Agenda-at-a-Glance (Subject to change)
Registration is located on the main floor of The Brass on Baltimore.

Saturday, October 31
9:00am–5:00pm APT Board of Directors Meeting Roof Garden Ballroom Aladdin Hotel
7:30–9:30pm Pre-Conference Event: Elmwood Cemetery Lantern Tour See Page 4

Time changes tonight! Set your clock back an hour before Sunday.

Sunday, November 1
7:00–8:00am Continental Breakfast Grand Lobby, main floor
8:00am–5:00pm Workshops, Day 1 See page 5
6:00–8:00pm SE1—Workshop Dinner See page 6

Monday, November 2
6:30–8:30am Continental Breakfast Grand Lobby, main floor
8:00am–4:00pm Workshops, Day 2 See page 6
Varies–4:00pm Full Day Field Sessions See page 6 & 7
Varies Half Day Field Sessions See page 7
1:00–4:00pm COF Business Meeting Library, 3rd floor
Various APT Committee Meetings See page 7 & 9
4:00–5:00pm Exhibit Gala Preview Tudor Room & Balcony, 4th & 5th floor
4:00–5:00pm Student Scholar Meet and Greet President’s Room, 3rd floor
4:30–6:00pm Getty Recipient Meet and Greet and Latin America Chapter Meeting Library, 3rd floor
5:00–9:00 pm SE2—Exhibit Gala Tudor Room & Balcony, 4th & 5th floor

Tuesday, November 3
7:30–8:30am Continental Breakfast Grand Lobby, main floor
7:30–8:15am SE3—Breakfast with Exhibitors Rooftop, 15th floor

Tickets for any special events (SE) must be purchased by Monday, November 2nd, at 2:00pm.
Welcome to Kansas City!

It is with the greatest pleasure that the Local Conference Committee and the Central Plains Chapter welcome APT to Kansas City. We meet once again to continue the necessary and vital conversations that shape the course of heritage conservation, and I can think of no better place to host our conversation on convergence than here. Kansas City is a place of crossroads, of border battles, and of contrasts. It is my hope that you leave our “Paris of the Plains” with a new perspective on preservation, new technology for your practice, and a new colleague for your network. Welcome to Kansas City!

Lurita McIntosh Blank
Local Conference Committee Chair

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Conference Committee

The APT Kansas City 2015 Conference is brought to you by APT and the dedicated members of the Local Conference Committee:

Conference Chair
Lurita McIntosh Blank

Funding Committee
Lurita McIntosh Blank

Special Events Committee
Kristen Ottesen

Marketing Committee
Caroline Heinrichs

Program Committee
Dan Worth, Chair

Track Coordinators
Mark Brandt
Timothy Crowe
Stephen Kelley
Kyle Normandin

Session Chairs
Melissa Dirr Gengler
Trudy Faulkner
David Fixler
Lonnie Hovoy
Lisa Howe
Pamela Jerome
Tom Jester

Technical Committee on Modern Heritage Conservation
Stephen Kelley
Roy Malcolm Porter
Kelly Sutherlin McLeod
Kyle Normandin
Rick Ortega

Technical Committee on Sustainable Preservation
David Fixler
Lisa Howe
Nancy Rankin
Tobin Tracey

Abstract Reviewers
Derek Trelstad
Ilene Tyler
Greta Wilhelm
Peter Wollenburg
Jason Wright

Table Abstract Reviewers
Jean Carroon
Timothy Crowe
Trudy Faulkner
David Fixler
Lisa Howe
Pamela Jerome
Thomas Jester

Session Chairs
Jean Carroon
Timothy Crowe
Melissa Dirr Gengler
Trudy Faulkner
David Fixler
Lisa Howe

Field Session coordinators listed in full agenda.

APT Kansas City 2015 is also brought to you by the members of these APT Technical and Standing Committees:

Development Committee

Training and Education Committee

Technical Committee on Modern Heritage Conservation

Technical Committee on Sustainable Preservation

Workshop Committee
Dana Gould, Chair

Field Session Committee
Julie Cawby, Chair
Please Note:

All events, unless noted, will be held at The Brass on Baltimore. Conference attire is business casual, and for field sessions, it is recommended to wear good walking shoes.

Most events take place on floors 3-6 and can be accessed by elevators from each floor. Please allow enough time to arrive at events as there are only 2 elevators that service these floors. There are also stairs located by the elevators. For events located on the Rooftop, 15th floor, there is a designated elevator accessible only from the main floor.

Full Conference Schedule*

*At time of printing and subject to change. For the latest information, download the APT Conference mobile app.

Sunday, November 1

7:00am – 7:00pm  APT Registration Desk  Grand Lobby, main floor
7:00 – 8:00am  Continental Breakfast  Grand Lobby, main floor

Room permitting, you can still register for workshops and field sessions at the APT Registration Desk. Tickets for any special events (SE) must be purchased by Monday, November 2nd, at 2:00 pm.

Download the mobile app to find additional information, maps and where to share your pictures!

Workshops, Day 1

Pre-registration and fee is required to attend. Workshop fee includes breakfasts, lunches and materials. Dress is casual with good walking shoes. Lunch for all workshops on Sunday will be in the Grill Room, 6th floor.

8:00am – 5:00pm  WS1—Conservation of Modern Concrete  Walnut Room, 6th floor

Coordinator: Paul Gaudette, Principal, FACI, FAPT Wiss, Janney, Elstner Associates, Inc.
Facilitators and Speakers:
Frank Halsey
Susan MacDonald
Keith Niles
Jack Pyburn
Thomas L. Rewerts
L. Brad Shotwell
Deborah Slaton

8:00am – 5:00pm  WS2—Conservation of Dry-Laid Stone Masonry: It’s Not Just Stacking Stone!  Library, 3rd floor

Coordinator: Trudy Faulkner, STRATA Architecture + Preservation
Facilitators and Speakers:
Dona Boley and Patrick Alley
Kip Davis
Jakob Drentlaw
Robert Hoard
Neil Rippingale
Rocky Slaymaker
Jane Wooley

8:00am – 5:00pm  WS3—Fountain Fundamentals  Florentine Room, 5th floor

Coordinator: Jason Church, National Center for Preservation Technology and Training
Speakers:
Jocelyn Ball-Eddon
Jason Church
Gary Keshner
Robert Krueger

9:45 – 10:15am  Break  Foyers of each floor
Noon – 1:00pm  Workshop Lunches  Grill Room, 6th floor
2:45 – 3:15pm  Break  Foyers of each floor
**Sunday, November 1 (continued)**

6:00–8:00pm  **SE1—Workshop Dinner:**
Kill Devil Club

Continuing the Conversation

Speakers will moderate different discussions at each table. You can stay at one table the whole evening or move around. This optional event is an additional forum for networking and learning and is not critical for your workshop participation.

Registration preferred. No fee required to attend, pay for your own expenses. Address: 31 East 14th Street, Kansas City, 64106. Venue is within walking distance, see map on the mobile app or page 34.

**Monday, November 2**

7:00am–9:00pm  APT Registration Desk
6:30–8:30am  Continental Breakfast

**Workshops, Day 2**

8:00am–4:00pm  **WS1—Conservation of Modern Concrete**
Walnut Room, 6th floor
Lunch for WS1 will be in the Grill Room, 6th floor.

8:00am–4:00pm  **WS2—Conservation of Dry-Laid Stone Masonry:**
It’s Not Just Stacking Stone!
Depart Grand Lobby by 7:45am

8:00am–4:00pm  **WS3—Fountain Fundamentals**
Depart Grand Lobby by 7:45am

**Full Day Field Sessions**

Pre-registration and fee is required for all full day field sessions. Fee includes continental breakfast and lunch. Dress is casual, in layers, with good walking shoes. **All full day field sessions** will have a continental breakfast at The Brass on Baltimore in the Grand Lobby area. Specific bus departure times listed below, plan accordingly to allow for breakfast and check-in.

7:00am–4:00pm  **FS1—Materiality of Additions, Alterations and Repairs in the Historic Kansas Statehouse**
Field Session Coordinators: Julia Manglitz, Janet Getz
Departure promptly at 6:45am from the Grand Lobby.

7:00am–4:00pm  **FS2—The Art of Systems Design and Integration in the Historic Kansas Statehouse**
Field Session Coordinators: Todd Renyer, William Bassette
Departure promptly at 6:45am from the Grand Lobby.

8:00am–4:00pm  **FS3—The Original Process. NO Reproduction. The W.F. Norman Decorative Stamped Sheet Metal Tradition**
Field Session Coordinator: Julie Cawby
Departure promptly at 7:45am from the Grand Lobby.

**Monday, November 2 (continued)**

8:00–4:00pm  **FS4—Façade Restoration and Cleaning: Plural Perspectives, One Community**
Field Session Coordinators: Courtney Murdock, Al Morris
Departure promptly at 7:45am from the Grand Lobby.

**Half Day Field Sessions**

Pre-registration and fee is required for all half day field sessions. Depending on start time, fee includes continental breakfast or lunch. Dress is casual, in layers, with good walking shoes. FS6 and FS7 will have their continental breakfast at The Brass on Baltimore in the Grand Lobby area. Specific bus departure times listed below, plan accordingly to allow for breakfast and check-in. FS8 and FS9 will pick up boxed lunches at The Brass on Baltimore in the Grand Lobby area.

8:00am–12:00pm  **FS6—The Evolution of the Liberty Memorial and National World War I Museum: Preserving and Managing a National Historic Landmark**
Field Session Coordinators: Amanda Loughlin, Angie Gaebler
Departure promptly at 7:45am from the Grand Lobby.

8:00am–12:00pm  **FS7—The Country Club Plaza: The Beauty of a Plan**
Field Session Coordinators: Cynthia Ammerman, Amanda Crawley
Departure promptly at 7:45am from the Grand Lobby.

1:00–4:00pm  **FS8—An Architecture of Optimism: Kansas City’s Downtown Art Deco**
Field Session Coordinators: Amanda Crawley, Nancy Powell
Meet in Grand Lobby at 12:45pm to walk to venue.

12:45–4:15pm  **FS9—The Culture and History of the 18th and Vine Historic Jazz District**
Field Session Coordinators: Angie Gaebler, Shawn Hughes
Bus will board at 12:30pm, lunches can be picked up at 12:15pm

1:00–4:00pm  **COF Business Meeting**
Library, 3rd floor

**APT Committee Meetings will be held at Hotel Phillips**

3:00–4:00pm  Technical Committee: Modern Heritage
Crystal Ballroom

4:00–5:00pm  Technical Committee: Documentation
Lyric Room

4:00–6:00pm  Publications Committee
Empire Boardroom

4:00–6:00pm  Technical Committee: Preservation Engineering
Phillips Ballroom

4:30–6:00pm  Training and Education Committee
Regency Room

**Don’t forget to buy your ticket for the APT Awards Banquet featuring the Student Scholar Fundraiser! Tickets available at the APT Registration Desk until Monday, November 2nd at 2:00pm.**
### Monday, November 2 (continued)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>4:00–5:00pm</td>
<td>Exhibit Gala Preview</td>
<td>Tudor Room &amp; Balcony, 4th &amp; 5th floor</td>
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<tr>
<td></td>
<td>Get a head start on your networking and join the APT Exhibitors for an early preview of the Exhibit Gala.</td>
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</tr>
<tr>
<td>5:00–9:00pm</td>
<td><strong>SE2—Exhibit Gala</strong></td>
<td>Tudor Room &amp; Balcony, 4th &amp; 5th floor</td>
</tr>
<tr>
<td></td>
<td>Network with exhibitors while enjoying delicious appetizers and cocktails. The Exhibit Gala is a festive event which gives you the opportunity to connect with exhibitors, learn about their wares and services and meet with the key decision makers. No fee required to attend, dress is business casual.</td>
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</tr>
<tr>
<td>8:00–10:00pm</td>
<td><strong>SSOC: Student Practice Session</strong></td>
<td>Florentine Room, 5th floor &amp; President’s Room, 3rd floor</td>
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<td></td>
<td>See the mobile app, or pages 24–33 for additional information.</td>
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### Tuesday, November 3 (continued)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>11:30–12:15pm</td>
<td><strong>SE4—Preview Lunch &amp; Student Scholar Recognition</strong></td>
<td>Rooftop, 15th floor</td>
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<tr>
<td></td>
<td>Join us as we share highlights of San Antonio, home to the 2016 APT Conference! We will also have the pleasure of meeting our 2015 Student Scholars, their mentors and school advisors. $ Fee required to attend, dress is business casual.</td>
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</tr>
<tr>
<td>12:15–1:00pm</td>
<td><strong>APT Annual General Meeting</strong></td>
<td>Rooftop, 15th floor</td>
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<tr>
<td>1:15–2:45pm</td>
<td><strong>CS05—Modern Heritage</strong></td>
<td>Walnut Room, 6th floor</td>
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<td></td>
<td>Engineering Interventions of 20th Century Heritage</td>
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<tr>
<td>1:15–2:45pm</td>
<td><strong>CS06—Public Art and Architecture</strong></td>
<td>Florentine Room, 5th floor</td>
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<tr>
<td></td>
<td>Art as Component of Architecture Part 2</td>
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<tr>
<td>1:15–2:45pm</td>
<td><strong>CS07—Sustainable Preservation</strong></td>
<td>President’s Room, 3rd floor</td>
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<td></td>
<td>Adapting for Climate Change</td>
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<tr>
<td>1:15–2:45pm</td>
<td><strong>CS08—Preservation Engineering</strong></td>
<td>Library, 3rd floor</td>
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<td>Fired Clay Systems</td>
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<td>2:45–3:15pm</td>
<td><strong>Break</strong></td>
<td>Grand Lobby, main floor</td>
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<tr>
<td>3:15–4:45pm</td>
<td><strong>CS09—Modern Heritage</strong></td>
<td>Walnut Room, 6th floor</td>
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<tr>
<td></td>
<td>Investigation and Documentation of Modern Heritage</td>
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<tr>
<td>3:15–4:45pm</td>
<td><strong>CS10—Public Art and Architecture</strong></td>
<td>Florentine Room, 5th floor</td>
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<td></td>
<td>Art as Component of Architecture Part 3</td>
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<tr>
<td>3:15–4:45pm</td>
<td><strong>CS11—Sustainable Preservation</strong></td>
<td>President’s Room, 3rd floor</td>
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<td></td>
<td>Sustainable Conservation Guidelines</td>
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<tr>
<td>3:15–4:45pm</td>
<td><strong>CS12—Preservation Engineering</strong></td>
<td>Library, 3rd floor</td>
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<tr>
<td></td>
<td>Iron and Steel</td>
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<td>4:45–5:45pm</td>
<td><strong>Technical Committee:</strong></td>
<td>Crystal Room, Hotel Phillips</td>
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<td></td>
<td>Sustainable Preservation</td>
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<tr>
<td>6:00–8:00pm</td>
<td><strong>SE5—APT Social—SOLD OUT</strong></td>
<td>Meet in Grand Lobby 5:45pm</td>
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<td>Fiorella’s Jack Stack Barbecue has been turning out some of the most succulent brisket, ribs, and chicken to ever grace a plate! You’ll wonder why you ever eat BBQ anywhere else. $ Fee required to attend. One-way transportation provided to venue.</td>
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### Concurrent Paper Sessions:

See the mobile app, or pages 24–33 for additional information.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>9:45–11:15am</td>
<td><strong>CS01—Modern Heritage</strong></td>
<td>Walnut Room, 6th floor</td>
</tr>
<tr>
<td></td>
<td>Evolution and Conservation of Modern Curtain Walls</td>
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<tr>
<td>9:45–11:15am</td>
<td><strong>CS02—Public Art and Architecture</strong></td>
<td>Florentine Room, 5th floor</td>
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<tr>
<td></td>
<td>Art as Component of Architecture Part 1</td>
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<tr>
<td>9:45–11:15am</td>
<td><strong>CS03—Sustainable Preservation</strong></td>
<td>President’s Room, 3rd floor</td>
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<td></td>
<td>New Tools for Sustainable Preservation</td>
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<tr>
<td>9:45–11:15am</td>
<td><strong>CS04—Preservation Engineering</strong></td>
<td>Library, 3rd floor</td>
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<td></td>
<td>Archaic Systems - Modern Needs</td>
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</tbody>
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*Association for Preservation Technology International • www.apti.org*
**Wednesday, November 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00am-7:00pm</td>
<td><strong>APT Registration Desk</strong></td>
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<tr>
<td>7:30-9:00am</td>
<td><strong>Grand Lobby, main floor</strong></td>
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<tr>
<td>8:00-8:45am</td>
<td><strong>SE6—Chapters Breakfast</strong></td>
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<td></td>
<td><strong>Rooftop, 15th floor</strong></td>
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<td></td>
<td><strong>Start your day with a great breakfast with other APTers in your area.</strong></td>
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<td></td>
<td><strong>$ Fee required to attend, dress is business casual.</strong></td>
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<tr>
<td>9:00-10:30am</td>
<td><strong>CS13—Modern Heritage</strong></td>
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<td></td>
<td><strong>Walnut Room, 6th floor</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Approaches to Conserving Concrete in Modern Heritage</strong></td>
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<tr>
<td>9:00-10:30am</td>
<td><strong>CS14—Public Art and Architecture</strong></td>
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<td><strong>Florentine Room, 5th floor</strong></td>
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<tr>
<td></td>
<td><strong>Art as a Companion to Architecture</strong></td>
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<tr>
<td>9:00-10:30am</td>
<td><strong>CS15—Sustainable Preservation</strong></td>
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<td></td>
<td><strong>President’s Room, 3rd floor</strong></td>
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<tr>
<td></td>
<td><strong>Climate, Materials, and Systems</strong></td>
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<tr>
<td>9:00-10:30am</td>
<td><strong>CS16—Preservation Engineering</strong></td>
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<td></td>
<td><strong>Library, 3rd floor</strong></td>
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<tr>
<td></td>
<td><strong>Computers Aiding Preservation</strong></td>
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<tr>
<td>10:30-11:00am</td>
<td><strong>Break</strong></td>
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<tr>
<td>11:00-12:30am</td>
<td><strong>CS17—Modern Heritage</strong></td>
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<td></td>
<td><strong>Walnut Room, 6th floor</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Modern Materiality and Conservation</strong></td>
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<tr>
<td>11:00-12:30am</td>
<td><strong>CS18—Public Art and Architecture</strong></td>
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<td><strong>Florentine Room, 5th floor</strong></td>
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<tr>
<td></td>
<td><strong>College of Fellows Roundtable</strong></td>
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<tr>
<td>11:00-12:30am</td>
<td><strong>CS19—Sustainable Preservation</strong></td>
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<td></td>
<td><strong>President’s Room, 3rd floor</strong></td>
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<tr>
<td></td>
<td><strong>Durability &amp; Resilience: New Directions in Material Preservation</strong></td>
</tr>
<tr>
<td>11:00-12:30am</td>
<td><strong>CS20—Preservation Engineering</strong></td>
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<td></td>
<td><strong>Library, 3rd floor</strong></td>
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<td></td>
<td><strong>Water Power Wood</strong></td>
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<tr>
<td>12:30-1:00pm</td>
<td><strong>Lunch on Your Own</strong></td>
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</tbody>
</table>

**Half Day Field Sessions**

Registration and fee is required for all half day field sessions. Dress is casual, with good walking shoes. Sessions include a box lunch and materials. Boxed lunches for FS11–FS16 can be picked up in the Grand Lobby. FS17 lunch will be provided at the Bolling Building. **Arrive no later than 12:30, buses will board at 12:45.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1:00–5:00pm</td>
<td><strong>FS11—The Harry S Truman National Historic Landmark District:</strong></td>
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<td></td>
<td><strong>The Challenges of Preservation and Neighborhood Revitalization</strong></td>
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<td><strong>Field Session Coordinators:</strong> Wendy Shay, Dr. John Taylor</td>
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<tr>
<td>1:00–5:00pm</td>
<td><strong>FS12—From Gulley Town to a City Beautiful: Kansas City's Parks</strong></td>
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<td><strong>and Boulevards</strong></td>
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<td><strong>Field Session Coordinators:</strong> Amanda Crawley, Nancy Powell</td>
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<tr>
<td>1:00–5:00pm</td>
<td><strong>FS13—Approaches to Historic Site Preservation: Watkins Mill</strong></td>
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<td></td>
<td><strong>State Historic Site and Atkins-Johnson Farm and Museum</strong></td>
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<td></td>
<td><strong>Field Session Coordinators:</strong> Kristen Ottesen, Lauren Rieke</td>
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<tr>
<td>1:00–5:00pm</td>
<td><strong>FS14—Modern Heritage Bus Tour - Preserving the Recent Past</strong></td>
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<td></td>
<td><strong>in Kansas City</strong></td>
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<td><strong>Field Session Coordinators:</strong> Brianna McKenzie, Amanda Crawley and Bob Myers</td>
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<tr>
<td>1:00–5:00pm</td>
<td><strong>FS15—The History and Maintenance of Fountains in Kansas City</strong></td>
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<td><strong>Field Session Coordinator:</strong> Paul Benson</td>
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<td>1:00–5:00pm</td>
<td><strong>FS16—Evolution of Preservation Treatments for the Architectural and Structural Concrete at Historic Unity Village</strong></td>
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<td><strong>Field Session Coordinators:</strong> Tom Rewerts, Kirk Matchell</td>
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<tr>
<td>1:00–5:00pm</td>
<td><strong>FS17—Modernizing Modern: Preserving and Renewing the Mid Century Bolling Federal Building</strong></td>
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<td><strong>Field Session Coordinators:</strong> Caroline Alderson, Sylvia Augustus</td>
</tr>
<tr>
<td>1:00–4:30pm</td>
<td><strong>Bricks and Bytes: Technology and Tools for the Digital Age</strong></td>
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<td><strong>of Preservation</strong></td>
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<td></td>
<td><strong>Library, 3rd floor</strong></td>
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<tr>
<td>1:00–4:30pm</td>
<td><strong>Laser Cleaning Demonstration</strong></td>
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<td></td>
<td><strong>Grand Lobby, main floor</strong></td>
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<tr>
<td>1:30-3:30pm</td>
<td><strong>APT Board of Directors Meeting</strong></td>
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<td></td>
<td><strong>Roof Garden, Aladdin Hotel</strong></td>
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<tr>
<td>5:00-6:00pm</td>
<td><strong>AIA HRC Reception</strong></td>
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<td><strong>Grand Lobby, main floor</strong></td>
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<tr>
<td>6:00–7:15pm</td>
<td><strong>KS02—College of Fellows Keynote Lecture</strong></td>
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<td><strong>and COF Installation</strong></td>
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<td></td>
<td><strong>Walnut Room, 6th floor</strong></td>
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<tr>
<td></td>
<td><strong>Keynote Speaker:</strong> Carl R. Nold</td>
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<td></td>
<td><strong>President and CEO, Historic New England</strong></td>
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<td></td>
<td><strong>From Appleton to 2016: Preservation Past Informs the Future</strong></td>
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</tbody>
</table>
|               | **Carl Nold brings insights from experience caring for historic properties, monitoring preservation easements, working with international colleagues, serving in volunteer leadership positions nationally and internationally, and facing preservation issues in both rural and urban settings.**

**Wednesday, November 4 (continued)**

<table>
<thead>
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<th>Time</th>
<th>Event</th>
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<tr>
<td>1:00–5:00pm</td>
<td><strong>Field Session Coordinators:</strong> Brianna McKenzie, Amanda Crawley and Bob Myers</td>
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<tr>
<td>1:00–5:00pm</td>
<td><strong>Field Session Coordinator:</strong> Paul Benson</td>
</tr>
<tr>
<td>1:00–5:00pm</td>
<td><strong>Field Session Coordinators:</strong> Tom Rewerts, Kirk Matchell</td>
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<tr>
<td>1:00–5:00pm</td>
<td><strong>Field Session Coordinators:</strong> Caroline Alderson, Sylvia Augustus</td>
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<tr>
<td>1:00–4:30pm</td>
<td><strong>Laser Cleaning Demonstration</strong></td>
</tr>
<tr>
<td>1:30-3:30pm</td>
<td><strong>APT Board of Directors Meeting</strong></td>
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<tr>
<td>5:00-6:00pm</td>
<td><strong>AIA HRC Reception</strong></td>
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<tr>
<td>6:00–7:15pm</td>
<td><strong>KS02—College of Fellows Keynote Lecture</strong></td>
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<td><strong>and COF Installation</strong></td>
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</tbody>
</table>
|               | **Carl Nold brings insights from experience caring for historic properties, monitoring preservation easements, working with international colleagues, serving in volunteer leadership positions nationally and internationally, and facing preservation issues in both rural and urban settings.**
Thanks to the generous and ongoing support of The Getty Foundation, numerous preservation professionals from Latin America and the Caribbean are able to travel to APT’s Annual Conference. ¡Bienvenidos!

Alberto Jose Herrera Díaz  
Alberto Herrera Díaz Arquitectos  
Colombia

Andres Gaviria-Valenzuela  
Pontificia Universidad Javeriana  
Colombia

Beatriz Silvia Garzon  
Universidad Nacional de Tucumán  
Argentina

Carla Maria Teixeira Coelho  
Casa de Oswaldo Cruz  
Brazil

Claudia Rodriguez Espinosa  
Universidad Michoacana de San Nicolas de Hidalgo  
Mexico

Geminis Danae Peguero Bueno  
Visanto Properties  
Dominican Republic

Juan Carlos Rivera Torres  
Patrimonio E Ingenieria SAS  
Colombia

Laura Alercrim  
National Institute of Culture and Heritage  
Brazil

Livia Morais Nobrega  
UFPE / DOCOMOMO  
Brazil

Maria Leticia Da Silveira  
Instituto de Pesquisas Tecnológicas  
Brazil

Marco Antonio Penido de Rezende  
Universidade Federal de Minas Gerais  
Brazil

Nancy Dionisia Benitez Vazquez  
Oficina del Conservador de Trinidad  
Cuba

Paulo Montoro  
Paulo Montoro & Associates Architects  
Brazil

Rosibel Maria Ripoll Garcia  
Gobernacion del Atlantico  
Colombia

Sergio Tomass Garcia Gutierrez  
National University of Architects & Construction Engineers of Cuba

William Arturo Castillo Valencia  
Universidad de Nariño Pasto  
Colombia

William Pasuy Arciniegas  
Universidad de La Salle Bogota  
Colombia

Zenon Raul Barros Cespedes  
Universidad Santo Tomás  
Chile
Student Scholar Recipients

The APT Scholarship and Outreach Committee selected the following students to receive an APT Kansas City 2015 Scholarship, which includes Conference registration, one-year membership to APT, the opportunity to present during a paper session, as well as mentoring from a member of the College of Fellows. Please welcome this year’s Student Scholars.

The 2015 Martin Weaver Student Scholarship Recipient

Christopher Whitman B.Arch (Hons), Dip.Arch
Welsh School of Architecture, Cardiff University

CS15—In Situ Thermal Resistance Monitoring of Traditional and Modern Infill Panels of a 15th Century Cruck-Framed Dwelling, in Herefordshire UK
Advisor: Oriel Prizeman
Mentor: Caroline Alderson

Namhyuck Ahn, LEED Green Associate
University of Texas at Austin

CS09—Energy Retrofit of Historic Masonry Structures
Advisor: Michael Hollieran
Mentor: Marilyn Kaplan

Sara Alinia, S.M.A.S.C.E.
Southern Illinois University Edwardsville

CS04—Suitability of Techniques of FRP Retrofit for Historic URM Buildings
Advisor: Brad Cross
Mentor: Donald Friedman, PE

Jocelyn Chan
University of Pennsylvania

CS10—An Investigation of the Painted Finishes of Mission San José De Tumacácori Façade: At the Interface of Materials Analysis, Conservation, and Cultural Confluence
Advisor: Frank Matero
Mentor: Thomas H. Taylor, Jr., PhD, FAPT, FAIC

Kat Gardner
Columbia University, Graduate School of Architecture Planning & Preservation

CS20—A Bitter Truth: The Efficacy of Astringent Persimmon As a Bio-Alternative to Standard Wood Preservation Treatments
Advisor: Norman Weiss
Mentor: Ronald D. Staley, FAPT, Hon AIA-MI

Sarah Love
Georgia State University

CS12—Geophysics in Historic Preservation: A Convergence of Subfields
Advisor: Richard Laub
Mentor: Lonnie J. Hovey, AIA, FAPT

Courtney Magill
The University of Pennsylvania

CS19—Performance Assessment and Evaluation of Hydrophobic and Ultraviolet Protective Treatments for Historic Log Structures
Advisor: Frank Matero
Mentor: David M. Hart, AIA, FAPT

Corey Manchenton
Columbia University

CS06—Color Me Interested: Identification of Pigments in Trade Catalogues
Advisor: Mary Jablonski
Mentor: Anne E. Weber, FAIA, FAPT

Sloane Taliaferro
Columbia University Graduate School of Architecture, Planning, and Preservation

CS08—Documentation and Testing of 19th Century Limewash Recipes in the United States
Advisor: Norman Weiss
Mentor: David G. Woodcock, FAIA, FSA, FAPT

Julianne Wiesner-Chianese
School of Design, University of Pennsylvania

CS13—Modern in the Mountains: An Analysis of the Structural and Decorative Concrete at Jackson Lake Lodge, Grand Teton National Park, WY
Advisor: Frank Matero
Mentor: Walker Johnson, FAIA, Principal

Don’t forget to buy your ticket for the APT Awards Banquet featuring the Student Scholar Fundraiser! Tickets available at the APT Registration Desk ONLY until Monday, November 2nd at 2:00pm.
2015 Sponsors*

APT recognizes the individuals and companies who ensure the Conference’s standard of excellence.

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2015 Exhibitors

5:00-9:00pm  SE2 - Exhibit Gala  Tudor & Balcony, 4th & 5th floor
Join us Monday night for the Exhibit Gala. We’ll kick it off with a Preview hour starting at 4:00pm to give you a head start on networking. Then at 5:00pm you can enjoy delicious appetizers and cocktails on two floors while listening to music as the networking continues. The Exhibit Gala is a festive event which gives you the opportunity to connect with exhibitors, learn about their wares and services and meet with the key decision makers.

Preserving the Conference for Future Generations
Share your thoughts. We know you have an opinion, fill out your postcard today!
Adapt Laser Systems
Balcony, 5th floor
Nathan Jonjvic
816-531-7402
www.adapt-laser.com
Adapt Laser Systems provides laser cleaning solutions for a wide variety of coating removal and surface preparation applications.

AMBICO
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Pat Parker
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For 60 years, AMBICO has manufactured specialized door, frame and window products that are the choice of discerning architects and engineers world-wide.

Bonstone
Tudor, 4th floor
Paul Klees
262-363-9877
www.bonstone.com
We take pride in helping to preserve the historic and original masonry materials used on restoration projects. Our product offering will enable you to clean your substrate, repair and protect the project from possible future degradation.

Boston Valley Terra Cotta
Tudor, 4th floor
Tricia Aubrecht
716-649-7490 x 158
www.bostonvalley.com
Boston Valley Terra Cotta is the leading manufacturer of architectural terra cotta for restoration of historic facades and creation of high performance building envelopes.

Cathedral Stone Products, Inc.
Tudor, 4th floor
Zachary Beach
410-782-9150
www.cathedralstone.com
Masonry restoration products.

Conproco
Balcony, 5th floor
Lawrence Burkhardt
800-358-3500
www.conproco.com
Conproco manufactures restoration products for masonry and concrete structures.

D/2 Biological Solution, Inc.
Tudor, 4th floor
Ted Kinnari
917-693-7441
www.d2bio.com
D/2 Biological Solution cleaning, biological staining from architectural surfaces for 20 years. Developed for building conservators.

Dan Lepore and Sons Company
Balcony, 5th floor
Anthony Lepore
610-940-9888
www.danlepoire.com
Dan Lepore & Sons is a third generation masonry construction company specializing in new building construction, maintenance, dismantlement, reconstruction, and restoration of buildings for a national clientele.

Edison Coatings
Balcony, 5th floor
Chad Lausberg
800-341-6621
www.edisoncoatings.com
Manufacturer of custom repair materials, coatings, adhesives and historic mortars for concrete, stone and masonry buildings and structures.

GeoSonics/Vibra-Tech
Tudor, 4th floor
Douglas Rudenko P.G.
570-455-5861
www.geososonicvibratech.com
For more than 60 years, GeoSonics/Vibra-Tech has been providing vibration consulting services.

Gladding, McBean
Tudor, 4th floor
Jamie Farmham
916-644-9385
www.gladdingmcb.com
Gladding, McBean's extraordinarily dedicated people share a deep commitment to values that guide every aspect of what we do.

Get a head start on your networking and join the Exhibitors for an early preview at 4:00pm. Food and bars will start at 5:00pm.
Hilti
Balcony, 5th floor
Ryan Falkenrath
816-283-6134
www.us.hilti.com
Hilti provides leading-edge technology to the international construction professionals. Hilti products, systems and services offer solutions with outstanding added value to customers in the construction and building maintenance industries.

Historic Plaster Conservation Services USA (HPCS)
Tudor, 4th floor
Rod Steward
905-885-8764
www.historicplaster.com
Historic Plaster Conservation Services USA addresses and repairs structural problems of fragile plaster in historic buildings. We address the problem at its root – where the plaster meets its substrate.

Indiana Limestone Company
Balcony, 5th floor
Tony Parentza
515-240-4485
www.IndianLimestoneCompany.com
Indiana Limestone is our Nation’s building stone. Used in commercial and residential projects since the mid 1800’s.

Kansas City Master Companies
Balcony, 5th floor
Kevin Lakey
816-838-0285
www.kcmaster.com
KC Master Companies/Piermasters specializes in the installation of micropiles for foundation settlement repair, new construction and retrofit purposes.

KEIM Mineral Coatings of America, Inc.
Tudor, 4th floor
Roy Suttles
704-588-4811
www.keim.com
130 plus years of mineral silicate stains, finishes, repair mortars, stucco, plaster and penetrating water repellants for historic preservation.

King Heritage Building Solutions
Balcony, 5th floor
Luc Genest
450-434-8332
www.kpmindustries.com
King Heritage Building Solutions is a manufacturer and distributor of mortars and grouts dedicated to the restoration of heritage buildings.

Mid-Continental Restoration
Tudor, 4th floor
Frank Halsey
620-223-3700
www.midcontinental.com
Mid-Continental Restoration Specializes in providing historic masonry repair, restoration, and preservation services throughout twelve states in the Midwest.

PlasterKraft & Mural Masters
Tudor, 4th floor
Brad Bruce
913-944-1841
www.plasterkraft.com
We specialize in Ornamental Plaster and Paint, Interior and Exterior Historic Preservation, Interior Plaster Finishes, and Historic Building Consultations.

Make sure you visit both floors of the Exhibit Gala and make the most of this great networking event!

PROSOCO
Tudor, 4th floor
John Young
785-830-7324
www.prosoco.com
PROSOCO is a national manufacturer of products for cleaning, protecting, and restoring new and existing masonry buildings.

Pullman
Tudor, 4th floor
Bob Gensel
410-850-7000
www.pullman-services.com
Pullman supplies specialty contracting services for complex historic preservation projects including façade, parking garage, and plaza restoration.

Quintek
Tudor, 4th floor
Gino Varacalli
610-940-1490
www.quintek.net
Façade cleaning technology that is gentle on the building and the environment.

Remmers BVBA
Tudor, 4th floor
Flip Moens
0032-14-84-8080
www.remmers.be
Remmers has evolved from a small company in oil, paints, mortar and concrete admixtures to a strong, company in construction and wood preservation products.

Re-View
Tudor, 4th floor
Brooks Gentleman
816-365-4447
www.re-view.biz
Re-View specialized in the restoration of historic wood and steel windows and we manufacture historically correct wood window replicas for landmarks across the country.

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Tudor, 4th floor
Scotty Howel
256-329-8486
www.robinsoniron.com
Robinson Iron specializes in architectural cast metals used for custom applications and historic preservation. The Company works on projects worldwide.

Traditional Cut Stone
Tudor, 4th floor
Richard Carbino
416-652-8434
www.traditionalcutstone.com
With the largest number of classically trained stone carvers in North America, we set the standard for heritage masonry restoration and building preservation, using centuries-old stone carving techniques.

Treonar Architects
Tudor, 4th floor
Patty Weaver
877-842-4858
www.treonarchitects.com
Full service architecture firm specializing in making the best of the past a part of the future across the nation.

VoidSpan Technologies
Tudor, 4th floor
John Wathne
508-932-2630
www.voidspan.com
A developer and manufacturer of specialty anchoring, stabilization and restoration products for the preservation of historic masonry structures.

Don’t forget to fill out your postcard. Share your thoughts. We know you have an opinion.

EXHIBITORS
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<th>Convergence of Public Art and Architecture</th>
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<tbody>
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<td><strong>CS01</strong>—Evolution and Conservation of Modern Curtain Walls</td>
<td><strong>CS02</strong>—Art as Component of Architecture Part 1</td>
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<td><strong>CS03</strong>—New Tools for Sustainable Preservation</td>
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<tr>
<td><strong>CS04</strong>—Archaic Systems - Modern Needs</td>
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**The Walnut Room (6th Floor)**
- **Session Chair:** Pamela Jerome

- **Prewar Curtain Walls: The Overlooked Predecessor of High-Rise Modernism in the U.S**
  - **Presenter:** Angel Ayón

- **The Strutt House Revealed**
  - **Presenter:** Titania Truesdale

- **Connecting the Dots of Modern Heritage Conservation: A Case Study of the Building Envelope Repair and Upgrade for a Canadian government laboratory**
  - **Presenter:** Bernard Flamant

**Florentine Room (5th floor)**
- **Session Chair:** Greta Wilhelm

- **History and Material Investigation of Rustic Ferrocement Sculptures**
  - **Presenter:** Suki Gershenhorn,
    **Co-Presenter:** Norman R. Weiss

- **Collaborating to Preserve a Public Treasure: The Rehabilitation of Coit Tower and Its WPA-Era Murals**
  - **Presenter:** Jennifer Correia,
    **Co-Presenter:** Allison Cummings

- **Restoring Tiffany’s Artistic Vision in Boston’s Back Bay**
  - **Presenter:** Jean Carroon

**President’s Room (3rd floor)**
- **Session Chair:** Lisa Howe

- **Oscar: The Online Sustainable Conservation Assistance Resource**
  - **Presenter:** Cory Rouillard

- **The Implications of Developments in the National Energy Codes for Historic Preservation**
  - **Presenter:** Sean Denniston

- **A Fight Against Nature: Preserving the Temples at Omrit**
  - **Presenter:** Erin Gibbs
    **Co-Presenter:** Anne Sullivan

**Library (3rd floor)**
- **Session Chair:** Tim Crowe

- **Suitability of Techniques of FRP Retrofit for Historic Urn Buildings**
  - **Presenter:** Sara Alinia
    **Co-Presenter:** Brad Cross

- **Structural Evolution of St. Elizabeths: Progression of Structural Systems Between 1850 and 1950**
  - **Presenter:** Rachel Will
    **Co-Presenter:** Tim Crowe

- **New Structure: Historic Building**
  - **Presenter:** Jessica Reske
    **Co-Presenter:** Ian Glaser

- **Presidio Officers’ Club: Rehabilitation of San Francisco’s Oldest Building**
  - **Presenter:** Christina Wallace

**Modern Heritage Conservation: Future of the Movement**

**Sustainable Preservation: Preservation Technology and Climate Change**

**Preservation Engineering: Broadening our Approach**

**Dig deeper into this topic at**

**Bricks and Bytes: Technology and Tools for the Digital Age of Preservation**

**Monday, November 2, 1:00pm**

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**The Preview Lunch and Student Scholar Recognition is at 11:30am on the Rooftop. To access the rooftop, you must take the designated elevator located on the main floor.**
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<th>Title</th>
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<th>Chair</th>
<th>Presenters</th>
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</table>
Presenter: Daniel Durand |
| **CS06**—Art as Component of Architecture Part 2 | **Convergence of Public Art and Architecture** | Florentine Room (5th floor) | Peter Wollenburg | Color Me Interested: Identification of Pigments in Trade Catalogues  
Presenter: Corey Manchenton  
Co-Presenter: Mary Jablonski |
| **CS07**—Adapting for Climate Change | **Sustainable Preservation: Preservation Technology and Climate Change** | President’s Room (3rd floor) | Nancy Rankin | Estrategia Para La Reducción Del Riesgo Por Desastres Naturales o Producidos Por El Hombre En El Sitio Patrimonial Valle De Viñales, Pinar Del Río, Cuba  
Presenter: Sergio Tomás  
Simultaneously translated in English |
| **CS08**—Fired Clay Systems | **Preservation Engineering: Broadening our Approach** | Library (3rd floor) | Steve Kelley | Documentation and Testing of 19th Century Limewash Recipes in the United States  
Presenter: Sloane Taliaferro  
Co-Presenter: Norman Weiss |
| **CS05**—Engineering Interventions of 20th Century Heritage | **São Francisco De Assis Church, Brazil: A Case Study of Modern Architecture Preservation** | The Walnut Room (6th Floor) | Tom Jester | Grant Wood As Decorator / Saving the Sleeping Porch at the Brucemore Estate  
Presenter: Marco Rezende  
Co-Presenter: Anthony Kartsonas  
Co-Presenter: Mata Kartsonas |
| **CS06**—Art as Component of Architecture Part 2 | **Center Coring at the Washington National Cathedral - a Convergence of Fact and Fiction** | Florentine Room (5th floor) | Peter Wollenburg | Replicating Classical Decorative Elements in Exposed-Aggregate Concrete  
Presenter: Matthew Farmer  
Co-Presenter: Amy Hollis |
| **CS07**—Adapting for Climate Change | **New Marble Capitals for Thomas Jefferson's Rotunda** | President’s Room (3rd floor) | Nancy Rankin | 3D Documentation for the Management of Heritage Sites Prone to Water Damage: Laser Scanning and Mesh Modeling the Built Heritage and Contexts of Wat Chaiwatthanaram, Thailand and Shwe-Nandaw Kyaung, Myanmar  
Presenter: Sujin Kim  
Co-Presenter: Morris Hylton  
Co-Presenter: Joseph Myers |
| **CS08**—Fired Clay Systems | **Exploring the Adaptability of Terra Cotta Flat Arch Systems – an Engineering Approach** | Library (3rd floor) | Steve Kelley | Modification of Akoustolith Properties at Washington National Cathedral  
Presenter: Marlene Goeke  
Co-Presenter: Derek Trelstad |

**Tuesday, November 3, 1:15pm–2:45pm**
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<td>CS09—Investigation and Documentation of Modern Heritage</td>
<td>CS10—Art as Component of Architecture Part 3</td>
<td>CS11—Sustainable Conservation Guidelines</td>
<td>CS12—Iron and Steel</td>
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### Paper Sessions

**Tuesday, November 3, 3:15pm-4:45pm**

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<th>President’s Room (3rd floor)</th>
<th>Library (3rd floor)</th>
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<td>Session Chair: Trudy Faulkner</td>
<td>Session Chair: Jean Carroon</td>
<td>Session Chair: Richard I. Ortega</td>
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<tr>
<td><strong>Presenter: Elwin Robison</strong></td>
<td><strong>Presenter: Glen Manning</strong></td>
<td><strong>Presenter: Mark Thompson Brandt</strong></td>
<td><strong>Presenter: Sarah Love</strong></td>
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<tr>
<td><strong>Presenter: Alan White</strong></td>
<td><strong>Presenter: Claudia Rodríguez</strong></td>
<td><strong>Presenter: William Rose</strong></td>
<td><strong>Presenter: Travis Corwith</strong></td>
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<tr>
<td><strong>Co-Presenter: Erika Elizabeth Perez</strong></td>
<td><strong>Co-Presenter: Michael Holleran</strong></td>
<td><strong>Co-Presenter: William Dupont</strong></td>
<td><strong>Co-Presenter: Richard Renaud</strong></td>
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<tr>
<td><strong>Presenter: Ahn Namhyuck</strong></td>
<td><strong>Presenter: Debora Barros</strong></td>
<td><strong>Presenter: William Dupont</strong></td>
<td><strong>Presenter: Richard Renaud</strong></td>
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<tr>
<td><strong>Co-Presenter: Michael Holleran</strong></td>
<td><strong>Co-Presenter: David Wittman</strong></td>
<td><strong>Co-Presenter: David Wittman</strong></td>
<td><strong>Co-Presenter: Gary Reed</strong></td>
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<tr>
<td><strong>Presenter: Jennifer Minner</strong></td>
<td><strong>Presenter: Jocelyn Chan</strong></td>
<td><strong>Dig deeper on this session's topics with the College of Fellows Roundtable: Managing Loss in a Framework of Climate Change and Sustainability</strong></td>
<td><strong>Co-Presenter: Frank Matero</strong></td>
</tr>
<tr>
<td><strong>Co-Presenter: Jeffrey Chusid</strong></td>
<td><strong>Co-Presenter: Frank Matero</strong></td>
<td><strong>Wednesday, November 4th 11:00am</strong></td>
<td><strong>Co-Presenter: Gary Reed</strong></td>
</tr>
<tr>
<td>Paper Sessions</td>
<td>Wednesday, November 4, 9:00am-10:30am</td>
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<tr>
<td>CS13—Approaches to Conserving Concrete in Modern Heritage</td>
<td>CS14—Art as a Companion to Architecture</td>
<td>CS15—Climate, Materials, and Systems</td>
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<tr>
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<td>Now</td>
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<td><strong>The Walnut Room (6th Floor)</strong></td>
<td><strong>Florentine Room (5th floor)</strong></td>
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<td><strong>Library (3rd floor)</strong></td>
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<tr>
<td>Session Chair: Kyle Normandin</td>
<td>Session Chair: Ilene Tyler</td>
<td>Session Chair: David Overholt</td>
<td>Session Chair: Derek Trelstad</td>
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<tr>
<td>Modern in the Mountains: An Analysis of the Structural and Decorative Concrete at Jackson Lake Lodge, Grand Teton National Park, WY</td>
<td>Convergence on Ernest Hemingway’s Artistic Legacy in Havana</td>
<td>On the Relationship Between Building Age and Energy Consumption</td>
<td>Emerging Technology for Preservationists: Drones</td>
</tr>
<tr>
<td>Presenter: Julianne Wiesner-Chianese</td>
<td>Presenter: William Dupont</td>
<td>Presenter: Amanda Webb</td>
<td>Presenter: Joshua Jones</td>
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<tr>
<td>Co-Presenter: Frank Matero</td>
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<td>Co-Presenter: Thomas Taylor</td>
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<tr>
<td>Measuring Modern Concrete: Assessing the Impact of Original Material Specifications on Concrete Durability in Modern Structures</td>
<td>Industrial Arts</td>
<td>The Smithsonian American Art Museum - Preservation, Restoration and Modernization of the Renwick Gallery</td>
<td></td>
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<tr>
<td>Presenter: Jeffrey Beane</td>
<td>Presenter: Cynthia Brubaker</td>
<td>Presenter: Matthew Tonello</td>
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<tr>
<td>Reinventing Rudolph: A Case Study in Modern-Heritage Adaptation Alternatives</td>
<td>Restoration of the Former Plaza Hotel: The Public Nature of the Project Leads to a Unique Netting Solution</td>
<td>The Impacts of Climate Change on the Durability of Historic Concrete and Steel Frame Structures</td>
<td>Plaster Damage and the Hygrothermal Behavior of the Altar Dome, SAN Jose De Tumacacori</td>
</tr>
<tr>
<td>Presenter: Mary Ann Upton</td>
<td>Presenter: Joan Berkowitz</td>
<td>Presenter: Gina Crevello</td>
<td>Presenter: Douglas Porter</td>
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<tr>
<td>Co-Presenter: Robert Miklos</td>
<td>Co-Presenter: Andrew Halpin</td>
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<tr>
<td>Morse and Stiles Colleges: Restoration of Eero Saarinen’s Modern Historic Concrete</td>
<td>In Situ Thermal Resistance Monitoring of Traditional and Modern Infill Panels of a 15th Century Cruck-Framed Dwelling, in Herefordshire UK</td>
<td>Mount Vernon HBIM</td>
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<td>Presenter: Paul Gaudette</td>
<td>Presenter: Christopher J. Whitman</td>
<td>Presenter: Robert Fink</td>
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<td>Co-Presenter: Deborah Slaton</td>
<td>Co-Presenter: Oriel Prizeman</td>
<td>Co-Presenter: Steve Stuckey</td>
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Preserving the Conference for Future Generations
Share your thoughts. We know you have an opinion.
### Modern Heritage Conservation: Future of the Movement
**CS17—Modern Materiality and Conservation**

*Paper Sessions*  
**Wednesday, November 4, 11:00am-12:30pm**

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<th>Room</th>
<th>Session Chair</th>
<th>Topic</th>
<th>Presenters/Panelists</th>
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<tbody>
<tr>
<td><strong>The Walnut Room (6th Floor)</strong></td>
<td><strong>Melissa Dirr Gengler</strong></td>
<td>Facade &amp; Art Documentation Site Surveys for Historic Cultural Architecture &amp; Art</td>
<td>Robert Marshall, Battle Brown</td>
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<td>Managing Loss in a Framework of Political and Climate Change and Sustainability</td>
<td>David G. Woodcock, Pamela Jerome, Stephen J. Kelley, Carl R. Nold, Lonnie Hovey, Mike Jackson</td>
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<td>Living the High Life with the “Corporate Goddesses”: Modern Fiberglass Sculpture High Work</td>
<td>Caitlin Smith</td>
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<td>Cuba's Grand Opening - Importing Materials for Hemingway's Finca Vigia</td>
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### Convergence of Public Art and Architecture
**CS18—College of Fellows Roundtable**

*Paper Sessions*  
**Wednesday, November 4, 11:00am-12:30pm**

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<tr>
<td><strong>Florentine Room (5th floor)</strong></td>
<td><strong>Lonnie Hovey</strong></td>
<td>Managing Loss in a Framework of Political and Climate Change and Sustainability</td>
<td>David G. Woodcock, Pamela Jerome, Stephen J. Kelley, Carl R. Nold, Lonnie Hovey, Mike Jackson</td>
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<td>Presenter: Ronald Staley</td>
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### Sustainable Preservation: Preservation Technology and Climate Change
**CS19—Durability & Resilience: New Directions in Material Preservation**

*Paper Sessions*  
**Wednesday, November 4, 11:00am-12:30pm**

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<tr>
<td><strong>President's Room (3rd floor)</strong></td>
<td><strong>Roy Malcolm Porter</strong></td>
<td>Performance Assessment and Evaluation of Hydrophobic and Ultraviolet Protective Treatments for Historic Log Structures</td>
<td>Courtney Magill, Frank Matero</td>
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<td>Water Control Issues in Historic Foundations</td>
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<td>W ebs of Stone and Glass: Innovation in Tracery Repair Maximizes Stone Durability and Minimizes Glass Breakage</td>
<td>Derek Trelstad, Dean Koga, Lonnie Hovey, Mike Jackson, Carl R. Nold, Lonnie Hovey, Mike Jackson</td>
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<td>Presenter: Derek Trelstad</td>
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<td>Co-Presenter: Dean Koga</td>
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<td>Preserving the Archaeological Resources of Bandelier National Monument: Case Hardening and the Weather Resistance of the Rhyolitic Tuff</td>
<td>Douglas Porter, Lonnie Hovey, Mike Jackson</td>
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### Preservation Engineering: Broadening our Approach
**CS20—Water Power Wood**

*Paper Sessions*  
**Wednesday, November 4, 11:00am-12:30pm**

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<th>Room</th>
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<tr>
<td><strong>Library (3rd floor)</strong></td>
<td><strong>James Shepherd</strong></td>
<td>A Bitter Truth: The Efficacy of Astringent Persimmon a Bio-Alternative to Standard Wood Preservation Treatments</td>
<td>Kat Gardner, Brent Anderson</td>
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<td>University of Minnesota's Combined Heat and Power Plant</td>
<td>Chris Hartnett</td>
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<td>From BETA to WER and Side Trips in Between—A Non-Comprehensive Personal History of Epoxy Applications in Wood</td>
<td>Richard I. Ortega</td>
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**All paper session information is also viewable on the mobile app.**

**Preserving the Conference for Future Generations**

Share your thoughts. We know you have an opinion, fill out your postcard today!
**Events:** Unless noted, all APT Conference events will be located at The Brass on Baltimore. The detailed agenda lists all meeting places.

**Meals:** Your full Conference registration includes: food served at the Exhibit Gala and continental breakfast on Monday, Tuesday, and Wednesday. Field session and workshop attendees: see full schedule for details about additional meals.

**Attire:** Most events call for business casual, the APT Awards Banquet featuring the Student Scholar Fundraiser is cocktail or business attire, but not black tie. Field sessions may combine both indoor and outdoor locations, so it is recommended you dress in layers and wear good walking shoes.

**$ Events with fees:** Room permitting, you may still register for a workshop and/or field sessions. Tickets for Special Events (SE) are available at the Registration Desk only until Monday, November 2nd at 2:00pm.

**APT Conference Office:** Located on the 6th floor.

Lost and Found: APT Registration Desk, main floor.

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