



The Association for Preservation Technology International
Association pour la préservation et ses techniques

For immediate release

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The *APT Bulletin*: Topics of International Interest

On the cover of the latest issue of the *APT Bulletin* is a photo of the undulating roofline of a bakery built in 1962. This accompanies an article on thin-shell concrete construction in Colorado and Milo S. Ketchum written by Thomas E. Boothby, M. Kevin Parfitt, and Mark Ketchum. Exploring Hamilton East, New Zealand, Ian Bowman traces the history of its California ranch style houses built in the 1950s and 1960s. In Sweden, Mattias Legnér points out the value of archival resources in tracing the historical indoor climate of a church c. 1800. The renovation of the Philadelphia Museum of Art, written about by Michael Holleman and Nan Gutterman, provides an example of how new materials and technologies were required to ensure the preservation of the building and its collection. Mark Holland's article looks at the many intersections between sustainability and the philosophies of heritage preservation.

There are two articles on mortars. Lime-water consolidation effects on poor lime mortars is discussed by Miloš Drdäcký and Zuzana Slížková. A comparative laboratory evaluation of conservation mortars is written by Jennifer Schork, Norman Weiss and John Walsh.

This issue of the *APT Bulletin* contains reviews of three books assembled by the book review editor, Frances Gale: *Building Codes for Existing and Historic Buildings* by Melvyn Green; *Railroad Stations: The Buildings That Linked the Nation* by David Naylor; and *The Future of the Past: A Conservation Ethic for Architecture, Urbanism, and Historic Preservation* by Steven W. Semes.

The Association for Preservation Technology is the only international organization dedicated solely to promoting the best technology for conserving historic structures and their settings. Founded in 1968 in Québec as a joint venture between Canadian and United States preservationists, APT provides members with benefits such as publications, networking, conferences, training courses, and student scholarships. As a benefit of membership, APT members can search, browse, download, and print full-text PDF versions of past *Bulletin* articles on JSTOR, an international online digital archive. Visit <http://www.apti.org/>

The *APT Bulletin*, a peer-reviewed, scholarly journal, is a valued source for state-of-the-art information on preservation technology. Published three times a year by APT, the *Bulletin* examines all aspects of preservation technology in feature articles and book reviews, keeping readers at the leading edge of the field.

Mount Ida Press, which edits and produces the *APT Bulletin*, specializes in high-quality publications on history, architecture, and building technology. For further information about the *APT Bulletin*, please contact the editorial office in Albany, New York, at 518.426.5935 or at info@mountidapress.com.

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Conserving the Future: The Need for Sustainability in City Planning and Preservation

Mark Holland

Comparative Laboratory Evaluation of Conservation Mortars

Jennifer Schork, Norman R. Weiss, & John Walsh

Exploring the Californian Ranch Precinct of Hamilton East, New Zealand

Ian Bowman

Philadelphia Museum of Art Exterior Renovations Project: A Tale of Two Metals

Michael Holleman and Nan Gutterman

Lime Water Consolidation Effects on Poor Lime Mortars

Miloš Drdácký and Zuzana Slížková

Milo S. Ketchum and Concrete Thin Shells in Colorado
Thomas E. Boothby, M. Kevin Parfitt, and Mark Ketchum

Tracing the historical indoor climate of a Swedish church, c. 1800-2000
Mattias Legnér

Book Reviews
Frances Gale, Book Review Editor

Vol. 43:1, 59 pp., 55 illus.
