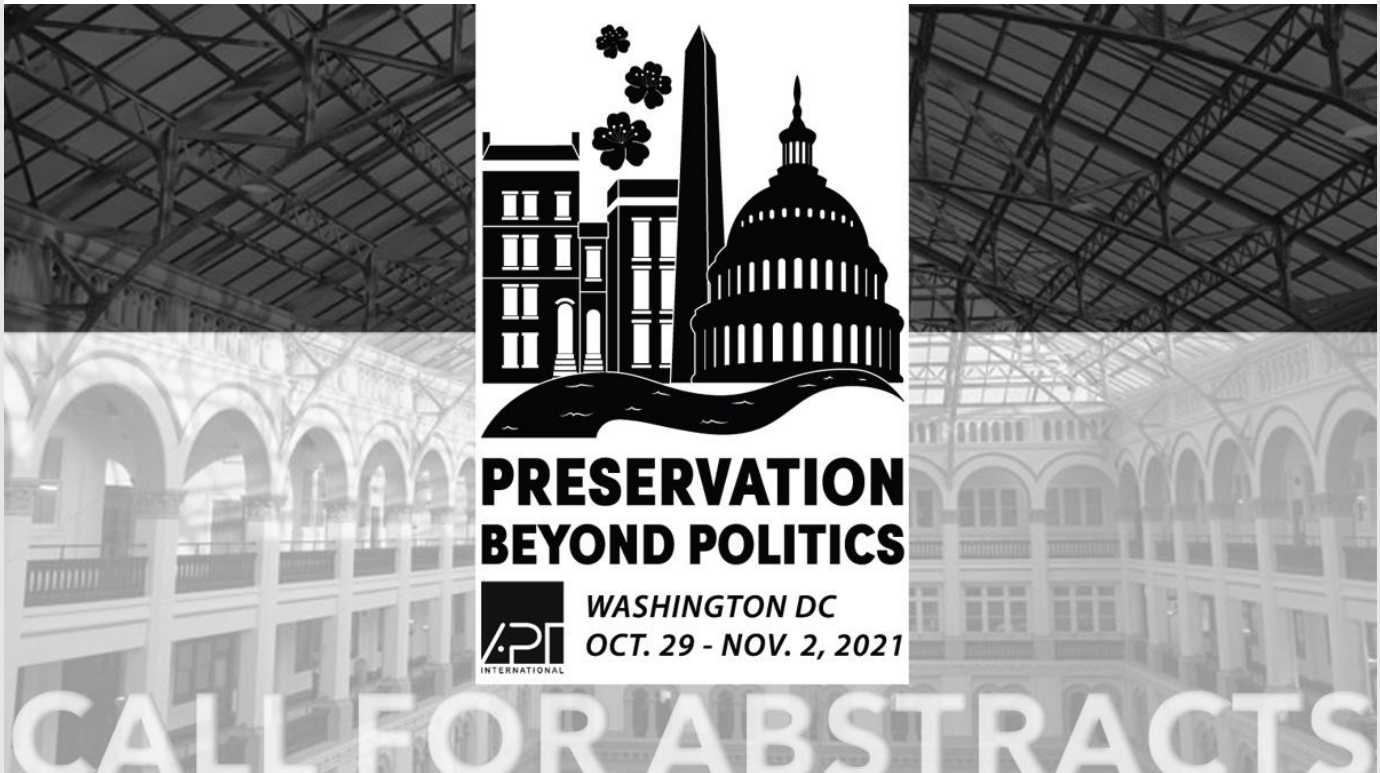
Your journey to D.C. starts here! We invite professionals and students to submit abstracts that fit within the three broad thematic tracks of this year's conference:

- Track 1: Revisiting Renewal: Evolving Past Transformations
- Track 2: Pivoting Preservation: Forward-Thinking Solutions to Changing Requirements
- Track 3: By the People, For the People: Civic Architecture, Public Spaces, and Infrastructure

Potential topics for papers are listed on the abstract submission [site](#). However, the abstracts do not have to necessarily fit the listed topics, just the track. Abstracts are due March 8, 2021.

Papers presented at the conference will be considered for publication in post-conference issues of the *APT Bulletin*. APT reserves the right to publish all accepted abstracts on its website and with conference registration materials. This year, abstracts will have double-blind reviews. One speaker for each presentation will be eligible to register for the conference at a reduced rate.

Visit the abstract submission site for requirements, the possible topics for each track, and professional and student guidelines [here](#).



2020 APT Presidential Citations

At the APT annual general meeting held during the APT virtual conference in October 2020, APT President Gina Crevello presented the following Presidential Citations:

- 2020 Conference Co-Chairs: Chris Wiebe and Stefan Cieslik
- 2020 Conference Planning Team: Natalie Bull, Eliot McRae, Kevin Parker, and Vanessa Olmo
- Virtual Conference Efforts: Julia Manglitz, Lyles McBratney, and Jill Gotthelf
- Workshop 1 Coordinators: Christian Ouimet, Mario Santana Quintero, and Elisa Rubalcava Cobo
- Workshop 2 Coordinators: Evan Oxland and Marilyn Williams
- Workshop 3 Coordinators: Elana Zysblat, Nikolas Marsall-Moritz, Jane Sanders, Matthew Radune, and Scott Henson
- Symposium Coordinators: Fraser Shaw and Alick Leslie
- PETC Student Design-Build Competition: Sarah Van Domelen, Arlin Otto, Rachel Will, Amy Woods, Sarah Gray, and Jillian Wilson
- For his service as Publications Committee Co-Chair: Justin Spivey
- For his service as Preservation Engineering Technical Committee Co-Chair: Tom Morrison
- For his service as APT Treasurer and member of the Executive Committee: James Shepherd

- For his service as Executive Director: Paul Kuenstner

Partner Spotlight: Colorado Preservation, Inc.

Colorado Preservation, Inc. (CPI) is Colorado's nonprofit historic-preservation advocacy organization. Founded in 1984, CPI promotes historic preservation statewide through advocacy, education, outreach, and preservation services to communities and individuals. This mission is achieved by partnering with owners of historic properties, nonprofit organizations, educators, local governments, counties, and the state legislature. CPI administers Colorado's Most Endangered Places program, presents the annual Saving Places Conference, hosts the Dana Crawford and State Honor Awards recognizing excellence in historic preservation, assists in grant administration and project management, and undertakes rehabilitation and adaptive-use projects that serve as models for preservation statewide.

CPI and APT partner to provide virtual and in-person workshops and lectures and encourage participation by employees of the National Park Service, the General Services Administration, and the Colorado State Historic Preservation Office, as well as emerging professionals, students, professors, and other members of academia.

—Taryn Williams, Partnerships and Outreach Committee Co-Chair



CPI board and staff touring the Argo Tunnel in Idaho Springs, Colorado. Photographs courtesy of CPI.



Volunteers and CPI staff review plans at the Most Endangered Places program weekend workshop, held in 2020 at the Foxton Post Office.

Donald Friedman's New Book on Skyscrapers Now Available

The Structure of Skyscrapers in America, 1871–1900 Their History and Preservation

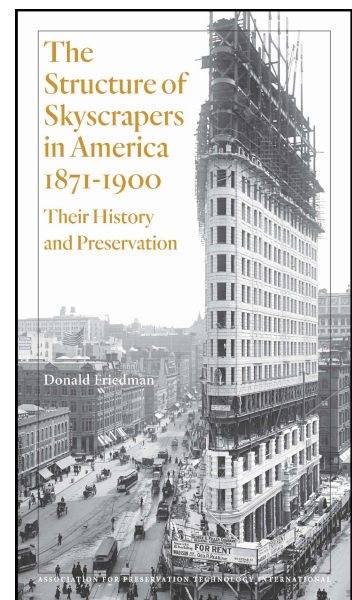
In this long-awaited book, award-winning author Donald Friedman presents an illustrated history of the development of the structure of skyscrapers during the last quarter of the nineteenth century. In the first 190 pages, he details the context for the emergence of this new building type and thoroughly explains the cutting-edge technology of construction. Preservation problems are examined in depth.

A separate 200-page section provides construction dates and images for every known building taller than nine stories erected in the United States between 1871 and 1900—a total of 443 individual buildings, both extant and demolished, in 36 cities all across the country, from Boston and New York to San Francisco.

This definitive new book is essential reading—and an unrivaled reference—for anyone who is interested in early skyscrapers and in identifying the more than 300 engineers, architects, and contractors who designed and built them.

For a limited time, you can order an attractive bookplate for your copy of *The Structure of Skyscrapers in America*. With the author's signature and the APT logo, your copy is sure to become a collector's item. The bookplate will be mailed separately.

Donald Friedman, co-founder of Old Structures Engineering, has 30 years of experience as a structural engineer, working on both the construction of new buildings and the renovation of existing structures. He has taught at Pratt Institute, Rensselaer Polytechnic Institute's School of Architecture, and Columbia University's Graduate School of Architecture, Planning and Preservation. He has written numerous articles for technical publications, as well as five best-selling books on construction history, renovation, and engineering.



How to describe Donald Friedman's The Structure of Skyscrapers in America, 1871–1900? Heroic. Herculean. Deciding to collect and catalog the structural data on every tall building in America erected in the critical first quarter-century of the building type is the task of a very dedicated fanatic. The reasoned text that culls and considers the evidence is learned and lucid. Written with clarity and conviction, Friedman's study is a monumental contribution that engineers, architectural historians, and anyone fascinated by nineteenth-century technology will find indispensable.

—Carol Willis, Founder and Director, The Skyscraper Museum, New York City

The Structure of Skyscrapers in America is the most comprehensive study of high-rise construction in North America over the past century and a half. Don Friedman's fluent understanding of technical evolution, social and financial pressures, and the ongoing life and preservation of these structures combine to make this an important book for historians, engineers, architects, preservationists, students, and anyone who wants to understand how these structures came to be—and how they, in turn, defined the American city. A masterful, vital overview.

—Thomas Leslie, FAIA, Morrill Professor in Architecture, Iowa State University, Ames

[Donald Friedman, *The Structure of Skyscrapers in America, 1871–1900: Their History and Preservation* Soft cover, 450 pages, 539 illustrations. ISBN 978-0-9986347-1-5. 2020 publication date. U.S. \\$55.00. Available on \[APT's website\]\(#\).](#)

Membership Stories: Why I Belong to APT



APT's Membership Committee invites all members to share their own personal stories about the intangible value of APT membership. Please send your stories, up to 300 words in length, to apt.membership.stories@gmail.com, and we will publish them in subsequent issues of *Communiqué*. You can also use the collection of recent Membership Stories, [available on the APT website](#), to help persuade others to join.

My introduction to preservation, and ultimately to APT, was through John Dickey, a preservation leader and an early member of APT. In 1980, when I was selected as architect/historian for one of the first Main Street projects in Uniontown, Pennsylvania, I asked John to advise me. I was deeply affected by his knowledge, sensitivity, and experience with historic architecture, and I was determined to follow in his footsteps. In the photograph below, John Dickey, at right, joined the

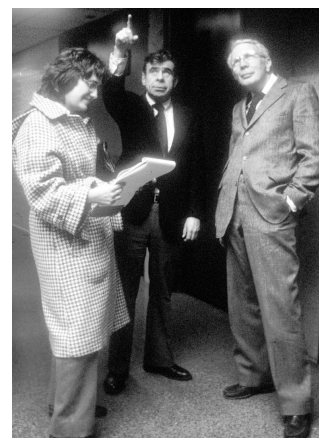
Main Street manager and me during a visit to Uniontown in 1980.

Moving back to Michigan, I joined Quinn Evans Architects as restoration architect for the Old Wayne County Building in downtown Detroit. In 1989 I presented the completed project at the APT conference in Chicago, my first of an almost-unbroken string of annual APT conferences, up to and including 2020 virtually in Edmonton. I was highly motivated to take an active role in the organization by presenting at several conferences, serving on the Board of Directors, and writing papers for the *Bulletin*. Membership in APT served as continuing education and the best networking strategy to advance my career and my professional development.

Teaching in the preservation program at Eastern Michigan University allowed me to share my exploits among the ruins and rooftops of iconic buildings and to challenge students to seek scholarships to attend the APT annual conference. For over 20 years, I have mentored students from programs across the continent.

One of my proudest moments was being inducted into the College of Fellows, which happened on my birthday in Toronto in 2002. Although I retired from Quinn Evans in 2014, I have remained very active in APT, the organization that has most impacted my career. Nothing gave me greater pleasure than becoming a Life Member in 2019, as a way of thanking everyone in APT for accepting me and encouraging me to lead by example.

Ilene R. Tyler, FAIA, FAPT, LEED AP
Architect
Ilene R Tyler, LLC
Ann Arbor, Michigan



Chapter News

South Asia Chapter

- APT's South Asia Chapter is set to host the second event of their lecture series with urban

conservationist from India Kamalika Bose as the expert speaker. Bose will speak about using urban heritage conservation as a tool for enabling local communities to become stewards of their heritage assets while driving positive change in historic neighborhoods. The webinar will spotlight the need to educate and collaborate with communities on appropriate preservation technologies and treatments to make heritage conservation more accessible and broad-based in its impact in the Indian context. Please join on Wednesday, March 3, at 8:00 p.m. PT by registering [here](#).

—Maanvi Chawla, Interim President

Northeast Chapter

- In January APTNE held a virtual event entitled “How the Future of Historic Preservation Will Change as a Result of COVID-19,” presented by Angel Ayón, Elisabeth Bakker Johnson, Matthew Bronski, Wayne Donaldson, Jessie Fisher, Tom Newbold, Donovan Rypkema, Amanda Trienens, and Jill Verhosek.
- In February APTNE held its virtual annual all-day symposium entitled “Disasters and How We Overcome Them.” All APTNE members have access to the full proceedings of this and all previous symposiums on our website.
- All APTNE virtual events are posted online approximately two weeks later. We will continue providing virtual events going forward. Please visit our [website](#) for further information on upcoming events and our chapter.

—Corey Spitzer, Board of Directors

Northwest Chapter

- Originally planned as an in-person event, APTNW retooled and delivered a six-part unreinforced masonry (URM) symposium webinar. Videos can be viewed [online](#). Additional information is available [here](#). Topics include proactive planning for URM retrofits; seismic retrofit of historic buildings: challenges and opportunities; URM retrofit fundamentals and design; URM construction, assessment, and restoration; avoiding displacement equity and inclusion in historic neighborhoods; and financial incentives for URM. Thanks to all of the presenters and to Nick Vann, of the Washington State Department of Archaeology and Historic Preservation, for his role as lead planner and moderator. Rhoda Lawrence, Kim Gant, Holly Borth, and Brian Rich were integral to planning and execution.

—Brian Rich, President

Southeast Chapter

- The next APTSE quarterly virtual meeting will be held on Thursday, March 4, at 6 p.m. ET. Professor and architect Amalia Leifeste will present research from “Querying the Products of Two Recording Techniques: Analog and Digital,” which she co-authored with Brent Fortenberry and which won APT’s Martin E. Weaver Award in 2020. Contact [Patricia Smith](#) or [Amanda Brown](#) for information on how to join the meeting.

—Patricia Smith, President

Rocky Mountain Chapter

- Our next virtual hard-hat tour will explore the Moss Mansion in Billings, Montana, in April. Stay tuned via email, and check our [website](#) for the exact date, time, and platform.
- Keep an eye out for more virtual presentations and hard-hat tours of projects and topics from around our chapter’s region. Check our [website](#) for more information and upcoming events.

—Christine Britton, President

APT - South Asia
Lecture Series - 02

APT - South Asia Chapter
Association for Preservation
Technology International



Thursday, March 4, 2021. 9:30 AM (IST - India)
Wednesday, March 3, 2021. 11 PM (EST) . 10 PM (CST) . 8 PM (PST)

Urban Heritage Conservation: Pathways to Empower Local Communities

REGISTER NOW !

After registering, you will receive
information about joining the webinar

KAMALIKA BOSE
Historic Preservation Planner



Committee News



Preservation Engineering Technical Committee

David Fischetti Award

Each year, PETC presents the David Fischetti Award for an outstanding article that advances the field of preservation/conervation engineering. Click [here](#) for details. The deadline for submission is Friday, May 28.

Mentorship Program

PETC is starting a preservation-engineering mentorship program this year. The goal is to provide a forum for young professionals to connect with each

other, have a place to ask their questions, gain additional experience, and network with professionals in the preservation-engineering field. Please join us on Zoom for our kick-off meeting on Thursday, March 18, at noon CT. Please register for the meeting [here](#).



Virtual PETC Committee Meeting

In an effort to keep all of us in touch more than once a year, we are adding a mid-year PETC committee meeting. We will update you on all of our initiatives and encourage an open discussion, dialogue, and networking! Please join us on Zoom on Thursday, April 29, at noon CT. Please register for the meeting [here](#).

For more information on any of the above initiatives, email petc@apti.org, and check out our [web page](#).

—Sarah Gray, Rachel Will, and Amy Woods, Co-Chairs

Partnerships and Outreach Committee

The [Getty Conservation Institute](#) (GCI) and [Docomomo International](#) recently collaborated on a global survey of education and training on twentieth-century built-heritage conservation, targeting academic and training institutions worldwide. Based on responses to the survey, the report shows how often the subject of twentieth-century built-heritage conservation is taught, where, and in what format. The results are now published [online](#).

The Getty Conservation Institute, with ICOMOS ISC 20, has published *The Twentieth-Century Historic Thematic Framework: A Tool for Assessing Heritage Places*. It identifies the principal social, technological, political, and economic drivers that shaped the built heritage of the twentieth century globally and presents 10 succinct themes to help identify heritage sites and place them in context. The publication is available on GCI's [website](#).

—Taryn Williams, Co-Chair

Technical Committee on Codes and Standards

We have added another specialized subcommittee, this one focused on Main Street buildings. The subcommittee held its first meeting on December 15. This group is being chaired by Joe Lawniczak, the design lead for Main Street Wisconsin. Other members are similarly engaged in Main Street buildings throughout the country: Tim Stroh (Colorado), Jamie Crawley (Texas), Nick Vann (Washington), Larry Lucas (Colorado), and Kelly Timmerman (Michigan). Like the overall technical committee, the subcommittee will look at codes for life safety, energy, accessibility, and structural/seismic topics. The group will also look at zoning, planning, and economic factors that affect design feasibility. The subcommittee hosted a Zoom meeting for Main Street designers from across the U.S. on January 12. One of the first efforts will be collecting case studies of downtown renovation projects that showcase successful and creative applications of the code, as well as projects unable to proceed due to unresolved code conflicts.

Presentations by national experts on specific topics are being added to meetings of the Technical Committee on Codes and Standards on a bimonthly basis, regularly scheduled for the second Thursday of each month at 2:30 p.m. ET. These experts, including code officials, are selected to provide new information and to share their experiences and preferences.

Please contact committee co-chairs [Mike Jackson](#), FAPT, or [Marilyn Kaplan](#), FAPT, if you are interested in becoming involved in the committee.

—Mike Jackson, Co-Chair



Technical Committee for Materials

Materials Talks

Naomi Kroll Hassebroek, a conservator with the National Park Service, presented "Thomas Edison, Concrete, and the 'Salvation of the Slum Dweller'" on January 19. For the first half hour, she summarized Edison's ideas and prototypes for cast-in-place concrete homes; this was followed by a participant-guided discussion on similar case studies and additional questions.

Ulysses Jackson, of Golden Artists Colors, Inc., will present "Chemistry of Spray Paint" on March 16, at 2:00 p.m. ET. AIA credit is available for this hour-long event.

Materials Talks are open to all APT members; registration opens via email one to two weeks before each talk. For information on recent talks, visit our [web page](#).

Materials Discussions

TCM is pleased to announce a new bimonthly webinar series, Materials Discussions, which is designed for smaller groups to promote conversation on a materials topic of interest. Registration will open first to TCM members before being offered to APT at large.

The first Materials Discussion, held on February 23, was "Street Art and Graffiti," with panelists Rosa Lowinger, conservator; Douglas Hoekzema (also known as Hoxxoh), artist; Emily MacDonald-Korth, conservation scientist; and Veronica Romero-Gianoli, conservator.

[Fran Gale](#) and [Norman Weiss](#) are developing a resources list of museum, institution, and private collections with architectural materials. They are seeking volunteers to assist and contribute.

—Monique Colas, Communications Chair

Resource Roundup

The Resource Roundup column of Communiqué aims to share relevant preservation resources with APT members. This column focuses on resources provided by the MOSAIKON Initiative on the maintenance and restoration of mosaics.

According to its website, “MOSAIKON is a collaborative, regional initiative dedicated to improving the conservation, presentation, and management of mosaics in the southern and eastern Mediterranean region. The initiative is a partnership of the Getty Conservation Institute (GCI), the Getty Foundation, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) in Rome, and the International Committee for the Conservation of Mosaics (ICCM). Through a series of interrelated activities, MOSAIKON aims to build capacity, develop replicable models of best practice, and promote the dissemination and exchange of information regarding the conservation and management of archaeological mosaics, both those in situ and those in museums and storage.”

MOSAIKON recently published [training materials](#) on the treatment and maintenance of mosaics. These courses are a great resource for conservation professionals engaged in the training of conservation technicians. Twenty-four training courses deal with the conservation of in situ mosaics, detached and relaid mosaics, mosaics in storage, and the conservation of architectural remains and decorative surfaces, such as walls and wall plasters, which often surround mosaic pavements. The [courses](#) are currently available in French and English; an Arabic version will be available later this year.

Additional resources provided by the MOSAIKON Initiative include:

- [Thomas Roby and Martha Demas, eds., *Mosaics in Situ: An Overview of the Literature on Conservation of Mosaics In Situ*](#)
- [Livia Alberti, Elsa Bourguignon, and Thomas Roby, eds., *Technician Training for the Maintenance of In Situ Mosaics*](#)
- [Getty Conservation Institute and Israel Antiquities Authority, *Illustrated Glossary: Mosaics In Situ Project: Definitions of Terms Used for the Graphic Documentation of In Situ Floor Mosaics*](#)
- [Livia Alberti, Elsa Bourguignon, Ermanno Carbonara, and Amel Chebbi, *Supplemental Manuals for Digital Photographic Documentation: Technician Training for the Maintenance of In Situ Mosaics*](#)
- [MOSAIKON e-Bulletin, 2011–2013](#)
- [MOSAIKON Initiative video](#)

—Quentin Collette



APT Welcomes New Members

Corporate Member

Ryan Biggs Clark Davis Engineering & Surveying, D.P.C., Clifton Park, New York: Valerie Apfel, Jack Healy, Stacey Thomas

Individual Members

Christo Aitken, CA+Associates, New South Wales, Australia
Sarah Berwald, Cushing Terrell, Minneapolis, Minnesota
Polly Bloom, Perspectus Architecture, Cleveland, Ohio
B. K. Choi, RDH Building Science, Seattle, Washington
Y. Cool, Heritage Skills, Melville, Australia
Helena Currie, Simpson Gumpertz & Heger, Waltham, Massachusetts
Patricia Dahlen, Tempe, Arizona
Wendy Dellit, South Turrumurra, New South Wales, Australia
Anibal Hernandez-Vega, Polytechnic University of Puerto Rico, Camuy, Puerto Rico
Peter Hiller, Gensler, New York, New York
Alec Jerome, The Henry Ford, Dearborn, Michigan
Matthew Lehman, Horsley Witten Group, Barnstable, Massachusetts
Aiki Milioti, Salt Lake City, Utah
Carlos Morell Torres, Goldsmith Borgal Architects, Toronto, Ontario
Kesha Patel, School of the Art Institute of Chicago, Chicago, Illinois

Building Technology Heritage Library

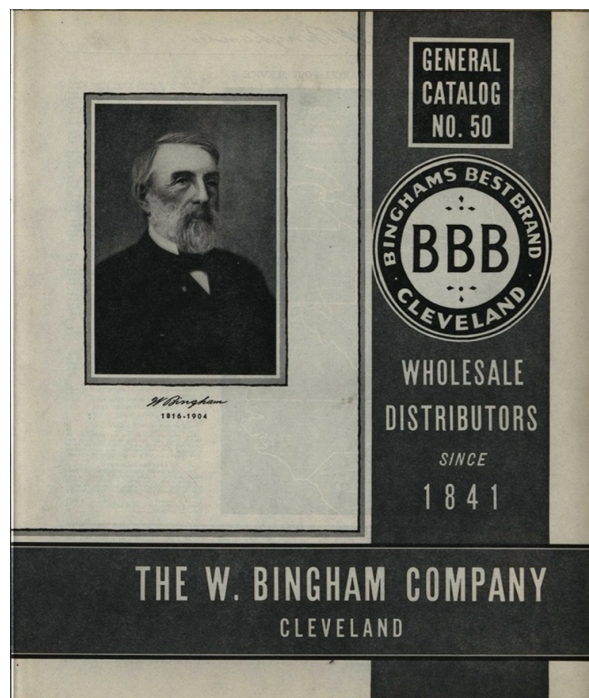
Donating Items for the BTHL

We recently received an inquiry from a large architectural engineering firm about donating materials to APT for the Building Technology Heritage Library. Over the last 10 years, we have had a few donations that ranged from a single item to a small collection of under 50 items. We have accepted items that we do not have on the BTHL, are in the public domain, and meet our topic mission. Our focus has been on trade literature and catalogs rather than technical publications, as many of these are being scanned by institutional libraries. The recent request is a bit different in that it represents an area of growth for the BTHL: post-World War II trade literature for commercial and institutional buildings.

This topic addresses a gap in BTHL content and a growth area for the preservation field. The current request was sent to APT because the company library was being digitized, and older publications were being removed from the reference collection. There are probably more company collections that are regularly culling older trade literature from their libraries and might be unfamiliar with the BTHL as a potential repository for their out-of-date materials. We invite APT members who work for larger companies with a technical library to bring the topic of discarded materials to the attention of their library departments. For the past several years, APT has had a summer digitization intern, who has been adding materials from various private collections to the BTHL.

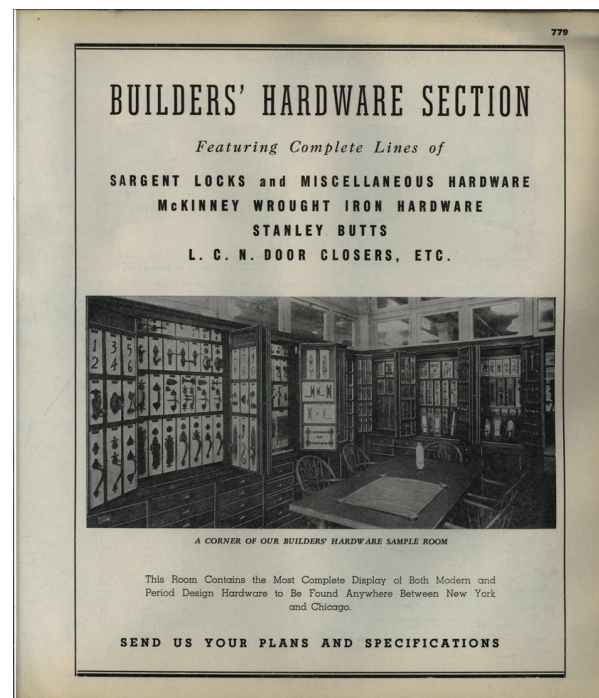
Recent Additions to the BTHL: Big Books

Hardware catalogs can be massive and cover a wide range of topics including tools, builders' hardware, agricultural implements, and sporting goods. In many ways, these catalogs are a material-culture archive, much like large department-store catalogs. Two catalogs from Cleveland, Ohio, hardware companies were recently added to the BTHL, expanding the holdings of hardware catalogs. These two catalogs each have more than 1,200 pages and are fairly typical of this era, with the largest coming in at more than 3,000 pages.



[General Catalog No. 50, 1930. The W. Bingham Co., Cleveland, Ohio, 1,273 pages.](#)

The index alone is more than 30 pages for this catalog of virtually thousands of items. Fortunately, the BTHL has full-text reading capability, and catalogs can be searched by word. The graphics in these catalogs are fairly minimal by modern standards, but these volumes will prove to be a material-culture archive for future curators and historians.



[The Geo. Worthington Co. Hardware Catalog, 1950. Cleveland, Ohio, 1,330 pages.](#)

One rather interesting feature of large hardware catalogs is the listing for items that may have been developed decades earlier but were still in production. This 1950 catalog still included coal-fired heating stoves, which were first produced in the mid-nineteenth century. A few pages later, there were white porcelain-enameled cooking stoves from the mid-twentieth century.

Note: Contact information for APT members is available in the members-only area of APTs website.

The comprehensive collection of useful information on plastics contained in the “Architectural Plastics . . . in the 21st Century Conference Proceedings Plus” package provides a valuable resource for those involved with historic and contemporary architecture and artistic, cultural, and historic objects. Edited by **Susan E. Schur**, it replaces the cancelled March meeting and contains material that would have been presented there and much more.

Keim is growing! Keim Mineral Coatings will be moving into expanded and more sophisticated production and laboratory facilities in April 2021. Our commitment is to provide high-quality pure-mineral finishes for historic masonry preservation. Our new facility pairs with Keim’s 140-year proven track record and experience in masonry landmark preservation.

Meghan Elliott and **New History** have partnered with Rethos and Winthrop & Weinstein to lead RevitalizeMN, the coalition to extend Minnesota’s state historic tax-credit program. RevitalizeMN is working to increase awareness of Minnesotans, industry professionals, and state legislators about the benefits of building reuse for job creation, economic recovery, and heritage. Minnesota’s tax credit currently expires in 2021.

Integrated Conservation Resources (ICR) is proud to announce that **Karen Stone** has been promoted to senior conservator. She is an experienced architectural conservator and has directed complex preservation projects for ICR on significant historic buildings throughout the New York City area.

Patrick Morrissey is celebrating 44 years of business and success in providing custom brick while promoting his SIP vs. ROAR philosophy (stabilize in-place vs. rip out and replace) for sustainable and cost-effective stabilization, strengthening, and restoration of the built environment.

WSA|ModernRuins is pleased to announce that **Jill H. Gotthelf**, AIA, FAPT, APT RP, has been appointed to the 2021 Government Advocacy Committee of the American Institute of Architects Board of Directors. This committee leads public-policy prioritization and strategy at the AIA. Gotthelf also serves this year as chair of the AIA Historic Resources Committee.

The University of Auckland, New Zealand, appointed **David Biggs**, PE, SE, of Biggs Consulting Engineering, in Saratoga Springs, New York, an honorary associate professor in the Department of Civil and Environmental Engineering. He will remotely offer New Zealand’s first course on structural forensic engineering, including evaluating historic sites and disasters, as well as structural failures.

Pamela Jerome, FAIA, LEED AP, FAPT, F.US/ICOMOS, was recently elected to the Bureau of ICOMOS as the treasurer-general. This will be her third and final three-year term on the board of ICOMOS as an elected member, prior to which she served for two three-year terms as an appointed member to the board representing the ICOMOS Scientific Council.

Pamela Jerome, FAIA, LEED AP, FAPT, F.US/ICOMOS, and **Sandeep Sikka**, Assoc. AIA, LEED AP, both partners at **Architectural Preservation Studio, DPC**, in New York City, were reelected to serve on the board of the International Scientific Committee on Earthen Architectural Heritage (ICOMOS ISCEAH) in the positions of secretary-general and board member, respectively.

SUPERSTRUCTURES principal **Paul Millman**, PE, RA, is pleased to announce that six members of the firm have been promoted to associate principal: John Grande, PE; Neville Kermani; Darsh Shah, PE; Nimesh Shah, PE; **Lorie Riddle**, RA; and Michael Stripunsky, RA. Sabine van Riel, RA, has been promoted to senior associate. These promotions reflect their professional stature and contributions to preservation.

LimeWorks.us announces a virtual, hands-on workshop being coordinated for a preservation team of 10 in Washington, D.C. Skilled masons planning to repoint a national landmark were required to have training by LimeWorks.us on product installation. Two proven COVID-free attendees will work with the LimeWorks.us trainers while a livestream is viewed by eight people in Washington, D.C. The two attending will then train the others.

Vertical Access is proud to be participating in the Michigan Historic Preservation Network (MHPN) 2021 Conference as a sponsor and also by providing a Vertical Access LLC/Alta Access scholarship as part of the event. The scholarship will be awarded to an emerging professional or student, to be chosen by MHPN.

Vertical Access was part of the preservation team for the Basilica of St. Lawrence in Asheville, North Carolina, that recently won an award for participation in the National Fund for Sacred Places and a 2020 Gertrude S. Carraway Award of Merit from Preservation North Carolina. **Joseph K. Oppermann**, RA, was the lead consultant.

Steven Spurlock, FAIA, LEED AP, a principal with **Quinn Evans**, has been awarded the 2020 AIA|DC Centennial Medal, the chapter’s highest honor.

Nakita Reed, AIA, CPHC, LEED AP BD+C, NOMA, an associate with **Quinn Evans**, has been selected as a member of the Historically Black Colleges and Universities (HBCU) Cultural Heritage Stewardship Initiative Advisory Committee.

Raths, Raths & Johnson, Inc. (RRJ), an architecture, engineering, and forensics consulting firm headquartered in Willowbrook, Illinois, is pleased to announce the promotion of **Lurita McIntosh Blank**, NCARB, RBEC, to associate principal. Blank is a licensed architect with an MSc in historic preservation from Columbia University. Since joining the firm in 2018, she has focused on building RRJ's historic-preservation and restoration practice.

Anne E. Weber, FAIA, FAPT, has joined Preservation Design Partnership, LLC, (PDP) as a senior associate. PDP is a historic-preservation and architecture firm in Philadelphia, specializing in planning and design services for historic sites and buildings. Weber brings more than 35 years of experience in preservation practice to PDP.

Francis Vanasse is honored to share STGM Architectes Associés's excitement over the nomination of a new wooden structure integrated into the "Nouvelles-Casernes-Phase I" project in the heritage category of the Prix d'excellence Cecobois 2021. Situated in the heart of Old Québec, the project's main goal was to stabilize the structures of a 1749 military installation and preserve the remaining historical vestiges.

T. Scott Kreilick announces that Kreilick Conservation, LLC, established in 1996, is celebrating its 25th year in business. In that time, the company has performed conservation treatments, assessments, or material analyses at more than 40 national landmarks and conserved more than 300 monuments and outdoor sculptures.

Karina Tribble announces that Architectural Engineers Collaborative has expanded and now has an office in San Antonio. The firm is dedicated to serving the structural needs of the community and beyond. The firm's mission is to provide thoughtful and expert structural design solutions to historic-preservation and adaptive-reuse projects. More information is available on their website.

Jeff Greene and Emily Sottile of **EverGreene Architectural Arts** gave a virtual presentation for the Eldridge Street Synagogue in New York City in February entitled "Restoring Stories: Decorative Paint." It is the first of an ongoing series dedicated to exploring the preservation, conservation, and restoration efforts at the museum.

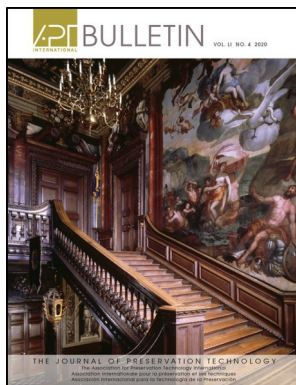
Jeff Greene, executive chairman and founder of **EverGreene Architectural Arts**, will be presenting a live, virtual behind-the-scenes look into the process of art deco restoration and conservation for the Art Deco Society of New York, sharing stories of magnificent lobbies in the Chrysler Building, Empire State Building, Radio City Music Hall, and Verizon Barclay-Vesey Building in New York City on March 17.

Diana Waite, editor of the *APT Bulletin*, received a holiday note from Lois Nelson, who had helped her husband, Lee Nelson, produce the early issues of the *APT Bulletin* by typing the pages using an IBM Selectric typewriter. Lois now lives in a retirement community in Virginia. She reported that she had enjoyed "a good health year in 2020, no hospital visits!"

APT Website

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APT Bulletin News



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If you are interested in serving as a peer reviewer for the *APT Bulletin: The Journal of Preservation Technology*, please complete and return the [peer-review response form](#) via email to info@mountidapress.com. Please send along a brief résumé or statement outlining your areas of expertise.

The process of peer reviewing manuscripts is critical to the *APT Bulletin* as a scholarly journal. It helps us understand whether sound preservation practices were followed in a project, whether the ideas proposed or the research conducted are original, and whether a manuscript would make a valuable contribution to the field. Peer reviewers gain an early look at the latest work and have a hand in shaping the information that is disseminated about preservation's

best practices. Without the expertise of reviewers, the *APT Bulletin* would not be able to offer the forward-looking information that our audience has come to expect.

The peer-review process is straightforward. As manuscripts come in, we contact potential peer reviewers by way of an email broadcast. Once manuscripts are assigned, the manuscripts and accompanying illustrations usually are emailed, and reviewers are given approximately three weeks to complete the review. [Guidelines](#) and a response form are provided with each manuscript.

If you have any questions, please contact [Liz Marsh](#), project manager at Mount Ida Press, which edits and produces the *Bulletin*. We look forward to hearing from you.

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