The newest issue of the APT Bulletin: The Journal of Preservation Technology reflects the diversity of APT programs and its membership. The issue addresses the history of building materials, masonry cleaning, energy retrofits, monument conservation, and earthen architecture. Geographically, this is a very diverse issue as well; it examines projects in the United Kingdom, the Caribbean, Argentina, and the United States.

“U-value Monitoring of Infill Panels of a Fifteenth-century Dwelling in Herefordshire, UK” by Christopher J. Whitman and Oriel Prizeman analyzes the heat loss in six-hundred-year-old Cruck Hall. Whitman was APT’s Martin Weaver Scholar in 2015. APT awards this scholarship annually to a young professional in the field of historic preservation and conservation; its goal is to assist in the growth of young professionals and to support current and innovative research, as well as foreign travel.

An article by Beatriz del Cueto deals with “Hydraulic Mosaics and Concrete Blocks in the Spanish Caribbean.” Her research explored the use of these materials in Cuba, the Dominican Republic, and Puerto Rico from the late-nineteenth century through the mid-twentieth century. The article looks at how these materials have become an important part of the Caribbean’s cultural heritage.
“The Significance of Local Earthen Heritage: An Interdisciplinary Intervention in Northern Argentina” by Carolina Rivet and Julieta Barada also has a Latin American focus. Their article discusses conservation efforts to maintain the former Puca residence in Coranzulí. The project was a collaboration among local institutions, the Aboriginal community, and researchers.

Jennifer Schork’s article, entitled “Conservation of the Alexander Hamilton Monument at Trinity Church in Lower Manhattan,” highlights APT’s concern with preserving structures large and small. Schork discusses the process to conserve the monument and the particular challenges of treating the sandstone plinth.

“Cleaning Terra Cotta: Recent Trends in Technical Research and Practice” by Frank G. Matero, Irene Matteini, and Reza Vatankah analyzes the various methods that have been used to clean terra cotta in the United States over time. It investigates the most successful and the most popular approaches and examines the reasoning behind the choices people make when undertaking a cleaning program.

This issue of the APT Bulletin also contains an excerpt from the Metals volume of the Practical Building Conservation series. Robyn Pender accepted the 2015 Lee Nelson Book Award at the APT annual conference in Kansas City, Missouri, on behalf of Historic England, which published the series. Mike Jackson also contributed a Building Heritage Technology Library article showcasing the recent addition of materials from the International Masonry Institute (IMI) library.

The book reviews for this issue were provided by book review editor Frances Gale. Heroic by Mark Pasnik, Chris Grimley, and Michael Kubo is reviewed by David Fixler, and The Past Is a Foreign Country by David Lowenthal is reviewed by Robert Melnick.
The Association for Preservation Technology is the only international organization dedicated solely to promoting the best technology for conserving historic structures and their settings. Founded in 1968 in Québec as a joint venture between Canadian and U.S. preservationists, APT provides members with benefits that include publications, networking opportunities, conferences, training courses, and student scholarships. As a benefit of membership, APT members can, at no cost, search, browse, download, and print full-text PDF versions of past Bulletin articles on JSTOR, an international online digital archive. Visit http://www.apti.org for more information.

The APT Bulletin, a peer-reviewed, scholarly journal, is a valued source for state-of-the-art information on preservation technology. Published three times a year by APT, the Bulletin examines all aspects of preservation technology in feature articles and book reviews, keeping readers at the leading edge of the field.

Mount Ida Press, which edits and produces the APT Bulletin, specializes in high-quality publications on history, architecture, and building technology. For further information about the APT Bulletin, please contact the editorial office in Albany, New York, at 518.426.5935 or at info@mountidapress.com.

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